

# ***Compadre Setentão***

*Composição: Ely Rodrigues*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

### ***The Hill Whiners***

*Flauta*

*Cavaquinho Solo*

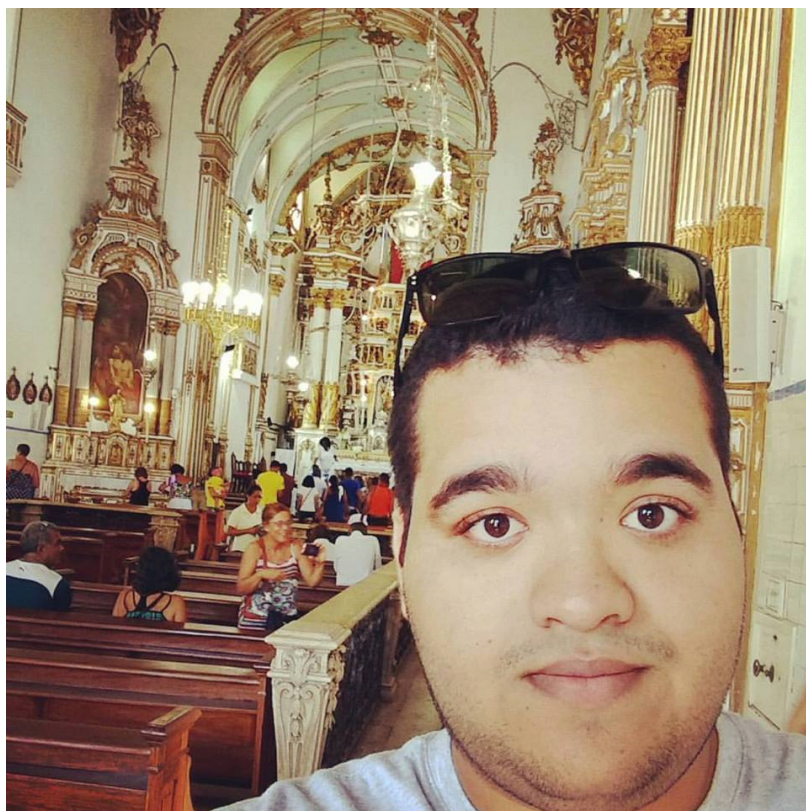
*Cavaquinho Base*

*Violão 7*

*Violão 6*

*Pandeiro*

*Surdo*



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# Compadre Setentão

Regência

Maxixe

Ely Rodrigues

Arranjo: JG BRandão

The musical score is for the piece "Compadre Setentão" in 2/4 time, key of D major. It features a variety of instruments including Flauta, Cavaco Sl, Cavaco Ac, Violão 7, Violão 6, Pandeiro, Surdo, Fl, CvcSl, CvcAc, VI7, VI6, Pndr, and Srd. The score is divided into two systems. The first system includes dynamics like *ff* and *mf*, and chord markings such as A7, D, and A7. The second system includes dynamics like *f* and *mf*, and chord markings such as D, G, F#m, Bm, Em, A7, D, and A7. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols like accents, slurs, and dynamic markings.

Musical score for measures 12-16. The score includes parts for Flute (Fl), Cavaquinho Solo (CvcSl), Cavaquinho Acoustic (CvcAc), Violin 7 (Vl7), Violin 6 (Vl6), Pandeiro (Pndr), and Sarrabá (Srd). The key signature is one sharp (F#). Chords indicated above the Flute staff are D, A7, D, G, F#m, and B7. The Flute part features melodic lines with slurs and accents. The CvcAc part consists of rhythmic chords. The Vl7 and Vl6 parts play a steady eighth-note accompaniment. The Pndr and Srd parts provide a consistent rhythmic foundation.

Musical score for measures 17-21. The score includes parts for Flute (Fl), Cavaquinho Solo (CvcSl), Cavaquinho Acoustic (CvcAc), Violin 7 (Vl7), Violin 6 (Vl6), Pandeiro (Pndr), and Sarrabá (Srd). The key signature is one sharp (F#). Chords indicated above the Flute staff are Em, A7, D (1ª VEZ), D D#7 E7 (2ª VEZ), A, E7/B, and A. A blue bracket labeled "À Coda Ø" spans measures 17-18. Dynamic markings include *f* and *p* for CvcAc, and *mf* for Vl6. The Flute part has a melodic line with a repeat sign. The CvcAc part features a complex rhythmic pattern with dynamic changes. The Vl7 and Vl6 parts continue with their accompaniment. The Pndr and Srd parts maintain the rhythmic base.

23 *E7/B* *A* *Bm* *E7* *A*

*Fl*

*CvcSl*

*CvcAc*

*VI7*

*VI6*

*Pndr*

*Srd*

*f*

*mf*

*f*

*mf*

*f*

*f*

28 *C#7* *F#m* *B7* *E7* *A7*

*Fl*

*CvcSl*

*CvcAc*

*VI7*

*VI6*

*Pndr*

*Srd*

*mf*

*p*

*mp*

*p*

*p*

*p*

32

*Fl* *D E7 A G#m7(b5) G#m7(b5) C#7 F#m Bm A/C# F7/C*

*CvcSl*

*CvcAc*

*VI7*

*VI6*

*Pndr*

*Srd*

38

*Fl* *Bm E7 A 1ª VEZ E7/B A 2ª VEZ D.S. al Coda n.c.*

*ff ff*

*∅ D A7 D n.c.*

*CvcSl*

*CvcAc* *f f*

*VI7*

*VI6* *f mf*

*Pndr* *f*

*Srd* *f*