

"Jama", O Filósofo

Composição: Cláudio Clarinete

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Clarinete

Trompete

Trombone

Violão 7

Violão 6

Cavaquinho

Pandeiro

Surdo



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"Jama", O Filósofo

(Homenagem ao amigo Jamilson)

Regência

Choro

Compositor: Cláudio Clarinete

Arranjo: JG BRandão

Andto Sugerido ♩ = 70

Flauta

Clarinete B \flat

Trompete B \flat

Trombone

Violão 7

Violão 6

Cavaquinho

Pandeiro

Surdo

M&Harmonia

Dm Dm7 Gm Em7(b5) Em7(b5) A7 Dm n.c.

5

Fl

Cl B_b

ff

5

Tpt B_b

Tbn

5

Vl1

ff

Vl2

f

Cvq

mf

5

Pnd

ff

5

Srd

f

5

M&H

ff

Dm E7 Em7(b5) A7 G^o Dm

Fl

Cl B \flat

Tpt B \flat

Tbn

Vl1

Vl2

Vla

Cvq

Pnd

Srd

M&H

Am7(b5) D7 Gm Gm7 E7

12
Fl

12
Cl B \flat

12
Tpt B \flat

12
Tbn

12
Vl1

12
Vl2

12
Cvq

12
Pnd

12
Srd

12
M&H

A7 C7 F Em7(b5) A7

À Coda \emptyset

16

Fl

Cl B \flat

16

Tpt B \flat

Tbn

16

VI7

VI6

Cvq

16

Pnd

16

Srd

16

M&H

E \flat 7 *D7* *Gm* *Em7(b5)* *Dm* *E7* *A7*

Fl 20 *mp*

Cl B_b

Tpt B_b

Tbn

Vl7 20 *mf*

Vl6 20 *mf*

Cvq 20 *p*

Pnd 20 *mf*

Srd 20 *mf*

M&H 20 *ff*

Dm A7 Dm E7 Em7(b5) A7

24

Fl

Cl B \flat

24

Tpt B \flat

Tbn

24

Vl7

Vl6

Cvq

24

Pnd

24

Srd

24

M&H

G° Dm Am7(b5) D7 Gm Gm7

27

Fl

Cl B \flat

27

Tpt B \flat

Tbn

27

Vl1

Vl2

Cvq

27

Pnd

27

Srd

27

M&H

ff

f

mp

ff

f

E7

A7

C7

30

Fl

Cl B \flat

30

Tpt B \flat

Tbn

30

VI7

VI6

Cvq

30

Pnd

30

Srd

30

M&H

F

Em7(b5) A7

E \flat 7 D7

Gm Em7(b5)

34

Fl

Cl B \flat

34

Tpt B \flat

Tbn

34

Vl1

Vl2

Cvq

34

Pnd

34

Srd

34

M&H

Dm *E7* *A7* *Dm* *A7*

Compasso 37

Fl

Cl B \flat

Tpt B \flat

Tbn

Vl1

Vl2

Vla

Cvq

Pnd

Srd

M&H

ff

ff

f

D7 *Em* *A* *A7* *D*

41

Fl

Cl B \flat

41

Tpt B \flat

Tbn

41

Vl7

Vl6

Cvq

41

Pnd

41

Srd

41

M&H

Bm *B $^{\circ}$* *Em7* *A7* *A* *B7*

45

Fl

Cl B \flat

45

Tpt B \flat

f

Tbn

45

Vl1

6

Vl2

Cvq

45

Pnd

45

Srd

45

M&H

*G*maj7 *C*9 *D* *A* \flat ⁰ *E*m *A*7 *A*m *D*9

49

Fl

Cl B \flat

49

Tpt B \flat

Tbn

49

Vl1

6

6

Vl2

Vla

Cvq

3

3

49

Pnd

49

Srd

49

M&H

Gmaj7 Cmaj7(9) F#m7 Fm7 Em7 A7

D.S. al Coda

Fl

Cl B \flat

Tpt B \flat

Tbn

Vl1

Vl2

Vla

Cv

Pnd

Srd

M&H

f

ff

f

mf

ff

f

ff

D *A7* *Dm* *E7*

55

Fl

Cl B \flat

55

Tpt B \flat

Tbn

55

VI7

VI6

Cvq

55

Pnd

55

Srd

55

M&H

Em7(b5) A7 G^o Dm Am7(b5) D7

58

Fl

Cl B \flat

58

Tpt B \flat

Tbn

58

Vl1

Vl2

Vla

Cvq

58

Pnd

58

Srd

58

M&H

Gm Gm7 E7 A7

61 Fl

61 Cl B \flat

61 Tpt B \flat

Tbn

61 Vl1

61 Vl2

61 Cvq

61 Pnd

61 Srd

61 M&H

C7 F Em7(b5) A7 Eb7 D7

65

Fl

Cl B \flat

65

Tpt B \flat

Tbn

65

Vl1

Vl2

Cvq

65

Pnd

65

Srd

65

M&H

Gm Em7(b5) Dm E7 A7

Ao Compasso 37

The musical score is arranged in two columns. The left column shows measures 68-71 for the following instruments: Flute (Fl), Clarinet Bb (Cl Bb), Trumpet Bb (Tpt Bb), Trombone (Tbn), Violin 17 (Vl7), Violin 16 (Vl6), Cello/Double Bass (Cvq), Piano (Pnd), Snare Drum (Srd), and M&H. The right column shows measures 70-71 for the same instruments, with additional dynamics and markings. The Flute and Clarinet parts feature melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Violin and Cello parts have rhythmic patterns, with the Cello part marked *f*. The Piano part has a steady eighth-note accompaniment, marked *ff*. The Snare Drum part has a simple rhythmic pattern, marked *f*. The M&H part includes chord symbols *Dm* and *Dm^{6/9} n.c.*. A blue circle with a cross symbol is present at the top of the right column.