

Paciência

Composição: Célio Miranda Medeiros

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Intérprete: José Gomes Brandão

Flauta

Trombone

Violão 7

Violão 6

Cavaquinho Base

Bateria



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Paciência

Samba-Canção

Regência

Composição: Célio Medeiros

Arranjo: JG BRandão

The musical score is arranged in seven staves. The top staff is for Flauta (Flute) in treble clef, 2/4 time, with a dynamic marking of *ff*. The second staff is for Trombone in bass clef, 2/4 time, with a dynamic marking of *ff* and a triplet of eighth notes in the third measure. The third staff is for Violão 7 (Guitar 7) in treble clef, 2/4 time, with a dynamic marking of *ff*. The fourth staff is for Violão 6 (Guitar 6) in treble clef, 2/4 time, with a dynamic marking of *f*. The fifth staff is for Cavaco Ac (Acoustic Cavaquinho) in treble clef, 2/4 time, with a dynamic marking of *f*. The sixth staff is for Bateria (Drums) in 2/4 time, showing a complex rhythmic pattern with accents and a dynamic marking of *f*. The seventh staff is for MH&Letra (Music and Lyrics) in treble clef, 2/4 time, with a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Al Fine

Fl

Tbn

VI7

VI6

CvcAc

Btr

MH&L

Em *A7* *D7* *G* *Em7* *A7* *D7*

8

Fl

8

Tbn

8

VI7

8

VI6

CvcAc

8

Btr

8

MH&L

ff

f

mf

f

G A7 D7 G G

Vo - cé não gos - ta de mim, pa - ci - ên-

12

Fl

12

Tbn

12

VI7

VI6

CvcAc

3

12

Btr

12

MH&L

F#m7(b5) *B7* *Em* *Em7*

- cia. _____ Fiz - tu - do_e não con - se - qui _____ te con-

16

Fl

16

Tbn

16

VI7

VI6

CvcAc

16

Btr

Dm G7 C D7

16

MH&L

- quis - tar. Pa - re - ce que me fal - tou com - pe - tèn-

Detailed description of the musical score: The score is for a piece titled 'Paciência' by Regência. It consists of seven staves. The Flute (Fl) and Trombone (Tbn) parts are mostly rests. Violin 7 (VI7) and Violin 6 (VI6) play melodic lines. The Cello/Double Bass (CvcAc) part provides harmonic support with chords and arpeggios. The Drums (Btr) part features a steady rhythmic pattern. The Music/Harp/Lute (MH&L) part plays a melodic line with lyrics: '- quis - tar. Pa - re - ce que me fal - tou com - pe - tèn-'. The guitar chords are Dm, G7, C, and D7.



20

Fl

20

Tbn

20

VI7

VI6

CvcAc

20

Btr

20

MH&L

G Em7 A A7

- cia. A mi - nha in - sis - tên - cia te fez su - fo - car.

24

Fl

24

Tbn

24

VI7

VI6

CvcAc

24

Btr

D7

D7(#5)

G

G

24

MH&L

De mim só quer a - mi - za - de - as - sis - têm -

28

Fl

28

Tbn

28

VI7

VI6

CvcAc

28

Btr

F#m7(b5) *B* *Em7* *Em7*

28

MH&L

- *cia.* *A - mor que é bom mes - mo, não quer me dar.*

32

Fl

32

Tbn

32

VI7

VI6

CvcAc

32

Btr

Dm G7 C D7

32

MH&L

Por is - so vou pro - cu - rar Al - guém

36

Fl

36

Tbn

36

VI7

VI6

CvcAc

36

Btr

36

MH&L

G G7 C D7

em ou - tro lu - gar. Na vi - da as fi - las têm que an - dar.

The musical score is arranged in a system with seven staves. From top to bottom, they are: Flute (Fl), Trombone (Tbn), Violin I (VI7), Violin II (VI6), Cello/Double Bass (CvcAc), Drums (Btr), and Piano/MH&L. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 40. The Flute and Trombone parts are mostly rests. The Violin I part features a melodic line with a triplet of eighth notes in measure 43 and a sextuplet of eighth notes in measure 44. The Violin II part plays a rhythmic accompaniment of eighth notes. The Cello/Double Bass part provides harmonic support with chords and triplets. The Drums part shows a consistent pattern of snare and hi-hat hits. The Piano/MH&L part includes a vocal line with lyrics: "Vou sa - ir a pro - cu - rar Al - guém". Chord symbols Dm, G7, C, and F9 are indicated above the piano part.

— Vou sa - ir a pro - cu - rar — Al - guém

44

Fl

44

Tbn

44

VI7

VI6

CvcAc

44

Btr

44

MH&L

Bm7 E7 Am7 D7

que me dê va-lor E ve - nha vi - ver co - mi - go um gran-

À Coda Φ_2
À Coda Φ_1

48

Fl

ff

3

48

Tbn

48

VI7

ff

VI6

f

CvcAc

mf

48

Btr

48

MH&L

G D7 G G

- de_a - mor.

3

52

Fl

3

3

52

Tbn

52

VI7

VI6

CvcAc

52

Btr

52

MH&L

F#m7(b5) *B7* *Em* *Em*

3

3

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one sharp (F#). Measures 56-59. Includes a red slur over measures 57-58.
- Tbn (Trombone):** Bass clef, key signature of one sharp (F#). Measures 56-59. Contains whole rests.
- VI7 (Violin 7):** Treble clef, key signature of one sharp (F#). Measures 56-59. Includes accents and a fermata in measure 57.
- VI6 (Violin 6):** Treble clef, key signature of one sharp (F#). Measures 56-59. Red notes are used for the melody.
- CvcAc (Cello/Double Bass):** Treble clef, key signature of one sharp (F#). Measures 56-59. Features a chordal accompaniment.
- Btr (Drums):** Percussion clef. Measures 56-59. Shows a consistent rhythmic pattern with snare and tom-tom hits.
- MH&L (Piano/Double Bass):** Treble clef, key signature of one sharp (F#). Measures 56-59. Includes a red slur over measures 57-58 and chord markings: G, G7, C, and D7.

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl), the second for Trombone (Tbn), the third for Violin 1 (VI7), the fourth for Violin 2 (VI6), the fifth for Cello/Double Bass (CvcAc), the sixth for Drums (Btr), and the seventh for Piano/Double Bass (MH&L). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes chord symbols: G, Em, A7, and D7.

D.S. al Coda2

θ_1

Fl

64

Tbn

64

VI7

64

VI6

CvcAc

Btr

64

MH&L

64

G.

D7

D7

68

Fl

68

Tbn

ff

3

3

68

VI7

ff

68

VI6

f

68

CvcAc

mf

68

Btr

68

MH&L

G

G

F#m7(b5)

B7

3

3

Detailed description: This is a page of a musical score for the piece 'Paciência'. It features seven staves: Flute (Fl), Trombone (Tbn), Violin 7 (VI7), Violin 6 (VI6), Cello/Double Bass (CvcAc), Drums (Btr), and Piano/Double Bass (MH&L). The score begins at measure 68. The Flute part is mostly rests. The Trombone part starts with a forte (ff) dynamic and features triplet eighth notes. The Violin 7 part also starts with ff and has a melodic line. The Violin 6 part has a rhythmic eighth-note pattern. The Cello/Double Bass part starts with a mezzo-forte (mf) dynamic and plays chords. The Drums part has a consistent rhythmic pattern with accents. The Piano/Double Bass part has a melodic line with triplets and is accompanied by chord changes: G, G, F#m7(b5), and B7.

72

Fl

Tbn

VI7

VI6

CvcAc

Btr

MH&L

3

Em Em G G7

76

Fl

76

Tbn

76

VI7

VI6

CvcAc

76

Btr

76

MH&L

C D7 G Em

D.S. al Coda2 $\text{\textcircled{2}}$ D.C. al Fine

80

Fl

80

Tbn

3 3 3

80

VI7

80

VI6

80

CvcAc

80

Btr

80

MH&L

A7 D7 G.. D7 fG

3 3 3

Vo-cê

ff

f

mf

Fine

Musical staff with notes and dynamic marking *ff*. The staff contains a melodic line with a trill-like figure and a triplet of eighth notes.

Musical staff with notes and dynamic marking *f*. The staff contains a melodic line with a triplet of eighth notes.

Musical score with multiple staves and dynamic markings *ff*, *f*, and *mf*. The score includes a piano part with chords and a bass line with triplets.

Musical staff with notes and dynamic marking *f*. The staff contains a piano part with chords and a bass line with triplets.

Musical staff with notes and dynamic marking *f*. The staff contains a piano part with chords and a bass line with triplets.

Paciência

Célio Miranda Medeiros

*Você não gosta de mim, paciência.
Fiz tudo e não consegui te conquistar.
Parece que me faltou competência.
A minha insistência te fez sufocar.*

*De mim só quer amizade e assistência.
Amor que é bom mesmo, não quer me dar.
Por isso vou procurar
Alguém em outro lugar.*

*Na vida as filas têm que andar.
Vou sair a procurar
Alguém que me dê valor
E venha viver comigo um grande amor.*