

Zailton no Choro

Composição: Eraldo Estevam da Trindade

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Flauta

Clarinete

Cavaquinho

Violão 7

Violão 6

Acordeom

Pandeiro

Surdo



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Zailton no Choro

(Homenagem ao músico e amigo Zailton Sarmento)

Regência

Composição:
Eraldo Trindade
Arranjo: JG BRandão

The musical score is arranged for a Brazilian choro ensemble. It features the following instruments and parts:

- Flauta:** Treble clef, 2/4 time, mostly rests.
- Clarinete Bb:** Treble clef, 2/4 time, melodic line starting with a forte (*f*) dynamic.
- Cavaquinho:** Treble clef, 2/4 time, accompaniment with triplets and a piano (*p*) dynamic.
- Violão 7:** Treble clef, 2/4 time, accompaniment with a forte (*f*) dynamic.
- Violão 6:** Treble clef, 2/4 time, accompaniment with a forte (*f*) dynamic.
- Acordeom:** Treble clef, 2/4 time, accompaniment with a forte (*f*) dynamic.
- Pandeiro:** Percussion, 2/4 time, rhythmic pattern with a fortissimo (*ff*) dynamic.
- Surdo:** Percussion, 2/4 time, rhythmic pattern with a fortissimo (*ff*) dynamic.
- M&H:** Treble clef, 2/4 time, melodic line with a forte (*f*) dynamic.

Chord symbols are provided for the M&H part: F, C7, F, F, A7.

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Fl (Flute):** Part 4, mostly rests.
- ClBb (Clarinet in Bb):** Part 4, melodic line with accents.
- Cvq (Cavaquinho):** Part 4, rhythmic accompaniment with chords and grace notes.
- VI7 (Violin 7):** Part 4, melodic line.
- VI6 (Viola 6):** Part 4, rhythmic accompaniment with chords and grace notes.
- Acrdm (Acordão):** Part 4, rhythmic accompaniment with chords and grace notes.
- Pndr (Pandeiro):** Part 4, rhythmic accompaniment with triangle accents.
- Srd (Sordina):** Part 4, rhythmic accompaniment with triangle accents.
- M&H (Mandolin/Harp):** Part 4, melodic line with accents.

Chord progression for M&H:

Dm Gm C Bb C7 F C7 Bb

9

Fl

CIB^b

Cvq

VI7

VI6

Acrdm

Pndr

Srd

M&H

ff

F B^b C7 A7 Dm Gm F C7 F C7 n.c.

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one flat. Starts at measure 14 with a forte (*ff*) dynamic. The part features intricate sixteenth-note patterns with accents and slurs.
- ClB (Clarinet in B-flat):** Treble clef, key signature of one flat. The staff is mostly empty, indicating a rest.
- Cvq (Saxophone):** Treble clef, key signature of one flat. Starts at measure 14 with a mezzo-piano (*mp*) dynamic. The part consists of block chords and some melodic movement.
- VI7 (Violin 7):** Treble clef, key signature of one flat. Starts at measure 14 with a forte (*f*) dynamic. The part is a simple eighth-note accompaniment.
- VI6 (Violin 6):** Treble clef, key signature of one flat. Starts at measure 14 with a forte (*f*) dynamic. The part is a simple eighth-note accompaniment with red stems.
- Acrdm (Acordão):** Treble clef, key signature of one flat. Starts at measure 14 with a mezzo-forte (*mf*) dynamic. The part features block chords and some melodic movement.
- Pndr (Percussion):** Percussion clef. Starts at measure 14 with a forte (*f*) dynamic. The part is a steady eighth-note pattern.
- Srd (Snare):** Percussion clef. Starts at measure 14 with a forte (*f*) dynamic. The part is a simple eighth-note accompaniment.
- M&H (Mellophone):** Treble clef, key signature of one flat. Starts at measure 14 with a forte (*f*) dynamic. The part features intricate sixteenth-note patterns with accents and slurs.

Chord progression for Mellophone (M&H):

F C7 F Dm Gm C7 F C7 F C7

19

Fl

CIB \flat

19

Cvq

3

3

VI7

VI6

Acrdm

19

Pndr

19

Srd

19

F Dm Am7 B \flat C Dm7 Gm C9 F Bm7(b5)

M&H

Ao Fine À Coda Φ

Fl

ClBb

Cvq

VI7

VI6

Acrdm

Pndr

Srd

M&H

24

24

24

24

24

24

24

24

24

A7 Em7(b5) Dm D7 Gm C7 F Dm Gm7 C7

29 1ª VEZ 2ª VEZ

Fl

ClBb

Cvq

VI7

VI6

Acrdm

Pndr

Srd

M&H

f *f* *mp* *f* *mf* *mf* *f* *f*

Bb C7 Bb F7 Bb Db^o7 Cm C7

D.S. al Coda

45

1ª VEZ

2ª VEZ

Fl

ClBb

Cvq

VI7

VI6

Acrdm

Pndr

Srd

M&H

C F7 Bb F7 Bb G7 C7 n.c.

50

Fl

ClBb

f *f*

Cvq

mp

VI7

f

VI6

Acrdm

mf

Pndr

f

Srd

f

M&H

F D7 G7 n.c. C Dm Em A7

54

Fl

ClB \flat

54

Cvq

3

VI7

VI6

54

Acrdm

54

Pndr

54

Srd

54

Dm G7 C Dm Em7 Am C Dm G7

54

M&H

59

Fl

ClBb

Cvq

VI7

VI6

Acrdm

Pndr

Srd

M&H

ff

3

C Eb°7 Dm G7 Am7 Eb°7 Dm G7 C C7

64

Fl

1ª VEZ

CIB^b

64

Cvq

VI7

VI6

64

Acrdm

64

Pndr

64

Srd

64

F Fm Em G^b7 Dm7 G7 C G7

M&H

D.S. al Fine

Fine

68 *2ª VEZ*

Fl

CIB^b

68

Cvq

VI7

VI6

68

Acrdm

68

Pndr

68

Srd

68

C C7

M&H

ff

mf

f

f

mf

f

f

Gm7 C7 F n.c.