

O Pinto Nasceu

Composição: Luis Belo, Max Dennis e Lima Neto

Arranjo: Ely Rodrigues

Ficha Técnica

Orquestra Expresso Latino

Flauta

Clarinete

Sax Alto: 2

Sax Tenor

Trompete: 2

Trombone: 2

Tuba

Caixa

Surdo



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O Pinto Nasceu

Regência

Frevo

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The musical score is for the Frevo 'O Pinto Nasceu'. It is written in 2/4 time and features a variety of instruments. The woodwinds (Flauta, Clarinete Bb, Sax Alto 1, Sax Alto 3, Sax Tenor 2) and brass (Trompete 1 Bb, Trompete 2 Bb, Trombone 1, Trombone 2, Tuba C) sections play a melodic line starting with a rest in the first measure, then entering in the second measure with a forte (*ff*) dynamic. The percussion section includes a Caixa (snare drum) playing a rhythmic pattern with triplets, and a Surdo (bass drum) playing a simple pattern. The Harmonia (bass) part provides a harmonic foundation with chords Dm and Gm. The score is marked with a forte (*ff*) dynamic throughout.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one flat (Bb). Part 6.
- ClB (Clarinet Bass):** Treble clef, key signature of one sharp (F#). Part 6.
- SxA1 (Saxophone Alto 1):** Treble clef, key signature of one sharp (F#). Part 6.
- SxA3 (Saxophone Alto 3):** Treble clef, key signature of one sharp (F#). Part 6.
- SxT2 (Saxophone Tenor 2):** Treble clef, key signature of one sharp (F#). Part 6.
- Tpt1B (Trumpet 1 Bass):** Treble clef, key signature of one sharp (F#). Part 6.
- Tpt2B (Trumpet 2 Bass):** Treble clef, key signature of one sharp (F#). Part 6.
- Tbn1 (Trombone 1):** Bass clef, key signature of one flat (Bb). Part 6.
- Tbn2 (Trombone 2):** Bass clef, key signature of one flat (Bb). Part 6.
- TbC (Trombone Contrabasso):** Bass clef, key signature of one flat (Bb). Part 6.
- Cx (Cymbal):** Percussion clef. Part 6.
- Srd (Snare Drum):** Percussion clef. Part 6.
- Hrnm (Horn):** Bass clef, key signature of one flat (Bb). Part 6.

Chord symbols are indicated below the Snare Drum staff: C7, F, A7, Dm.

The musical score is arranged in three systems. The first system includes Flute (Fl), Clarinet in B-flat (ClB), Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), and Saxophone Tenor 2 (SxT2). The second system includes Trumpet 1 B-flat (Tpt1B), Trumpet 2 B-flat (Tpt2B), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone C (TbC). The third system includes Cymbal (Cx), Snare Drum (Srd), and Horn (Hrnn). The score begins at measure 12. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has rests until measure 12, then enters with a melodic line. The percussion section features a steady snare drum pattern and cymbal accents. Dynamics include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the cymbal and snare. Chord symbols *Gm*, *A7*, *Dm*, and *A7* are indicated below the Hrnn staff.

19

Fl

ClBb

SxA1

SxA3

SxT2

19

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

19

Cx

Srd

19

Hrnn

Gm

A7

Dm

f

f

f

f

3 3

3 3

3 3

3 3

3 3

3 3

25

Fl

ClB^b

SxA1

SxA3

SxT2

25

Tpt1B^b

Tpt2B^b

Tbn1

Tbn2

TbC

25

Cx

Srd

25

Hrnm

Gm A7 D7 Gm A7

31

Fl

ClB

SxA1

SxA3

SxT2

31

Tpt1B

Tpt2B

Tbn1

Tbn2

TbC

31

Cx

Srd

31

Hrnn

Dm A7 Dm Gm

37

Fl

ClB \flat

SxA1

SxA3

SxT2

37

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

37

Cx

Srd

37

Hrnn

A7

Dm

Gm

A7

D7

43

Fl

ClBb

SxA1

SxA3

SxT2

43

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

43

Cx

Srd

43

Hrnn

Gm

A7

Dm

49

Fl

ClB^b

SxA1

SxA3

SxT2

49

Tpt1B^b

Tpt2B^b

Tbn1

Tbn2

TbC

49

Cx

Srd

49

Hrnn

C7

F

C7

55

Fl

ClB \flat

SxA1

SxA3

SxT2

55

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

55

Cx

Srd

55

Hrnu

F D7 Gm Dm

The musical score is arranged in three systems. The first system includes Flute (Fl), Clarinet in B-flat (ClBb), Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), and Saxophone Tenor 2 (SxT2). The second system includes Trumpet 1 B-flat (Tpt1Bb), Trumpet 2 B-flat (Tpt2Bb), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone C (TbC). The third system includes Cymbal (Cx), Snare Drum (Srd), and Horn (Hrnu). The score is in 2/4 time with a key signature of one flat (B-flat major). It begins at measure 61. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has melodic lines with triplets. The percussion consists of cymbal patterns and snare drum hits. The horn part provides a bass line with specific chord changes: Bb7, A7, Cm, D7, and Gm.

67

Fl

ClBb

SxA1

SxA3

SxT2

67

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

67

Cx

Srd

67

Hrnm

Dm Bb7 A7 Dm Gm

73

Fl *ff*

ClB \flat *ff*

SxA1 *ff*

SxA3 *ff*

SxT2 *ff*

Tpt1B \flat *f*

Tpt2B \flat *f*

Tbn1 *f*

Tbn2 *f*

TbC *ff*

Cx *ff* 3 3 3 3 3 3 3 3

Srd *ff* A7 Dm Gm A7

Hrnm

79

Fl

ClBb

SxA1

SxA3

SxT2

79

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

79

Cx

Srd

79

Hrnm

Dm Gm A7 D7 Gm

85

Fl

ClB^b

SxA1

SxA3

SxT2

85

Tpt1B^b

Tpt2B^b

Tbn1

Tbn2

TbC

85

Cx

Srd

85

Hrnm

A7

Dm

C7

91

Fl

ClBb

SxA1

SxA3

SxT2

91

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

91

Cx

Srd

91

Hrnm

F C7 F

97

Fl

ClB \flat

SxA1

SxA3

SxT2

97

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

97

Cx

Srd

97

Hrnn

D7

Gm

Dm

B \flat 7

103

Fl

ClBb

SxA1

SxA3

SxT2

103

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

103

Cx

Srd

103

Hrnm

A7 Cm D7 Gm Dm

Musical score for 'O Pinto Nasceu' starting at measure 109. The score includes parts for Flute (Fl), Clarinet in B-flat (ClB), Saxophones (SxA1, SxA3, SxT2), Trumpets (Tpt1B, Tpt2B), Trombones (Tbn1, Tbn2), Trombone C (TbC), Cymbals (Cx), Snare Drum (Srd), and Horns (Hrnu). The key signature is B-flat major. The score features a variety of notes, rests, and articulations. Dynamics include *ff* (fortissimo) in green, and accents (^). Chord changes are indicated below the Horns part: Bb7, A7, Dm, and Dm. The score ends with a double bar line.

115

Fl

ClBb

SxA1

SxA3

SxT2

115

Tpt1Bb

Tpt2Bb

Tbn1

Tbn2

TbC

115

Cx

Srd

115

Hrmn

Gm

C7

F

121

Fl

ClB \flat

SxA1

SxA3

SxT2

121

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

121

Cx

Srd

121

Hrnn

A7

Dm

Gm

The musical score is arranged in three systems. The first system includes Flute (Fl), Clarinet in B-flat (ClB), Saxophone Alto 1 (SxA1), Saxophone Alto 3 (SxA3), and Saxophone Tenor 2 (SxT2). The second system includes Trumpet 1 B-flat (Tpt1B), Trumpet 2 B-flat (Tpt2B), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Trombone C (TbC). The third system includes Cymbal (Cx), Snare Drum (Srd), and Horn (Hrnn). The score is marked with a key signature of one flat and a 2/4 time signature. It features a first ending (1ª VEZ) and a second ending (2ª VEZ). Dynamics include *ff* (fortissimo) and *p* (piano). The Horn part includes chord markings: A7, Dm, A7, and Gm. The Cymbal part includes accents (^) and triplets (3).

131

Fl

ClB \flat

SxA1

SxA3

SxT2

Tpt1B \flat

Tpt2B \flat

Tbn1

Tbn2

TbC

Cx

Srd

Hrnu

A7

Dm

Dm