

Cumbe

Composição: Zailton Sarmiento e Ivo Bulhões

Arranjo: JG Brandão

Ficha Técnica

The Hill Whiners

Flauta

Clarinete

Trompete

Trombone

Cavaco Sl

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Cumbe

Choro

Composição: Zailton Sarmiento e
José Ivo Queiroz de Bulhões
Arranjo: JG BRandão

Regência

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flauta (Flute) in treble clef, 2/4 time, with a dynamic marking of *ff*. The second staff is for Clarinete B \flat (Clarinet B-flat) in treble clef, 2/4 time. The third and fourth staves are for Trompete B \flat (Trumpet B-flat) and Trombone, both in treble clef, 2/4 time. The fifth staff is for Cavaco Sl (Cavaquinho Solo) in treble clef, 2/4 time. The sixth staff is for Cavaco Ac (Cavaquinho Acoustic) in treble clef, 2/4 time, with a dynamic marking of *mf*. The seventh and eighth staves are for Violão 7 and Violão 6, both in treble clef, 2/4 time, with a dynamic marking of *ff*. The ninth staff is for Pandeiro (Tambourine) in a percussion clef, 2/4 time, with a dynamic marking of *ff*. The tenth staff is for Surdo (Bass Drum) in a percussion clef, 2/4 time, with a dynamic marking of *f*. The eleventh staff is for M&H (Mandolin/Harp) in treble clef, 2/4 time, with a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, beams, slurs, and a triplet in the Flauta and M&H parts. A blue section sign is present at the beginning of the Flauta part. The Cavaco Ac part features a series of chords. The Pandeiro and Surdo parts have specific rhythmic patterns. The M&H part includes a triplet and a blue section sign.

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with triplets and a *ff* dynamic marking in the second system.
- Cl B \flat (Clarinet B-flat):** Resting throughout the piece.
- Tpt B \flat (Trumpet B-flat):** Resting throughout the piece.
- Tbn (Trombone):** Resting throughout the piece.
- CvqSl (Saxophone Soprano):** Resting throughout the piece.
- CvqAc (Saxophone Alto):** Chordal accompaniment with a *mf* dynamic marking in the second system.
- VI7 (Violin 7):** Melodic line with a *ff* dynamic marking in the second system.
- VI6 (Violin 6):** Melodic line with a *f* dynamic marking in the second system.
- Pnd (Piano):** Rhythmic accompaniment with a *ff* dynamic marking in the second system.
- Srd (Strings):** Chordal accompaniment with a *f* dynamic marking in the second system.
- M&H (Mellophone/Horn):** Melodic line with triplets.

Chord symbols for the strings are: *Em7(b5)*, *A7(b9)*, *Dm11*, *Dm6*, *Dm9*, and *E7*.

À Coda \emptyset

The musical score is arranged for a full band. It features the following parts:

- Fl (Flute):** Melodic line with a '7' fingering at the start and a '1ª VEZ' section.
- Cl B \flat (Clarinet B-flat):** Rests throughout the section.
- Tpt B \flat (Trumpet B-flat):** Rests throughout the section.
- Tbn (Trombone):** Rests throughout the section.
- CvqSl (Saxophone Soprano):** Rests throughout the section.
- CvqAc (Saxophone Alto):** Chordal accompaniment with various voicings.
- VI7 (Violin 7):** Melodic line with a triplet '3'.
- VI6 (Violin 6):** Rhythmic accompaniment.
- Pnd (Piano):** Rhythmic accompaniment with accents.
- Srd (Strings):** Rhythmic accompaniment.
- M&H (Mellophone/Horn):** Melodic line.

Chordal accompaniment for strings and piano includes: *Am*, *Am9*, *C^o*, *E7*, *Em7(b5)*, and *A7(b9)*.

2ª VEZ

10

Fl

Cl B \flat

10

Tpt B \flat

Tbn

10

CvqSl

CvqAc

Vl1

Vl2

10

Pnd

10

Srd

10

M&H

f

ff

3

3

6

6

C $^{\circ}$ E7 A F#7 B7 E7

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a whole rest.
- Cl Bb (Clarinet Bb):** Treble clef, key signature of three sharps. Measure 13 starts with a whole rest.
- Tpt Bb (Trumpet Bb):** Treble clef, key signature of three sharps. Measure 13 starts with a whole rest.
- Tbn (Tuba):** Bass clef, key signature of three sharps. Features a melodic line with eighth notes and a triplet of eighth notes in measure 13.
- CvqSl (Cavaquinho Solo):** Treble clef, key signature of three sharps. Measure 13 starts with a whole rest.
- CvqAc (Cavaquinho Acompanhamento):** Treble clef, key signature of three sharps. Features a rhythmic accompaniment with chords and triplets. Dynamics include *mf*.
- VI7 (Violin 7):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and triplets. Dynamics include *ff*.
- VI6 (Violin 6):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and triplets. Dynamics include *f*.
- Pnd (Pandeiro):** Percussion line with eighth notes and accents.
- Srd (Surdo):** Percussion line with quarter notes and rests.
- M&H (Mandolin/Harp):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and triplets. Chord symbols *A*, *F#m7*, *C#7(b9)*, *D°*, *F#m*, and *F#m7* are indicated below the staff.

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl), Clarinet in B-flat (Cl B \flat), Trumpet in B-flat (Tpt B \flat), and Trombone (Tbn). The next three staves are for saxophones: Contralto Saxophone (CvqSl), Contralto Saxophone (CvqAc), and Violin 7 (VI7). The bottom three staves are for strings and percussion: Piano (Pnd), Strings (Srd), and Mellophone and Horns (M&H). The score begins at measure 16. The Clarinet part features a melodic line with a forte (*ff*) dynamic marking. The Piano part has a rhythmic pattern with accents. The Strings part includes a sequence of chords: *Em*, *A7*, *Dmaj7*, *Bm7*, *A*, *F#m7*, *B9*, and *B7*. The Mellophone and Horns part has a rhythmic pattern similar to the Piano. The Violin 7 part has a melodic line with a sixteenth note figure.

20

Fl

Cl B \flat

20

Tpt B \flat

f

Tbn

20

CvqSl

3 3

CvqAc

6 6

VI7

VI6

20

Pnd

20

Srd

D6 E7 A F \sharp m C \sharp 7(b9) D $^{\circ}$

20

M&H

23

Fl

Cl B \flat

23

Tpt B \flat

Tbn

23

CvqSl

CvqAc

VI7

VI6

23

Pnd

23

Srd

Em7 A7 D D7(#5) Bm7 A7

23

M&H

Detailed description: This is a musical score for a piece titled 'Cumbe'. The score is arranged for a large ensemble. The instruments listed are Flute (Fl), Clarinet in B-flat (Cl B \flat), Trumpet in B-flat (Tpt B \flat), Trombone (Tbn), Saxophone Alto (CvqSl), Saxophone Alto (CvqAc), Violin 7 (VI7), Violin 6 (VI6), Piano (Pnd), Strings (Srd), and Mellophone and Horns (M&H). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 23. The Flute and Clarinet parts are mostly rests. The Trumpet and Trombone parts play a rhythmic melody. The Saxophones play a complex accompaniment with triplets and sixteenth notes. The Violins and Viola play a melodic line with a sixteenth-note triplet. The Piano part features a rhythmic pattern with accents. The Strings part provides harmonic support with chords: Em7, A7, D, D7(#5), Bm7, and A7. The Mellophone and Horns part plays a melodic line similar to the Trumpet and Trombone.

26

Fl

Cl B \flat

26

Tpt B \flat

Tbn

26

CvqSl

CvqAc

3

ff

VI7

VI6

26

Pnd

26

Srd

D maj7 D A F \sharp m7 B7 E7 A B \flat maj7(#11)

26

M&H

D.S. al Coda

33

Fl

Cl B \flat

33

Tpt B \flat

Tbn

33

CvqSl

CvqAc

Vl7

Vl6

33

Pnd

33

Srd

Am B \flat maj7(#11) Am Am9 Em Em6 F#m7(b5)B7 Dm E7

33

M&H

Ø

ff

mf

ff

ff

f

G^o E7 Am F#m7(b5) B7 E7 Am6