

Bacurau

Composição: Jorginho Quintella e JG BRandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Flauta

Acordeom

Cavaco Sl

Cavaco Ac

Violão 7

Violão 7

Pandeiro

Surdo



©Maceió-AL, 26 de novembro de 2021

Bacurau

Regência

Choro

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The musical score is for the piece "Bacurau" in Choro style, arranged by JG BRandão. It is in 2/4 time and B-flat major. The score includes parts for Flauta, Acordeom, Cavaco Sl, Cavaco Ac, Violão 7, Violão 6, Pandeiro, Surdo, and M&Harmonia. The Flauta part starts with a rest and then plays a melodic line with a forte (ff) dynamic. The Acordeom part provides harmonic support with chords and a melodic line, starting with a forte (f) dynamic and then moving to mezzo-forte (mf). The Cavaco Sl part is mostly silent. The Cavaco Ac part plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Violão 7 part plays a melodic line with a forte (f) dynamic, including a triplet. The Violão 6 part plays a rhythmic accompaniment with a forte (f) dynamic. The Pandeiro part plays a rhythmic pattern with a forte (ff) dynamic. The Surdo part plays a simple rhythmic pattern with a forte (ff) dynamic. The M&Harmonia part plays a melodic line with a forte (ff) dynamic, including a triplet. The score is divided into two systems by a blue vertical line. The first system covers measures 1-4, and the second system covers measures 5-8. The dynamics are indicated by green text: f, mf, and ff. The key signature is one flat (B-flat major). The time signature is 2/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and triplets. The Flauta part has a blue section symbol at the beginning of the second system. The Acordeom part has a blue section symbol at the beginning of the second system. The Cavaco Ac part has a blue section symbol at the beginning of the second system. The Violão 7 part has a blue section symbol at the beginning of the second system. The Violão 6 part has a blue section symbol at the beginning of the second system. The Pandeiro part has a blue section symbol at the beginning of the second system. The Surdo part has a blue section symbol at the beginning of the second system. The M&Harmonia part has a blue section symbol at the beginning of the second system. The score is written in black ink on a white background. The Flauta part is in treble clef. The Acordeom part is in treble clef. The Cavaco Sl part is in treble clef. The Cavaco Ac part is in treble clef. The Violão 7 part is in treble clef. The Violão 6 part is in treble clef. The Pandeiro part is in a percussion clef. The Surdo part is in a percussion clef. The M&Harmonia part is in treble clef. The score is a transcription of a live performance.

5

Fl

5

Acrd

5

CvcSl

CvcAc

6

Vl7

Vl6

5

Pndr

5

Srd

A7 Dm A7 Dm Am

5

M&H

Al Fine

13

Fl

13

Acrd

13

CvcSl

CvcAc

VI7

VI6

Pndr

13

Srd

A7 E^o Am7(b5) D7 Em7(b5) A7 Dm

13

M&H

À Coda \emptyset

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

mf

f

mf

f

ff

ff

D

B7

E7

Em7(b5) *A7* *Dm* *A7*

3

21

Fl

21

Acrd

21

CvcSl

CvcAc

Vl7

Vl6

21

Pndr

21

Srd

21

M&H

A7 D A7 D B7 E

25

Fl

ff

25

Acrd

mf

25

CvcSl

p

25

CvcAc

mf

25

Vl7

6

f

25

Vl6

f

25

Pndr

25

Srd

25

M&H

E7 *A7* *Dm* *Em7(b5)*

29

Fl

29

Acrd

29

CvcSl

CvcAc

Vl7

Vl6

29

Pndr

29

Srd

29

M&H

A7 Dm A7 Dm Am

33

Fl

33

Acrd

33

CvcSl

CvcAc

Vl7

Vl6

33

Pndr

33

Srd

33

M&H

E7

A7

Dm

Gm

37

Fl

37

Acrd

37

CvcSl

37

CvcAc

37

Vl7

37

Vl6

37

Pndr

37

Srd

A7 Em7(b5) Cm D7 Em7(b5) A7

37

M&H

40

Fl

40

Acrd

40

CvcSl

40

CvcAc

V17

V16

40

Pndr

40

Srd

40

M&H

mf

f

mf

f

ff

ff

Dm Eb A7 Dm A7 ff Dm

44

Fl

44

Acrd

44

CvcSl

CvcAc

Vl7

Vl6

44

Pndr

44

Srd

44

M&H

Em7(b5) *A7* *Dm* *A7* *Dm*

48

Fl

48

Acrd

48

CvcSl

CvcAc

VI7

VI6

48

Pndr

48

Srd

Am E7 A7 Dm

48

M&H

52

Fl

52

Acrd

52

CvcSl

CvcAc

Vl7

Vl6

52

Pndr

52

Srd

Gm A7 Em7(b5) Cm D7

52

M&H

D.S. al Coda

55

Fl

55

Acrd

55

CvcSl

3

CvcAc

3

6

VI7

VI6

55

Pndr

55

Srd

Em7(b5) A7 Dm Eb A7 Dm A7

55

M&H

3

60 Φ
Fl *ff*

60
Acrd *mf*

60
CvcSl

60
CvcAc *f* *mf*

60
Vl7 *f*

60
Vl6 *f*

60
Pndr *ff*

60
Srd *ff*
Dm C7 F D7 Gm Bb C7 F E7

60
M&H

65

Fl

65

Acrd

65

CvcSl

65

CvcAc

VI7

VI6

65

Pndr

65

Srd

Am B7 E7 A E

65

M&H

68

Fl

68

Acrd

68

CvcSl

68

CvcAc

3

3

V17

V16

68

Pndr

68

Srd

D A F# C7 Fm

68

M&H

71 *D.S. al Fine*

Fl

Acrd

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

M&H

Fine

ff

mf

f

mf

f

f

ff

ff

Gm *A7* *Dm*

Bbm *C7* *Fm* *C*

