

João Pacote

Composição: Danúbio Araújo Lacerda

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Cavaco Sl

Cavaco Ac

Sax Alto

Violão 7

Violão 6

Pandeiro

Surdo



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Choro

Regência

Composição:
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Andto. Sugerido $\text{♩} = 76$

A A7 D A7 D ♩ D

Cavaquinho

Sax Alto

Violão 7

Violão 6

Cavaco Ac

Pandeiro

Surdo

Chords: E7, A, Bm, A7, D, E7

4

4

4

4

4

4

4

8

Cavq

A F#m Bm7 E9 Em9 A7 A E7

1ª VEZ 2ª VEZ

SxA

8

VI7

VI6

3 3

CvcAc

3 mp

8

Pnd

ff

8

Srd

ff

12 A F#m7 B B7 E E7 A A7 rit.

Cavq *mf*

SxA

12 VI7 *mf*

VI6 *ff* *mf*

CvcAc *p*

12 Pnd *mf*

12 Srd *mf*

16

Cavq

SxA

VI7

VI6

CvcAc

Pnd

Srd

D *D^o* *A* *F#7* *B7* *E9*

Moderato ♩ = 112

A

E7

A7

D

A7

21

D *C#* *C#7* *F#7(#5)* *F#7*

Cavq

SxA

21

VI7

VI6

CvcAc

21

Pnd

21

Srd

F#7(#5) F#7 F#m9 B9 Em11

The musical score is arranged in six systems, each with a different instrument. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins at measure 25. The Cavq and SxA parts feature complex rhythmic patterns with many beamed notes and slurs. The VI7 part includes a triplet of eighth notes in the second measure. The VI6 part shows chords with some notes marked with an 'x'. The CvcAc part consists of dense chordal textures. The Pnd part has a steady eighth-note accompaniment with accents. The Srd part features a simple eighth-note accompaniment with slurs.

A6

Dmaj7

E⁰

Bm7

Em7

29

Cavq

SxA

29

VI7

VI6

CvcAc

29

Pnd

29

Srd

A 7sus4-3 *À Coda* \emptyset *D* *D.S. al Coda* *A7*

\emptyset *D* *D* *Bb* *D*

33

Cavq

SxA

ff

ff

33

VI7

VI6

CvcAc

f

f

mp

33

Pnd

33

Srd

ff

f