

# Back From Houston

Reni Rocha

♩ = 85

1

Musical notation for measures 1-4. The first measure is in 2/4 time, followed by measures 2-4 in 4/4 time. The bass line starts with a whole note G2, followed by eighth notes. The guitar part has a capo on the 19th fret, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4.

5

Musical notation for measures 5-8. The bass line continues with eighth notes. The guitar part has fret numbers 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4.

9

Musical notation for measures 9-12. The bass line continues with eighth notes. The guitar part has fret numbers 2, 2, 2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 6, 7, 7, 7, 7, 0, 0, 0, 0, 4, 4, 4, 4, 2, 2, 2, 2.

13

Musical notation for measures 13-16. The bass line continues with eighth notes. The guitar part has fret numbers 0, 0, 0, 0, 0, 4, 4, 4, 4, 6, 6, 6, 6, 7, 7, 7, 7, 0, 0, 0, 0, 4, 4, 4, 4, 2, 2, 2, 2.

17

Musical notation for measures 17-20. The bass line continues with eighth notes. The guitar part has fret numbers 0, 0.

21

Musical notation for measures 21-24. The bass line continues with eighth notes. The guitar part has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

25

Musical notation for measures 25-28. The bass line continues with eighth notes. The guitar part has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 6, 6, 6, 6, 7, 7, 7, 7, 0, 0, 0, 0.

29

4-4-4-4-2-2-2-2 | 0-0-0-0-0-0 | 4-4-4-4-6-6-6-6 | 7-7-7-7-0-0-0-0

33

4-4-4-4-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0 || 4-4-4-4-4-4-4-4

37

2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

41

2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2 || 0-0-0-0-2-2-2-2

45

4-4-4-4-4-4-4-4 | 0-0-0-0-2-2-2-2 | 4-4-4-4-4-4-4-4 | 0-0-0-0-2-2-2-2

49

4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7 || 4-4-4-4-6-6-6-6

53

7-7-7-7-0-0-0-0 | 4-4-4-4-2-2-2-2 | 0-0-0-0-0-0 | 4-4-4-4-6-6-6-6

57

7-7-7-7-0-0-0-0 | 4-4-4-4-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0

61

4—4—4—4—6—6—6—6 | 7—7—7—7—0—0—0—0 | 4—4—4—4—2—2—2—2 | 0—0—0—0—0—0

65

*let ring*

4—4—4—4—6—6—6—6 | 7—7—7—7—0—0—0—0 | 4—4—4—4—2—2—2—2 | 0