

# ***Escorregando***

*Composição: Edison Camilo de Moraes*

*Arranjo: Edison Camilo*

## ***Ficha Técnica***

### ***Hill Frevo Orchestra***

*Clarinete: 3*

*Sax Tenor: 2*

*Trompete: 3*

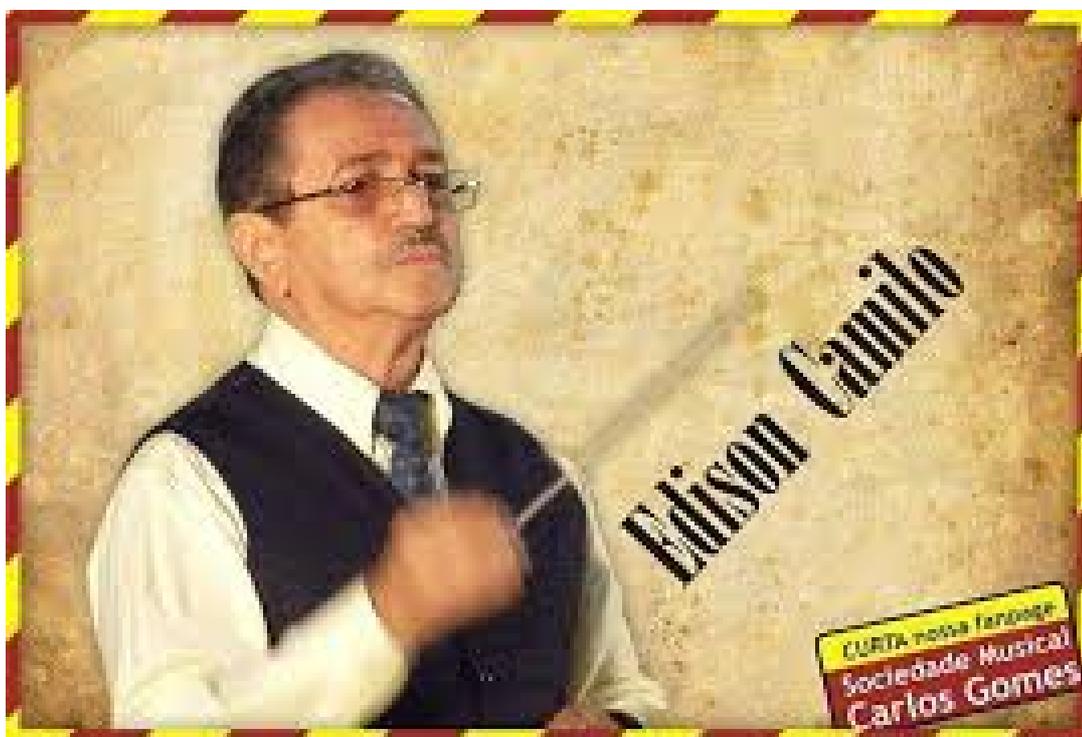
*Trompa Eb: 3*

*Trombone: 3*

*Tuba*

*Caixa*

*Surdo*



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# Escorregando

Frevo

Regência

Composição e arranjo:  
Edison Camilo de Moraes

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. A blue vertical line marks the start of the piece. The instruments and their parts are as follows:

- Clarinete 1 Bb, Clarinete 2 Bb, Clarinete 3 Bb, Sax Tenor 1, Sax Tenor 2:** These instruments play a melodic line with eighth-note patterns, marked with *ff* (fortissimo).
- Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb:** These instruments play a harmonic accompaniment with quarter notes, marked with *ff*.
- Trompa 1 Eb, Trompa 2 Eb, Trompa 3 Eb:** These instruments play a rhythmic accompaniment with eighth notes, marked with *ff*.
- Trombone 1, Trombone 2, Trombone 3:** These instruments play a harmonic accompaniment with quarter notes, marked with *ff*.
- Tuba Bb, Tuba C, Tuba Eb:** These instruments play a harmonic accompaniment with quarter notes, marked with *ff*.
- Caixa (Snare Drum):** Plays a rhythmic pattern of eighth notes, marked with *ff*.
- Surdo (Bass Drum):** Plays a simple rhythmic pattern of quarter notes, marked with *ff*.

This musical score is for the piece 'Escorregando' and is page 3 of the manuscript. It features a large ensemble of instruments. The woodwind section includes Clarinet in Bb (Cl1Bb), Clarinet in Bb (Cl2Bb), Clarinet in Bb (Cl3Bb), Saxophone Alto (SaxT1), and Saxophone Tenor (SaxT2). The brass section includes Trumpet in Bb (Tpt1Bb), Trumpet in Bb (Tpt2Bb), Trumpet in Bb (Tpt3Bb), Trumpet in A (Tpa1), Trumpet in A (Tpa2), Trumpet in A (Tpa3), Trombone in Bb (Tbn1), Trombone in Bb (Tbn2), Trombone in Bb (Tbn3), Trombone in Bb (TbB), Trombone in C (TbC), and Trombone in Ebb (TbEb). The percussion section includes Cymbal (Cx) and Snare Drum (Srd). The score is written in 4/4 time and begins at measure 8. The woodwinds and saxophones play a rhythmic pattern of eighth notes, often beamed in groups of four. The brass instruments play a more melodic line, with many notes marked with accents. The cymbal and snare drum provide a steady rhythmic accompaniment.

16

Cl1B

Cl2B

Cl3B

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpa1

Tpa2

Tpa3

Tbn1

Tbn2

Tbn3

TbB

TbC

TbEb

Cx

Srd

À Coda ☉



Cl1B<sup>32</sup>

Cl2B<sup>32</sup>

Cl3B<sup>32</sup>

SxT1<sup>32</sup>

SxT2<sup>32</sup>

Tpt1B<sup>32</sup>

Tpt2B<sup>32</sup>

Tpt3B<sup>32</sup>

Tpa1

Tpa2

Tpa3

Tbn1

Tbn2

Tbn3

TbB

TbC

TbEb

Cx<sup>32</sup>

Srd<sup>32</sup>

