

Valentina

Composição: Danúbio Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Intérprete: Danúbio Lacerda

Oboé

Sax Alto

Violino: 2

Viola

Cello

Contrabaixo



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Valentina

Regência

Valsa

Danúbio Araújo Lacerda

Arranjo: JG BRandão

Musical score for the first system, measures 1-7. The score includes parts for Oboé, Sax Alto, Violino I, Violino II, Viola, Cello, and Contrabaixo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboé part starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 7 marked with a *rit.* (ritardando) and a '3' above the notes. The string parts (Violino I, Violino II, Viola, Cello, and Contrabaixo) all begin with a forte (*f*) dynamic. The Sax Alto part is silent throughout this system.

Musical score for the second system, measures 8-14. This system includes the vocal line and parts for Oboé (Ob), Sax Alto (SxA), Violino I (VlnI), Violino II (VlnII), Viola (Vla), Cello (Vc), and Contrabaixo (CBx). The vocal line begins in measure 8 with the lyrics: *ff* Um *ff* di - a e-la che-gou Com tan-ta paz e mui-to, a-mor. The Oboé part has a section marked with a blue 'S' and a repeat sign. The string parts (VlnI, VlnII, Vla, Vc, and CBx) all begin with a forte (*f*) dynamic in measure 8. The Sax Alto part is silent throughout this system.

16



Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

O di - a vinte-te_e cin - co dois mil e on - ze se a -

23



Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

briu. O vo - vô e a vo - vô a es-pe - ra - vam

30

Ob

SxA

Com tan-to_ar - dor Va - len - ti - na dos nos-sos so - nhos És u-ma

VlnI

VlnII

Vla

Vc

CBx

37

rit. a tempo

Ob

SxA

ro - sa que de-sa-bro - chou. Mãos, lín-das mãos da tu-a mãe — que te_a-fa-

VlnI

VlnII

Vla

Vc

CBx

mf

44

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

gou Bra - ços, for - tes bra - ços do teu pai que a ca - len - tou Va - len - ti - na, és a

51

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

ro - sa que de - sa - bro - chou! Pri - mo - gê - ni - ta, cri - an - ça fru - to do a - mor.

rit.

a tempo

ff

f

f

f

ff

f

59

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

65

À Coda \oplus

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

Musical score for measures 72-77. The score includes parts for Oboe (Ob), Saxophone Alto (SxA), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Contrabaixo (CBx). The key signature is B-flat major (two flats). The dynamic marking *ff* is present. Red slurs are used to group notes in the woodwind and string parts.

Musical score for measures 78-83. The score includes parts for Oboe (Ob), Saxophone Alto (SxA), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), and Contrabaixo (CBx). The key signature is B-flat major (two flats). Red slurs are used to group notes in the woodwind and string parts.

84

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

D.S. al Coda

rit.

90

Ob

SxA

VlnI

VlnII

Vla

Vc

CBx

ff

mf

mf

mf

f

ff

f

f

f

ff

ff