

Choro do Nike

Melodia: Carlos Alberto Fidelis dos Santos

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Trompete

Trombone

Acordeom

Violão 7

Cavaquinho AC

Contrabaixo

Pandeiro

Surdo

Bateria



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Choro do Nike

Regência

Samba-choro

Música: Carlos Fidelis

Arranjo: JG BRandão

Introdução

The musical score is arranged for a 2/4 time signature. It features ten staves, each representing a different instrument. The Trompete staff is mostly silent. The Trombone, Violão 7, Cavaco Ac, Contrabaixo, Acordeom, Bateria, Pandeiro, and Surdo staves all play a rhythmic pattern starting with a rest in the first measure, followed by a series of notes and rests. The Cavaco Ac and Bateria parts are marked with 'ff' (fortissimo) in green. The Pandeiro and Surdo parts are also marked with 'ff' in green. The Acordeom part is marked with 'ff' in the first measure and 'f' (forte) in the second measure. The Trombone part is marked with 'ff' in the second measure. The Violão 7 part is marked with 'ff' in the first and second measures. The Contrabaixo part is marked with 'ff' in the first and second measures. The Bateria part is marked with 'ff' in the first and second measures. The Pandeiro part is marked with 'ff' in the first and second measures. The Surdo part is marked with 'ff' in the first and second measures. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

1ª VEZ

The musical score is arranged for a band and includes the following parts:

- Tpt** (Trumpet): Treble clef, mostly rests.
- Tbn** (Tuba): Bass clef, melodic line with slurs and accents.
- Vl7** (Violin 7): Treble clef, melodic line with slurs and accents.
- CvcAc** (Violoncello/Acoustic): Treble clef, accompaniment with slurs and accents.
- Cbx** (Cello): Bass clef, accompaniment with slurs and accents.
- Acrdm** (Acordão): Treble clef, accompaniment with slurs and accents.
- Btr** (Bateria): Percussion, indicated by 'x' marks on the staff.
- Pndr** (Pandeiro): Percussion, indicated by '^' marks on the staff.
- Srd** (Surdo): Percussion, indicated by '||' marks on the staff.

8 2ª VEZ

Tpt

Tbn

Vl7

CvcAc

Cbx

Acrdm

Btr

Pndr

Srd

ff

ff

f

12 *fff*

Tpt

12

Tbn

mf

12

Vl7 *f*

12

CvcAc *f*

12

Cbx *mf*

Acrdm *mf*

Btr *ff*

12

Pndr *ff*

12

Srd *ff*

16

Tpt

16

Tbn

16

Vl7

16

CvcAc

16

Cbx

16

Acrdm

Btr

16

Pndr

16

Srd

Detailed description: This is a musical score for the piece 'Choro do Nike'. The score is arranged for a full band and includes parts for Trumpet (Tpt), Trombone (Tbn), Violin 7 (Vl7), Cavaquinho (CvcAc), Clarinet in Bass (Cbx), Accordion (Acrdm), Bateria (Btr), Pandeiro (Pndr), and Sordina (Srd). The score begins at measure 16. The Trumpet part features a melodic line with eighth-note patterns and slurs. The Trombone part is mostly rests. The Violin 7 part has a melodic line with slurs and accents. The Cavaquinho part plays a rhythmic accompaniment with chords. The Clarinet in Bass part has a simple melodic line. The Accordion part plays chords with accents. The Bateria part shows a complex rhythmic pattern with 'x' marks above the notes. The Pandeiro part has a rhythmic pattern with accents. The Sordina part has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a 2/4 time signature.

The musical score is arranged in a vertical stack of staves. At the top, the number '20' is written above the first staff. The instruments and their parts are as follows:

- Tpt**: Trumpet part in treble clef, featuring melodic lines with red slurs.
- Tbn**: Trombone part in bass clef, consisting of whole rests.
- VI7**: Viola 7 part in treble clef, featuring melodic lines with red slurs.
- CvcAc**: Violoncello and Contrabaixo part in treble clef, featuring a rhythmic accompaniment of chords.
- Cbx**: Contrabaixo part in bass clef, featuring a rhythmic accompaniment of chords.
- Acrdm**: Acórdão part in treble clef, featuring a rhythmic accompaniment of chords with accidentals (sharps and flats).
- Btr**: Bateria part in treble clef, featuring a rhythmic accompaniment of chords with 'x' marks above the notes.
- Pndr**: Pandeiro part in treble clef, featuring a rhythmic accompaniment of chords with accents (^) above the notes.
- Srd**: Surdo part in treble clef, featuring a rhythmic accompaniment of chords with accents (^) above the notes.

The musical score for page 8 of 'Choro do Nike' is arranged for a band. The score includes parts for Trumpet (Tpt), Trombone (Tbn), Violin 7 (Vl7), Violoncello/Double Bass (CvcAc), Contrabass (Cbx), Acordão (Acrdm), Bateria (Btr), Pandeiro (Pndr), and Surdo (Srd). The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 24. The Trumpet part has a melodic line with some slurs. The Trombone part is mostly rests. The Violin 7 part has a complex melodic line with many slurs and accents. The Violoncello/Double Bass part plays a rhythmic accompaniment with chords. The Contrabass part has a simple melodic line. The Acordão part plays a complex rhythmic pattern with many accents. The Bateria part has a steady drum pattern. The Pandeiro part has a rhythmic pattern with accents. The Surdo part has a simple rhythmic pattern.

28

Tpt

28

Tbn

28

Vl7

28

CvcAc

28

Cbx

Acrdm

Btr

28

Pndr

28

Srd

32

Tpt

32

Tbn

32

VI7

32

CvcAc

32

Cbx

32

Acrdm

32

Btr

32

Pndr

32

Srd

Detailed description of the musical score: The score is for a choro piece in 7/8 time. It features eight staves. The Tpt staff has a treble clef and a key signature of one sharp (F#). The Tbn staff has a bass clef. The VI7 staff has a treble clef and includes triplet markings over groups of notes. The CvcAc staff has a treble clef and includes triplet markings. The Cbx staff has a bass clef. The Acrdm staff has a treble clef and includes dynamic markings like accents (>) and slurs. The Btr staff has a guitar-like notation with 'x' marks above notes. The Pndr staff has a double bar line at the start and includes dynamic markings like accents (>). The Srd staff has a double bar line at the start and includes dynamic markings like accents (>). The score is divided into measures by vertical bar lines, with some measures containing slurs or other musical ornaments.

36

Tpt

36

Tbn

36

VI7

36

CvcAc

36

Cbx

Acrdm

Btr

36

Pndr

36

Srd

À Coda \emptyset

40

Tpt

40

Tbn

40

VI7

40

CvcAc

40

Cbx

40

Acrdm

Btr

40

Pndr

40

Srd

1ª VEZ

44 2ª VEZ

The musical score is arranged for a chamber ensemble. It begins at measure 44, which is marked as the second time through the section (2ª VEZ). The instruments and their parts are:

- Tpt (Trumpet):** Plays a melodic line in the first measure, then rests.
- Tbn (Tuba):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Vl7 (Violin 7):** Plays a melodic line with slurs and accents.
- CvcAc (Violoncello/Acoustic):** Plays a rhythmic accompaniment with chords and slurs.
- Cbx (Cello):** Plays a rhythmic accompaniment with slurs.
- Acrdm (Acoustic):** Plays a rhythmic accompaniment with chords and slurs.
- Btr (Bateria):** Provides a rhythmic accompaniment with 'x' marks indicating cymbal hits.
- Pndr (Pandeiro):** Plays a rhythmic accompaniment with slurs.
- Srd (Surdo):** Provides a rhythmic accompaniment with slurs.

Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and rests.

48

Tpt

48

Tbn

48

Vl7

48

CvcAc

48

Cbx

Acrdm

Btr

48

Pndr

48

Srd

52

Tpt

52

Tbn

52

Vl7

52

CvcAc

52

Cbx

Acrdm

Btr

52

Pndr

52

Srd

56

Tpt

56

Tbn

56

Vl7

56

CvcAc

56

Cbx

56

Acrdm

Btr

56

Pndr

56

Srd

The musical score is arranged in a system of nine staves, each labeled with an instrument and a tempo marking of 60. The instruments are: Tpt (Trumpet), Tbn (Tuba), Vl7 (Violin 7), CvcAc (Cavaquinho), Cbx (Cello), Acrdm (Acordeão), Btr (Bateria), Pndr (Pandeiro), and Srd (Surdo). The Tpt part is mostly rests. The Tbn part features eighth-note patterns with accents and triplets. The Vl7 part has a melodic line with accents and triplets. The CvcAc part consists of chords with rhythmic patterns. The Cbx part has a simple bass line. The Acrdm part features complex chordal textures. The Btr part shows a drum pattern with 'x' marks for cymbals. The Pndr part has a rhythmic pattern with accents. The Srd part has a simple bass line.

64

Tpt

64

Tbn

64

VI7

64

CvcAc

64

Cbx

64

Acrdm

64

Btr

64

Pndr

64

Srd

68

Tpt

68

Tbn

68

Vl7

68

CvcAc

68

Cbx

68

Acrdm

Btr

68

Pndr

68

Srd

Detailed description: This is a musical score for the piece 'Choro do Nike', page 19. The score is arranged for a band and includes parts for Tpt (Trumpet), Tbn (Tuba), Vl7 (Violin 7), CvcAc (Violoncello/Contrabaixo), Cbx (Cello/Bass), Acrdm (Acordeão), Btr (Bateria), Pndr (Pandeiro), and Srd (Surdo). The score begins at measure 68. The Tbn part features several triplet markings (indicated by '3' and brackets) and accents. The Vl7 part has a melodic line with some chromaticism. The CvcAc part consists of chords, with some triplet markings. The Cbx part has a simple bass line. The Acrdm part provides harmonic support with chords and some melodic fragments. The Btr part is marked with 'x' for cymbal hits. The Pndr part has a rhythmic pattern with accents. The Srd part has a simple rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

72

Tpt

72

Tbn

72

Vl7

72

CvcAc

72

Cbx

72

Acrdm

72

Btr

72

Pndr

72

Srd

D.S. al Coda

Musical score for Choro do Nike, page 21. The score is divided into two systems. The first system (measures 76-80) shows the initial part of the piece. The second system (measures 81-85) continues the piece with dynamic markings like *ff* and *f*, and includes triplets and a blue vertical bar. The instruments listed are Tpt, Tbn, Vl7, CvcAc, Cbx, Acrdm, Btr, Pndr, and Srd.

80

Tpt

80

Tbn

80

VI7

80

CvcAc

80

Cbx

80

Acrdm

80

Btr

80

Pndr

80

Srd