

Alessandra My Super Star

Composição: José Rodrigues dos Anjos

Arranjo: Bruno Rodrigues

Ficha Técnica

Big Band Tupy

Condutor: Maestro Bruno Rodrigues

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 4

Trombone: 3

Trombone Baixo

Guitarra

Piano

Contrabaixo

Bateria



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Alessandra My Super Star

Regência

Rock Ballad
(Direitos Autorais: SOCIMPRO)

Composição e arranjo:
Maestro Bruno Rodrigues

Andto Sugerido $\text{♩} = 72$

5

The musical score is arranged for a large ensemble. The top section includes four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone) and four trumpets (Bb). The bottom section includes three trombones (1, 2, 3, Baixo), guitar, piano, double bass, and drums. The piano part features dynamic markings of *f* and *mf*. The guitar part includes chord changes: Bb(add2), Eb6/Bb, and F7/A. The drum part includes a *fff* marking. A rehearsal mark '5' is placed above the fifth measure.

The musical score is arranged for a large ensemble. It includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2, SxB), Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombones (Tbn1, Tbn2, Tbn3, Tbn Bx), Guitar (Gtr), Piano (Pno), Contrabass (Cbz), and Drums (Btr). The score is in 4/4 time with a key signature of one flat (Bb). A rehearsal mark '13' is placed at the beginning of the second system. The saxophones and piano play a melodic line starting at measure 8, with a dynamic marking of *p*. The guitar provides harmonic support with chords: Bb(add2), Ebm-A7, Dm7, Cm7, Eb/F, F, Bb(add2), Eb6/Bb, F/A, and F. The piano accompaniment features a steady bass line with chords. The contrabass and drums play a rhythmic pattern, with the drums marked *f* (forte) starting at measure 13.

The musical score is arranged for a large ensemble. It includes staves for Saxophone A1 and A2 (SxA1, SxA2), Saxophone Tenor 1 and 2 (SxT1, SxT2), Saxophone Bass (SxB), Trumpet 1B, 2B, 3B, and 4B (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombone 1, 2, 3, and Bass Trombone (Tbn1, Tbn2, Tbn3, Tbn Bx), Guitar (Gtr), Piano (Pno), Cello (Cbx), and Bass Drum (Btr). The score starts at measure 16 and includes a repeat sign at measure 21. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and *sol* markings. The guitar part includes chords: *Fm7*, *Bb13*, *Ebm-A7*, *Bb/D*, *Cm7*, *Eb/F*, *F*, *Eb*, *Bb/D*, *Cm7/F*, and *F*. The piano part features a section labeled "End Solo".

30 37

SxA1 *f* *sub. p*

SxA2 *f* *sub. p*

SxT1 *f* *sub. p*

SxT2 *f* *sub. p*

SxB *f* *sub. p*

Tpt1B \flat *f* *sub. p*

Tpt2B \flat *f* *sub. p*

Tpt3B \flat *f* *sub. p*

Tpt4B \flat *f* *sub. p*

Tbn1 *f* *sub. p*

Tbn2 *f* *sub. p*

Tbn3 *f* *sub. p*

Tbn Bx *f* *sub. p*

Gtr *f* *sub. p*

Pno *f* *Solo* *End Solo*

Cbx *f* *sub. p*

Btr *f* *sub. p*

mf *f* *sub. p* *E \flat m7* *Dm7* *Cm7* *E \flat /F* *F* *mf*

E \flat 6/B \flat *F/A* *B \flat (add2)* *E \flat m7* *Dm7* *Cm7* *E \flat /F* *F* *B \flat (add2)*

The musical score is arranged for a large ensemble. It includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2, SxB), Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombones (Tbn1, Tbn2, Tbn3, Tbn Bx), Guitar (Gtr), Piano (Pno), Cymbals (Cbx), and Drums (Btr). The score begins at measure 38 and ends at measure 45. Dynamics are marked with *mp*, *p*, *f*, and *mf*. The piano part features a *Solo* section starting at measure 38 and ending at measure 45. The guitar part includes chord diagrams for *E_b6/B_b*, *F/A*, *F*, *Fm7*, *B_b13*, *E_bm7*, *B_bD*, *Cm7*, *E_b/F*, *F*, *E_b*, and *B_bD*. The drum part features a consistent rhythmic pattern of eighth notes.

53

SxA1
SxA2
SxT1
SxT2
SxB
Tpt1B
Tpt2B
Tpt3B
Tpt4B
Tbn1
Tbn2
Tbn3
Tbn Bx
Gtr
Pno
Cb
Btr

53 C(add2) F6/C G/B G Gm7 C7 Fm9 Csus/E C/E Fm7 C/E

61 65

SxA1
SxA2
SxT1
SxT2
SxB
Tpt1B
Tpt2B
Tpt3B
Tpt4B
Tbn1
Tbn2
Tbn3
Tbn Bx
Gtr
Pno
Cbx
Btr

Fm7 Em7 Am7 p Dm7 Gsus G

Solo f Solo f mf

p mf

