

# *Dimitri*

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## *Ficha Técnica*

### *Hill Orchestra*

*Oboé*

*Fagote*

*Acordeom*

*Violino: 3*

*Viola*

*Cello*

*Contrabaixo*



*©Maceió-AL, 10 de outubro de 1979*

# Dimitri

Canção

Regência

Composição e arranjo:

JG BRandão

Andto Sugerido ♩ = 76

The musical score is for the piece "Dimitri" and is arranged for a symphony orchestra. It features the following instruments and parts:

- Oboé:** Starts with a whole rest for the first four measures, then plays a single note in the fifth measure with a dynamic marking of *f*.
- Fagote:** Starts with a whole rest, then plays a descending eighth-note scale in the second measure with a dynamic marking of *fff*. It continues with a melodic line in the third and fourth measures, and a final note in the fifth measure.
- Acordeom:** Remains silent throughout the piece.
- Violino I, Violino II, Violino III, and Viola:** All four parts play a sustained chord in the first measure with a dynamic marking of *mf*. They continue to play this chord through the fifth measure.
- Cello:** Starts with a whole rest, then plays a descending eighth-note scale in the second measure with a dynamic marking of *f*. It continues with a melodic line in the third and fourth measures, and a final note in the fifth measure.
- Contrabaixo:** Starts with a whole rest, then plays a descending eighth-note scale in the second measure with a dynamic marking of *ff*. It continues with a melodic line in the third and fourth measures, and a final note in the fifth measure.
- M&H (Piano):** Starts with a whole rest, then plays a descending eighth-note scale in the second measure. It continues with a melodic line in the third and fourth measures, and a final note in the fifth measure. Chord symbols are written above the staff: *Bm*, *G*, *Em*, *F#7*, *Bm*, *C#m7(b5)*, and *F#7*.

6

Ob

Fgt

Acord

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

*rit.*

*ff*

G A7 D7 G Em C#m7(b5) G F#7

Ob

Fgt *fff*

Acord

VlnI *mf*

VlnII *mf*

VlnIII *mf*

Vla *mf*

Vc *ff*

Bx

M&H *f* *Bm* *D* *C#7* *G7* *F#7* *Bm*

15

Ob

Fgt

15

Acord

15

VlnI

VlnII

VlnIII

Vla

Vc

15

Bx

15

M&H

D C#7 C F#7 Em G C#m7(b5) F#7

20

Ob

Fgt

20

Acord

20

VlnI

VlnII

VlnIII

Vla

Vc

20

Bx

20

M&H

*Bm C#m7(b5) F#7 Bm B<sup>0</sup> A<sup>b0</sup> D<sup>0</sup> F<sup>0</sup>*

Detailed description: This is a page of a musical score for the piece 'Dimitri'. It features ten staves: Oboe (Ob), Fagot (Fgt), Acordão (Acord), Violino I (VlnI), Violino II (VlnII), Violino III (VlnIII), Viola (Vla), Violoncelo (Vc), Bateria (Bx), and Músicos de Câmara/Harpista (M&H). The score begins at measure 20. The Oboe and Acordão parts are mostly rests. The Fagot part has a triplet of eighth notes in measure 23. The string parts (VlnI, VlnII, VlnIII, Vla, Vc) have complex melodic lines with red phrasing slurs. The Bateria part has a steady bass line. The M&H part has a melodic line with triplets in measures 23 and 24. A chord progression is written below the M&H staff: Bm, C#m7(b5), F#7, Bm, B<sup>0</sup>, A<sup>b0</sup>, D<sup>0</sup>, F<sup>0</sup>. The key signature has two sharps (F# and C#).

25

Ob

Fgt

25

Acord

25

VlnI

VlnII

VlnIII

Vla

Vc

25

Bx

25

M&H

*Em6 Em7 F#sus F#7 Em G7 C Bm Em G7*

30

Ob

Fgt

Acord

*mp*

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

30

30

*F#sus F#7 Bm F#7 G Bm G Bm G Bm*



35

Ob

Fgt

mf

fff

35

Acord

35

VlnI

VlnII

VlnIII

Vla

Vc

35

Bx

35

M&H

G Em Bm G F#sus F#7 Bm Bm7



45

Ob

Fgt

Acord

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

*p mf*

*p*

*mp*

*F#sus F#7 Bm G Bm*





*D.S. al Coda*



58

Ob

Fgt

Acord

VlnI

VlnII

VlnIII

Vla

Vc

Bx

M&H

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*B*

*G#m7*

*G*

*F#7*

3

3

63

Ob

Fgt

Acord

63

VlnI

VlnII

VlnIII

Vla

Vc

63

Bx

63

M&H

C#m7 F#7 B7 E F#7 B B G#m7





72

Ob

Fgt

72

Acord

72

VlnI

VlnII

VlnIII

Vla

Vc

72

Bx

72

M&H

Bm Em A7 F#7 Bm G F#m G

*rit.*

78

Ob

Fgt

78

Acord

78

VlnI

VlnII

VlnIII

Vla

Vc

78

Bx

78

M&H

*F#sus F# Gsus G Asus A Bsus B F#7 B B*