

Brandão no Choro

Composição: Eraldo Estevam da Trindade

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Flauta

Trompete

Violão 7

Cavaquinho

Acordeom

Pandeiro

Tan-tan



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Brandão no Choro

(Homenagem ao músico e amigo Brandão)

Regência

Composição:
Eraldo Trindade
Arranjo: JG BRandão

The musical score is arranged for a 2/4 time signature. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Trompete Bb:** Melodic line starting at measure 1, marked *f*. Red slurs are present under measures 1-2, 3-4, 5-6, and 7-8.
- Violão 7:** Melodic line starting at measure 1, marked *mf*.
- Cavaquinho:** Harmonic accompaniment starting at measure 1, marked *mf*. Chords are: Gm, D7, Gm, Bb, Eb, D7, Gm, G7, Cm, Am7(b5), Gm, Eb.
- Acordeom:** Rests throughout the piece.
- Pandeiro:** Rhythmic accompaniment starting at measure 1, marked *ff*.
- Tan-tan:** Rhythmic accompaniment starting at measure 1, marked *ff*.

Measures 7-8 are repeated for the second system. The instruments and their parts are:

- Fl:** Rests throughout the piece.
- Tpt Bb:** Melodic line starting at measure 7, marked *f*. Red slurs are present under measures 7-8, 9-10, 11-12, and 13-14.
- Vlo 7:** Melodic line starting at measure 7, marked *mf*.
- Cvqn:** Harmonic accompaniment starting at measure 7, marked *mf*. Chords are: A, A7, D, D7, Gm, D, Gm7, Dm7(b5), G, G7, Cm, G7. Triplet markings are present under measures 9 and 10.
- Acrd:** Rests throughout the piece.
- Pndr:** Rhythmic accompaniment starting at measure 7, marked *ff*.
- Tan:** Rhythmic accompaniment starting at measure 7, marked *ff*.

Brandão no Choro

13 *À Coda* Θ 1ª VEZ 2ª VEZ

Fl

Tpt B \flat

Vlo 7

Cvqn Cm Am7(b5) Gm Gm7 A7 D Gm D7 Gm F7

Acrd *ff*

Pndr

Tan

18

Fl

Tpt B \flat

Vlo 7

Cvqn *mf* B \flat F6 B \flat B \flat 7 Gm G7 Cm G7 Cm Cm7 F E \flat

Acrd *mp* *ff*

Pndr *ff*

Tan *ff*

24

Fl

Tpt B \flat

Vlo 7

Cvqn

Acrd

Pndr

Tan

B \flat F7 B \flat F7 B \flat F6 B \flat B \flat 7 B \flat B \flat 7 E \flat E \flat 7

30

Fl

Tpt B \flat

Vlo 7

Cvqn

Acrd

Pndr

Tan

B \flat dim7 C B \flat G7 E \flat F7 B \flat F7 B \flat D7

D.S. al Coda

1ª VEZ

2ª VEZ

f

The musical score is arranged for a chamber ensemble. It consists of two systems of staves, each starting at measure 36 and 42 respectively. The instruments are: Flute (Fl), Trumpet Bb (Tpt Bb), Violin 7 (Vlo 7), Cavaquinho (Cvqn), Acoustic Guitar (Acrd), Percussion (Pndr), and Tan-tan (Tan). The Flute part features melodic lines with slurs and accents, marked with dynamics like *f* and *mp*. The Cavaquinho and Acoustic Guitar parts provide harmonic support with chords and triplets, marked with dynamics like *mp* and *mf*. The Percussion and Tan-tan parts play a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

Fl

Tpt B \flat

Vlo 7

Cvqn

Acrd

Pndr

Tan

Chords: Dm7, G7, C, G7, Edim, Cmaj7, G, Fdim7, Am, D7

52

Fl

Tpt B \flat

Vlo 7

Cvqn

Acrd

Pndr

Tan

1ª VEZ

2ª VEZ

6

Chords: G, D7, G, D, G, D7, G, D7, G, n.c.

Dynamics: f, mf, ff