

Teimoso

Composição: João Victor Borges

Arranjo: Everaldo Borges e Victor Borges

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor

Trompete: 2

Trombone: 2

Guitarra

Baixo Eletrônico

Caixa

Surdo

Bateria



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Teimoso

Frevo

Regência

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The musical score is arranged in a system of staves. The top section includes five woodwind parts: Sax Alto 1 and 2 (treble clef, key of D major, 4/4 time), Sax Tenor (treble clef, key of D major, 4/4 time), Trompete Bb 1 and 2 (treble clef, key of D major, 4/4 time), and Trombone 1 and 2 (bass clef, key of B major, 4/4 time). The bottom section includes five percussion and string parts: Bateria (drum set), Caixa (snare drum), Surdo (bass drum), Guitarra (guitar), and Baixo Eletrônico (electric bass). The Bateria, Caixa, and Surdo parts are marked with a forte (*ff*) dynamic. The Baixo Eletrônico part is also marked with a forte (*ff*) dynamic. The score is divided into three measures by vertical bar lines.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SxA1** (Saxophone Alto 1): Treble clef, key signature of two sharps (F# and C#). Starts with a measure of rest, then a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with repeat dots follows. The piece continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A

The musical score is arranged in systems. The first system includes Saxophone 1 (SxA1), Saxophone 2 (SxA2), and Saxophone Tenor (SxT), all in treble clef with a key signature of one sharp (F#). The second system includes Trumpet 1 (Tpt1 Bb), Trumpet 2 (Tpt2 Bb), Trombone 1 (Tbn1), and Trombone 2 (Tbn2). The third system includes Bass Drum (Btr), Congas (Cx), Snare Drum (Srd), and Guitar (Gtr). The fourth system includes Bass Electric (BEletr) in bass clef with a key signature of one flat (Bb). The score features a first ending bracket starting at measure 8 and ending at measure 11. Red markings, including accents and slurs, are present throughout the score.

The musical score is arranged in a standard orchestral layout. It includes parts for Saxophones (SxA1, SxA2, SxT), Trumpets (Tpt1 Bb, Tpt2 Bb), Trombones (Tbn1, Tbn2), Drums (Btr, Cx, Srd), Guitar (Gtr), and Bass (BEletr). The score is divided into two systems, each starting at measure 12. The first system contains measures 12-14, and the second system contains measures 15-17. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). Red and blue annotations are present throughout the score, including slurs and brackets.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- SxA1, SxA2, SxT:** Saxophone parts in treble clef, key of D major. They play a melodic line starting at measure 20, marked with a first ending bracket and a red hairpin. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Tpt1 Bb, Tpt2 Bb:** Trumpet parts in treble clef, key of Bb major. They play a melodic line starting at measure 20, marked with a first ending bracket and a red hairpin. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- Tbn1, Tbn2:** Trombone parts in bass clef, key of Bb major. They play a melodic line starting at measure 20, marked with a first ending bracket and a red hairpin. The notes are G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3.
- Btr:** Drum part with a double bar line, indicating a rest.
- Cx:** Conga part with a double bar line, playing a rhythmic pattern of eighth notes with accents (^) and a sixteenth note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Srd:** Snare drum part with a double bar line, playing a rhythmic pattern of eighth notes with accents (^) and a sixteenth note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Gtr:** Guitar part in treble clef, key of Bb major. It plays a melodic line starting at measure 20, marked with a first ending bracket and a red hairpin. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- BEletr:** Bass electric guitar part in bass clef, key of Bb major. It plays a melodic line starting at measure 20, marked with a first ending bracket and a red hairpin. The notes are G3, A3, Bb3, C4, Bb3, A3, G3, F#3, E3, D3.

24 2.

SxA1

SxA2

SxT

24 2.

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

24 2.

Btr

Cx

Srd

24 2.

Gtr

BEletr

28

SxA1

SxA2

SxT

28

Tpt1 Bb

Tpt2 Bb

Tbn1

Tbn2

28

Btr

Cx

Srd

28

Gtr

BEletr

32 1.

SxA1

SxA2

SxT

Tpt1 B \flat

Tpt2 B \flat

Tbn1

Tbn2

Btr

Cx

Srd

Gtr

BEletr

The musical score is arranged in a system of 12 staves. The instruments are: SxAl (Saxophone Alto 1), SxA2 (Saxophone Alto 2), SxT (Saxophone Tenor), Tpt1 Bb (Trumpet 1 B-flat), Tpt2 Bb (Trumpet 2 B-flat), Tbn1 (Tuba 1), Tbn2 (Tuba 2), Btr (Bass Drum), Cx (Cymbal), Srd (Snare Drum), Gtr (Guitar), and BEletr (Bass Electric). The score begins at measure 36, which has a first ending and a second ending. Measures 37 and 38 contain triplets and a forte (f) dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.