

# Mariana Evaristo Brandão

(Homenagem do amigo Maestro Eraldo Trindade)

Trompete 4 B $\flat$

Valsa Erudita

Composição e arranjo:  
Eraldo Trindade

Moderato  $\text{♩} = 90$

*f*

6 *f* *mf* *mf* Valsa  $\text{♩} = 108$

12 *f*

20 *mf* *f*

28

37 *f* À Coda  $\emptyset$  1ª VEZ 2ª VEZ

44 6

57 *f*

65

73 *1ª VEZ* *2ª VEZ* *D.S. al Coda*  $\emptyset$   
*mf*

80 *f* *mp* *f*

87

94

107 *1ª VEZ* *2ª VEZ*  
*ff*

*Moderato*  $\text{♩} = 90$

114

122 *fff*

Detailed description: This is a musical score for Trompete 4 B-flat, spanning measures 65 to 122. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins at measure 65 with a melodic line featuring eighth and quarter notes, some with accents. At measure 73, there is a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. Above the second ending is the instruction 'D.S. al Coda'. To the right of the second ending is a Coda symbol (a circle with a cross) and the dynamic marking 'mf'. At measure 80, there are dynamic markings 'f', 'mp', and 'f' with hairpins indicating crescendos and decrescendos. Measure 87 continues the melodic development. Measure 94 shows a rest for the instrument. At measure 107, there is another first and second ending bracket, with a dynamic marking of 'ff' at the end of the second ending. Below measure 107, the tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. Measure 114 continues the melodic line. Measure 122 ends with a dynamic marking of 'fff' and a hairpin indicating a crescendo.