

Gafieira Caprichosa

*Melodia: Chico Elpídio
Letra: Pablo de Carvalho
Arranjo: JG BRandão*

Ficha Técnica

Hill Musical Group

Sax Alto

Sax Tenor

Trompete

Trombone

Violão 7

Violão 6

Cavaquinho Ac

Baixo

Pandeiro

Percussão

Bateria



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Gafieira Caprichosa

Samba

Regência

Música: Chico Elpídio

Letra: Pablo de Carvalho

Arranjo: JG BRandão

5'07" $\text{♩} = 90$

The musical score is arranged for a 2/4 time signature with a key signature of two sharps (F# and C#). The score includes the following parts:

- M&H:** Melody and Harmonization. Chords: C#7(#9), E7(#9), Amaj7, Amaj7. Lyrics: *Que mi - ra - gem ca - da vez mais lin -*
- Sax Alto:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Sax Tenor:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Trompete Bb:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Trombone:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Violão 7:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Violão 6:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Cavaquinho:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Baixo:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Pandeiro:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*).
- Surdo:** Starts with a piano (*p*) note, then crescendos to fortissimo (*ff*), then returns to mezzo-forte (*mf*).
- Percussão:** Remains silent throughout the piece.
- Bateria:** Starts with a fortissimo (*f*) note, then crescendos to fortissimo (*ff*).

5 *Cmaj7* *Cmaj7* *A:maj7* *A:maj7*

M&H *da* *Co - mo bri-lha_a - in* *da_o céu* *no meu*

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

9 *Cmaj7* *Cmaj7* *Bm7* *E7(#11)*

M&H
o - lhar! — Eu fi-co_as-sim a ver — sem crer... —

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

9 Pnd

9 Srd

9 Perc

9 Btr

Musical score for Regência of Gafieira Caprichosa, page 5. The score includes parts for M&H, SA, ST, Tpt Bb, Tbn, VI 7, VI 6, Cav, Bx, Pnd, Srd, Perc, and Btr. It features lyrics in Portuguese and various musical notations such as dynamics (*f*), articulation (accents), and chord changes (*Amaj7*, *Cmaj7*).

Lyrics: *É a lu - a re - a - pa - re - ci - da An - ti - ga e no - va vi -*

17 *Amaj7* *Amaj7* *Cmaj7* *Cmaj7*

M&H
- da - Que não se can - sa - nun - ca de sur -

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

21 *Bm7* *E7(#11)* *Amaj7* *Amaj7*

M&H pre - en - der _____ Vem cá 0 -

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

25 *B♭maj7* *B♭maj7* *A♯maj7* *A♯maj7*

M&H *lha pra mim* *Vem cá* *não é*

SA

ST

Tpt B♭

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

Detailed description of the musical score: The score is for a piece titled 'Gafieira Caprichosa' by Regência. It shows measures 25 through 28. The vocal parts (M&H, SA, ST) have lyrics: 'lha pra mim', 'Vem cá', and 'não é'. The instrumental parts include M&H (trumpets and trombones), VI 7 and VI 6 (violas), Cav (violin), Bx (bassoon), Pnd (piano), Srd (saxophone), Perc (percussion), and Btr (bass drum). The key signature is three sharps (F#, C#, G#). The tempo is marked with a '2' and a double slash, indicating a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

29 *Bbmaj7* *Bbmaj7* *A:maj7* *A7(b9)*

M&H *o fim vem cá Que a Ga-fi - ei*

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

33 *Dm7* *G7* *Cmaj7* *Cmaj7*

M&H *ra — Ca - pri - cho - sa vem se_a - pre-sen - tar — Traz*

SA

ST

Tpt B \flat

Tbn

VI 7 *f.*

VI 6

Cav *mp* *p*

Bx

Pnd

Srd *mp*

Perc

Btr 2 2

37 Cm7 F7 Bbmaj7 Bbmaj7

M&H na mão a ro - sa pa - ra re plan tar na ter -

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

41 *Bm7* *E7(b9)* *E7(b9)* *Amaj7/C#*

1ª VEZ *2ª VEZ*

M&H *ra má* *Vio - lã,* *ju - di -*
á - gua an-

SA

ST

Tpt B \flat *ff* *ff*

Tbn

VI 7 *f* *f*

VI 6 *mf* *mf*

Cav *mf* *mf*

Bx

Pnd

Srd *mf* *mf*

Perc

Btr **2**

45 *Amaj7/A* *Bm7(b5)/G#* *C#7(b9)/C#* *F#13/A#* *F#13/F#*

M&H

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

ã-ram tan - to, as - sim de vo - çê, nem quis Que há? Tã na ho - ra de a - ca - bar
 li - ga nun - ca mo - ve o mo - i - nho, eu sei. Mas sou à - gua no - va que a - qui ve -

50 *G#m7(b5)/F* *Bb7(#5)/Bb* *Ebm9/Eb* *G#m7(b5)/D*

M&H *com - es - sa in - gra - ti - dão En - tão a Ga - fi - ei - ra vem tra -*
lo - mo - er ou - tra vez. Sou, o no - vo da - tra - di - ção, ca - mi -

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

54 *F#C#* *F#C* *G#13/B* *G#7(#5)/C*

1ª VEZ

M&H
 zer de vol - ta ao sa - lão O sam - ba, o a - mor da mu-lher, seu can-
 nho um pas-so por vez. Sou Ga

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

G#m7/C# *G#7/D* *C#7/D#* *E7(b9)/E* *G#m11/B*
2° VEZ

to vem re - pa - tri - ar Eu sei, fi - ei - ra a - ber -

3 6

mf *mf*

2

61 *G11/D* *À Coda* *D/C* *E7(b9)* *D.C. al Coda*

M&H

SA - - - ta ou-tra vez.

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

M&H 65 \emptyset D/C D/C Eb/C# D/C D/C Eb/C#

SA 65 *mf* *mf*

ST 65 *mf* *mf*

Tpt Bb 65 *mf* *mf*

Tbn 65 *mf* *mf*

VI 7 65 *mf* *mf*

VI 6 65 *mf* *mf*

Cav 65 *mp* *ff*

Bx 65

Pnd 65

Srd 65 *mp* *mf*

Perc 65

Btr 65 **2**

M&H

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

69

D/C

D/C

E \flat /C \sharp

D/C

D/C

E \flat /C \sharp

f

f

mp

mf

mp

2

2

2

2

73 *D/C* *D/C* *Eb/C#* *D/C* *D/C* *Eb/C#*

M&H

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

The musical score is arranged in a standard orchestral layout. The top staves are for vocal parts (M&H, SA, ST) and brass instruments (Tpt B \flat , Tbn). Below these are the string sections (VI 7, VI 6, Cav, Bx), followed by percussion (Pnd, Srd, Perc, Btr). The key signature is D major (two sharps). The score is divided into six measures, with chord changes indicated above the first three measures: D/C, D/C, Eb/C#, D/C, D/C, and Eb/C#. The vocal parts (SA and ST) feature melodic lines with slurs and accents. The brass parts (Tbn) play a rhythmic pattern. The string parts (VI 6, Cav) provide harmonic support with chords and arpeggios. The percussion parts (Pnd, Btr) play rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the VI 6 part in the fourth measure.

77 *D/C* *D/C* *Eb/C#* *D/C* *D/C* *Eb/C#*

M&H

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

81 *D/C* *D/C* *E \flat /C \sharp* *D/C* *D/C* *E \flat /C \sharp*

M&H

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

85 *D/C* *D/C* *E \flat /C \sharp* *D/C* *D/C* *E \flat /C \sharp*

M&H

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

89 *D/C* *D/C* *Eb/C#* *D/C* *D/C* *Eb/C#*

M&H

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

93 *D/C* *D/C* *E♭/C♯* *D/C* *D/C* *E♭/C♯*

M&H

SA

ST

Tpt B♭

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

Detailed description: This page of a musical score for 'Gafieira Caprichosa' includes parts for M&H, SA, ST, Tpt B♭, Tbn, VI 7, VI 6, Cav, Bx, Pnd, Srd, Perc, and Btr. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal parts (SA and ST) are mostly silent, indicated by horizontal lines. The Tpt B♭ part has a melodic line with slurs and accents. The VI 6 and Cav parts play a rhythmic accompaniment with chords and slurs. The Pnd part has a rhythmic pattern with accents. The Srd and Perc parts are marked with a slash and a double bar line, indicating they are not to be played. The Btr part has a double bar line with a '2' above it, indicating a double bar line. The score is divided into measures by vertical lines, and the measure numbers 93, 94, 95, and 96 are indicated at the top of each measure.

97 D/C D/C Eb/C# D/C D/C Eb/C# D/C

M&H

SA

ST

Tpt Bb

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

M&H

SA

ST

Tpt B \flat

Tbn

VI 7

VI 6

Cav

Bx

Pnd

Srd

Perc

Btr

102

D/C Eb/C \sharp D/C 1^a VEZ D/C 2^a VEZ D/C Eb/C \sharp

The musical score is arranged in a system of staves. The top staff (M&H) shows the harmonic structure with chords D/C, Eb/C#, D/C (1st and 2nd times), D/C, and Eb/C#. The vocal staves (SA and ST) and instrumental staves (Tpt B \flat , Tbn, VI 7, VI 6, Cav, Bx, Pnd, Srd, Perc, Btr) contain the melodic and rhythmic parts. The score includes first and second endings, repeat signs, and various musical notations such as slurs, accents, and dynamic markings.