

Prefeito Dr. Telmo Henrique

Composição: Ivanildo Rafael de Andrade

Arranjo: Maestro Ivanildo Rafael

Ficha Técnica

Hill Music Band

Flautim

Flauta

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 3

Trompa F: 3

Trombone: 4

Barítono (TC)

Bombardino

Tuba

Bateria



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Prefeito Dr. Telmo Henrique

Regência

Dobrado

Composição e arranjo:
Ivanildo Rafael de Andrade

The musical score is arranged in 13 staves. The top staves (Flautim, Requieta, Clarinete 1/2 Bb, Clarinete 3 Bb, Sax Alto 1/2, Sax Tenor 1/2, Sax Barítono) feature melodic lines with eighth-note patterns and accents. The middle staves (Trompete 1-3 Bb, Trompa F1-3, Trombone 1/2, Trombone 3/4, Barítono (TC), Bombardino, Tuba C) provide harmonic support with sustained notes and rhythmic patterns. The bottom staff (Bateria) features a complex rhythmic pattern with red markings. Dynamics include *f* and *fff*. The score is in 2/4 time with a key signature of one sharp (F#).

7

Fltm

Rqnt

Cl1/2B^b

Cl3B^b

SxA1/2

SxTI/2

SxB

7

Tpt1-3B^b

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

7

Btr

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Fltm (Flute), Rqnt (Clarinet), Cl1/2B (Clarinet in B), Cl3B (Clarinet in B), SxA1/2 (Saxophone Alto 1/2), SxT1/2 (Saxophone Tenor 1/2), SxB (Saxophone Baritone), Tpt1-3B (Trumpet 1-3 in B), Tpa F1-3 (Trumpet in A 1-3), Tbn1/2 (Trombone 1/2), Tbn3/4 (Trombone 3/4), Bar(TC) (Baritone), Bmbdn (Bassoon), Tb C (Tuba), and Btr (Bass Drum). The score begins at measure 13. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'tr' (trill). Red curved lines are drawn above many notes, possibly indicating phrasing or accents. The bass drum part (Btr) is mostly silent, with a few notes in the first measure.

The image displays a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system of 15 staves, each representing a different instrument. The instruments listed on the left are: Fltm (Flute), Rqnt (Recorder), Cl1/2Bb (Clarinet in Bb), Cl3Bb (Clarinet in Bb), SxA1/2 (Saxophone Alto), SxT1/2 (Saxophone Tenor), SxB (Saxophone Baritone), Tpt1-3Bb (Trumpet in Bb), Tpa F1-3 (Trumpet in F), Tbn1/2 (Tuba), Tbn3/4 (Tuba), Bar(TC) (Baritone), Bmbdn (Bassoon), Tb C (Tuba), and Btr (Bass Drum). The score begins at measure 19, indicated by a blue rehearsal mark. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format. The dynamic marking 'f' (forte) is prominently displayed in green at the start of each staff. The notation includes various note values, rests, and articulation marks such as slurs and accents. The bass drum part (Btr) is indicated by red 'x' marks on a single staff.

Musical score for 'Prefeito Dr. Telmo Henrique' (Regência). The score is for a full orchestra and includes the following instruments:

- Fltm (Flute)
- Rqnt (Recorder)
- Cl1/2B^b (Clarinete 1/2 B)
- Cl3B^b (Clarinete 3 B)
- SxA1/2 (Saxofone Alto 1/2)
- SxT1/2 (Saxofone Tenor 1/2)
- SxB (Saxofone Baixo)
- Tpt1-3B^b (Trompete 1-3 B)
- Tpa F1-3 (Trompa F1-3)
- Tbn1/2 (Trombone 1/2)
- Tbn3/4 (Trombone 3/4)
- Bar(TC) (Barítono)
- Bmbdn (Basson)
- Tb C (Tromba C)
- Btr (Bateria)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a measure number of 25 indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and articulation marks.

31

Fltm

Rqnt

Cl1/2B^b

Cl3B^b

SxA1/2

SxT1/2

SxB

31

Tpt1-3B^b

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

31

Btr

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Flute (Fltm), Clarinet in G (Rqnt), Clarinet in Bb (Cl1/2Bb), Clarinet in Bb (Cl3Bb), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), and Saxophone Baritone (SxB). The second system includes parts for Trumpet 1-3 in Bb (Tpt1-3Bb), Trompa F1-3 (Tpa F1-3), Trombone 1/2 (Tbn1/2), Trombone 3/4 (Tbn3/4), Baritone (Bar(TC)), Bassoon (Bmbdn), Trombone C (Tb C), and Snare Drum (Btr). The score is in 2/4 time and features a key signature of one sharp (F#). The number '31' is written at the beginning of the first staff in each system. The music consists of melodic lines with various articulations, including slurs and accents, and a drum part with a steady pattern of snare hits.

Al Fine

37 1ª VEZ

The musical score is arranged in two systems of staves. The first system includes Fltm, Rqnt, Cl1/2Bb, Cl3Bb, SxA1/2, SxT1/2, and SxB. The second system includes Tpt1-3Bb, Tpa F1-3, Tbn1/2, Tbn3/4, Bar(TC), Bmbdn, Tb C, and Btr. The score is marked with a first ending bracket labeled '1ª VEZ' and 'Al Fine'. The key signature is one sharp (F#) and the time signature is 2/4. The score contains various musical notations including notes, rests, and dynamic markings.

43 2ª VEZ À Coda \emptyset

Fltm

Rqnt

Cl1/2B \flat

Cl3B \flat

SaxA1/2

SaxT1/2

SaxB

Tpt1-3B \flat

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

Btr

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fltm**: Flute, starting at measure 49 with a melodic line.
- Rqnt**: Clarinet in Bb, playing a similar melodic line to the flute.
- Cl1/2Bb**: Clarinet in Bb, playing a sustained harmonic accompaniment.
- Cl3Bb**: Clarinet in Bb, playing a sustained harmonic accompaniment.
- SxA1/2**: Saxophone Alto 1/2, playing a melodic line.
- SxT1/2**: Saxophone Tenor 1/2, playing a melodic line.
- SxB**: Saxophone Baritone, playing a melodic line.
- Tpt1-3Bb**: Trumpet 1-3 in Bb, playing a melodic line.
- Tpa F1-3**: Trompa F1-3, playing a rhythmic accompaniment.
- Tbn1/2**: Trombone 1/2, playing a melodic line.
- Tbn3/4**: Trombone 3/4, playing a melodic line.
- Bar(TC)**: Baritone (Tenor Clarinet), playing a melodic line.
- Bmbdn**: Bombardino, playing a melodic line.
- Tb C**: Trombone C, playing a melodic line.
- Btr**: Bateria (Drums), playing a rhythmic accompaniment with red 'x' marks indicating specific drum hits.

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems of staves. The first system includes: Fltm (Flute), Rqnt (Recorder), Cl1/2Bb (Clarinet in Bb), Cl3Bb (Clarinet in Bb), SxA1/2 (Saxophone Alto 1/2), SxT1/2 (Saxophone Tenor 1/2), SxB (Saxophone Baritone), Tpt1-3Bb (Trumpet 1-3 in Bb), Tpa F1-3 (Trumpet Part 1-3), Tbn1/2 (Trombone 1/2), Tbn3/4 (Trombone 3/4), Bar(TC) (Baritone), Bmbdn (Bassoon), Tb C (Tuba), and Btr (Bass Drum). The second system includes: Tpt1-3Bb (Trumpet 1-3 in Bb), Tbn1/2 (Trombone 1/2), Tbn3/4 (Trombone 3/4), Bar(TC) (Baritone), Bmbdn (Bassoon), Tb C (Tuba), and Btr (Bass Drum). The score is marked with a rehearsal sign '55' at the beginning of the first system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents. Red markings are present throughout the score, including slurs and accents.

61

Fltm

Rqnt

Cl1/2B \flat

Cl3B \flat

SxA1/2

SxT1/2

SxB

61

Tpt1-3B \flat

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

61

Btr

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 staves. The instruments are: Flute (Fltm), Clarinet in G (Rqnt), Clarinet in B-flat (Cl1/2B \flat), Clarinet in B-flat (Cl3B \flat), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Saxophone Baritone (SxB), Trumpet in B-flat (Tpt1-3B \flat), Trompa (Tpa F1-3), Trombone in B-flat (Tbn1/2), Trombone in B-flat (Tbn3/4), Baritone in C (Bar(TC)), Baritone in B-flat (Bmbdn), Trombone in C (Tb C), and Drums (Btr). The score begins at measure 61. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern of eighth notes. Red markings, including slurs and accents, are present throughout the score to indicate phrasing and dynamics.

67

Fltm

Rqnt

Cl1/2Bb

Cl3Bb

SaxA1/2

SaxT1/2

SxB

67

Tpt1-3Bb

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

67

Btr

73

Fltm

Rqnt

Cl1/2B^b

Cl3B^b

SxA1/2

SxT1/2

SxB

73

Tpt1-3B^b

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

73

Btr

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system (measures 73-78) includes parts for Flute (Fltm), Clarinet in G (Rqnt), Clarinet in Bb (Cl1/2Bb), Clarinet in Bb (Cl3Bb), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Saxophone Baritone (SxB), Trumpet 1-3 in Bb (Tpt1-3Bb), Trumpet 1-3 in F (Tpa F1-3), Trombone 1/2 (Tbn1/2), Trombone 3/4 (Tbn3/4), Baritone (Bar(TC)), Baritone Eb (Bmbdn), Trombone C (Tb C), and Drums (Btr). The second system (measures 79-84) continues the parts for Tpt1-3Bb, Tpa F1-3, Tbn1/2, Tbn3/4, Bar(TC), Bmbdn, Tb C, and Btr. The score features various musical notations including notes, rests, slurs, and dynamic markings. Red slurs are used to highlight specific melodic lines in the woodwind and saxophone parts. The drum part is indicated by red 'x' marks on a staff with a double bar line.

79

Fltm

Rqnt

Cl1/2Bb

Cl3Bb

SaxA1/2

SaxT1/2

SaxB

79

Tpt1-3Bb

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

79

Btr

85

Fltm

Rqnt

Cl1/2B \flat

Cl3B \flat

SxA1/2

SxT1/2

SxB

85

Tpt1-3B \flat

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

85

Btr

D.S. al Coda

91

Fltm

Rqnt

Cl1/2B^b

Cl3B^b

SxA1/2

SxT1/2

SxB

91

Tpt1-3B^b

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

91

Btr

The image displays a page of a musical score for the piece "Prefeito Dr. Telmo Henrique". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fltm), Clarinet in G (Cl1/2B), Clarinet in Bb (Cl3B), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Saxophone Baritone (SxB), Trumpet 1-3 (Tpt1-3B), Trompa F1-3 (Tpa F1-3), Trombone 1/2 (Tbn1/2), Trombone 3/4 (Tbn3/4), Baritone (Bar(TC)), Baritone Bassoon (Bmbdn), Trombone C (Tb C), and Drums (Btr). The score begins at measure 97, marked with a blue circle containing the number 97. The key signature is one sharp (F#), and the time signature is 7/8. The dynamic marking *f* (forte) is indicated in green on each staff. Red curved lines are drawn above the notes in many staves, likely indicating phrasing or articulation. The drum part (Btr) features a pattern of red 'x' marks, representing specific drum hits. The score is written in a clear, professional font with standard musical notation.

109

Fltm

Rqnt

Cl1/2B \flat

Cl3B \flat

SxA1/2

SxT1/2

SxB

109

Tpt1-3B \flat

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

109

Btr

The musical score is arranged in a standard orchestral layout. It begins at measure 109. The woodwind section (Fltm, Rqnt, Cl1/2B \flat , Cl3B \flat , SxA1/2, SxT1/2, SxB) and brass section (Tpt1-3B \flat , Tpa F1-3, Tbn1/2, Tbn3/4, Bar(TC), Bmbdn, Tb C) are active. The percussion section (Btr) is also present. Dynamics such as *mf* are indicated in green. Red markings highlight specific melodic lines in the woodwinds and brass.

115

Fltm

Rqnt

Cl1/2Bb

Cl3Bb

SaxA1/2

SaxT1/2

SxB

115

Tpt1-3Bb

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

115

Btr

The musical score is arranged in a standard orchestral layout. It begins at measure 121. The instruments and their parts are as follows:

- Flm** (Flute): Rests throughout the section.
- Rqnt** (Recorder): Rests throughout the section.
- Cl1/2B** (Clarinet in Bb): Melodic line with slurs and accents.
- Cl3B** (Clarinet in Bb): Melodic line with slurs and accents.
- SxA1/2** (Saxophone Alto 1/2): Melodic line with slurs and accents.
- SxTI/2** (Saxophone Tenor 1/2): Melodic line with slurs and accents.
- SxB** (Saxophone Baritone): Melodic line with slurs and accents.
- Tpt1-3B** (Trumpet 1-3 in Bb): Melodic line with slurs and accents.
- Tpa F1-3** (Trumpet in F 1-3): Harmonic accompaniment with slurs.
- Tbn1/2** (Trombone 1/2): Melodic line with slurs and accents.
- Tbn3/4** (Trombone 3/4): Melodic line with slurs and accents.
- Bar(TC)** (Baritone in C): Melodic line with slurs and accents.
- Bmbdn** (Bassoon): Melodic line with slurs and accents.
- Tb C** (Tuba in C): Melodic line with slurs and accents.
- Btr** (Drum): Rhythmic accompaniment with slurs.

Dynamic markings of *f* (forte) are present in several parts. Red slurs and accents are used to highlight specific musical phrases. The score is written in a key signature of two flats and a common time signature.

127

Fltm

Rqnt

Cl1/2Bb

Cl3Bb

SaxA1/2

SaxT1/2

SaxB

127

Tpt1-3Bb

Tpa F1-3

Tbn1/2

Tbn3/4

Bar(TC)

Bmbdn

Tb C

127

Btr

