

À Luz da Lua

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Clarinete

Trompete

Violão 7

Cavaco Ac

Violino Solo

Violino: 3

Viola

Cello

Pandeiro

Surdo



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À Luz da Lua

Regência

Choro

Melodia e arranjo:

JG BRandão

Letra: João Melo

Chorinho $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Clarinete Bb:** Melodic line starting with a *ff* dynamic.
- Trompete:** Rests throughout the piece.
- Violão 7:** Rhythmic accompaniment with a *f* dynamic.
- Cavaco Base:** Harmonic accompaniment with a *mf* dynamic.
- Violino Sl:** Rests throughout the piece.
- Violino I, II, III:** Harmonic accompaniment with a *mf* dynamic, featuring red phrasing slurs.
- Viola:** Harmonic accompaniment with a *mf* dynamic, featuring red phrasing slurs.
- Cello:** Rests throughout the piece.
- Pandeiro:** Rhythmic accompaniment with a *ff* dynamic.
- Surdo:** Rhythmic accompaniment with a *ff* dynamic.

Imprimir em papel A4

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ClBb**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Tpt**: Trumpet, which is silent throughout this section.
- Vlo7**: Flute 7, playing a complex melodic line with many sixteenth notes.
- CvcBs**: Cello and Double Bass, playing a rhythmic accompaniment of chords.
- VlnSl**: Violin Soloist, which is silent.
- VlnI**: Violin I, playing a melodic line with red phrasing slurs.
- VlnII**: Violin II, playing a melodic line with red phrasing slurs.
- VlnIII**: Violin III, playing a melodic line with red phrasing slurs.
- Vla**: Viola, playing a melodic line with red phrasing slurs.
- Vc**: Violoncello, which is silent.
- Pnd**: Piano, playing a rhythmic accompaniment of chords with accents.
- Srd**: Snare Drum, playing a rhythmic accompaniment of eighth notes.

À Coda Θ

12

ClBb

12

Tpt

12

Vlo7

12

CvcBs

12

VlnSl

12

VlnI

12

VlnII

12

VlnIII

12

Vla

12

Vc

12

Pnd

12

Srd

16

ClBb

Tpt

Vlo7

CvcBs

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Pnd

Srd

p

fff

mf

mp

mp

mp

mp

f

mf

mf

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- ClBb**: Clarinet in B-flat, rests throughout the passage.
- Tpt**: Trumpet, melodic line starting at measure 21.
- Vlo7**: Violin 7, melodic line with triplets.
- CvcBs**: Cello/Double Bass, accompaniment with chords and triplets.
- VlnSl**: Violin Soloist, rests throughout the passage.
- VlnI**: Violin I, melodic line with triplets.
- VlnII**: Violin II, melodic line with triplets.
- VlnIII**: Violin III, melodic line with triplets.
- Vla**: Viola, melodic line with triplets.
- Vc**: Violoncello, melodic line with triplets.
- Pnd**: Piano, rhythmic accompaniment with accents.
- Srd**: Sordina (Cymbal), rhythmic accompaniment.

26

ClBb

26

Tpt

26

Vlo7

26

CvcBs

26

VlnSl

26

VlnI

26

VlnII

26

VlnIII

Vla

Vc

26

Pnd

26

Srd

31

ClBb

fff

31

Tpt

31

Vlo7

3

31

CvcBs

31

VlnSl

f

31

VlnI

3

VlnII

3

VlnIII

3

Vla

3

Vc

31

Pnd

31

Srd

36

ClBb

Tpt

Vlo7

CvcBs

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Pnd

Srd

41

ClBb

41

Tpt

41

Vln7

41

CvcBs

41

VlnSl

41

VlnI

f

41

VlnII

>f

41

VlnIII

>f

41

Vla

>f

41

Vc

41

Pnd

41

Srd

46

ClBb

46

Tpt

46

Vlo7

46

CvcBs

46

VlnSl

46

VlnI

46

VlnII

46

VlnIII

Vla

Vc

46

Pnd

46

Srd

f

f

f

51

ClBb

51

Tpt

51

Vlo7

51

CvcBs

51

VlnSl

51

VlnI

51

VlnII

51

VlnIII

Vla

Vc

51

Pnd

51

Srd

56

ClBb

56

Tpt

56

Vlo7

56

CvcBs

56

VlnSl

56

VlnI

mf

3 3

56

VlnII

mf

3 3

56

VlnIII

mf

3 3

56

Vla

mf

3

56

Vc

f

56

Pnd

56

Srd

61

ClBb

61

Tpt

61

Vlo7

61

CvcBs

61

VlnSl

61

VlnI

61

VlnII

61

VlnIII

Vla

Vc

61

Pnd

61

Srd

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ClBb**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Tpt**: Trumpet, which is silent throughout this section.
- Vlo7**: Violin 7, playing a rhythmic accompaniment of eighth notes.
- CvcBs**: Cello and Double Bass, playing a rhythmic accompaniment of eighth notes.
- VlnSl**: Violin Soloist, which is silent throughout this section.
- VlnI**: Violin I, playing a melodic line with a long phrase.
- VlnII**: Violin II, playing a melodic line with a long phrase.
- VlnIII**: Violin III, playing a melodic line with a long phrase.
- Vla**: Viola, playing a melodic line with a long phrase.
- Vc**: Violoncello, which is silent throughout this section.
- Pnd**: Piano, playing a rhythmic accompaniment of eighth notes.
- Srd**: Sordina (Mute), playing a rhythmic accompaniment of eighth notes.

71

ClBb

1ª VEZ

71

Tpt

fff

71

Vlo7

71

CvcBs

3

71

VlnSl

71

VlnI

f

71

VlnII

f

71

VlnIII

#

71

Vla

71

Vc

ff

71

Pnd

71

Srd

D.C. al Coda

75 2ª VEZ

ff

fff