

Flor Mulher

Composição: José Ivo Queiroz de Bulhões

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BRandão

Oboé

Violino: 2

Viola

Cello

Contrabaixo



©Maceió-AL, 02 de dezembro de 2023

Flor Mulher

Regência

Canção

Composição: Ivo Bulhões

Arranjo: JG BRandão

The musical score is for the piece "Flor Mulher" and is arranged for a chamber ensemble. It consists of seven staves:

- Oboé:** Treble clef, key signature of two sharps (D major), common time. Dynamics include *ff*. Red slurs are present over the first and third measures.
- Violino I:** Treble clef, key signature of two sharps, common time. Dynamics include *mf*.
- Violino II:** Treble clef, key signature of two sharps, common time. Dynamics include *mf*.
- Viola:** Bass clef, key signature of two sharps, common time. Dynamics include *mf*.
- Cello:** Bass clef, key signature of two sharps, common time. Dynamics include *ff*. Red slurs are present over the second and third measures.
- Contrabaixo:** Bass clef, key signature of two sharps, common time. Dynamics include *ff*. Chord symbols are written below the staff: D, D7, G, A7, D, F#m, B, B7.
- MH&Letra:** Treble clef, key signature of two sharps, common time. Dynamics include *ff*. Red slurs are present over the first and third measures.

Al Fine

Ob

VlnI

VlnII

Vla

Vc

Cbx

MH&L

E E7 A A7 D A aug7

fff Quem

9

Ob

VlnI *mf*

VlnII *mf*

Vla *mf*

Vc *f*

Cbx *ff*

MH&L

9

Dmaj7 *Gm7* *Dmaj7* *Gm7*

sa - be mais de mim? Vo - cê. En-

13

Ob

VlnI

VlnII

Vla

Vc

Cbx

MH&L

D maj7 *D aug7* *Em7* *B 7(#5)*

ten-de mi-nha tris - te-za e_o meu pra - zer.

Detailed description: This is a musical score for the piece 'Flor Mulher'. It consists of seven staves. The first staff is for Oboe (Ob), which is mostly silent. The second and third staves are for Violin I (VlnI) and Violin II (VlnII). The fourth staff is for Viola (Vla). The fifth staff is for Violoncello (Vc), featuring a rhythmic pattern of eighth notes and a triplet. The sixth staff is for Contrabass (Cbx), playing a simple bass line. The seventh staff is for Musician(s) and Lyricist (MH&L), containing the vocal line with lyrics: 'ten-de mi-nha tris - te-za e_o meu pra - zer.' Above the vocal line are four chords: D maj7, D aug7, Em7, and B 7(#5). There are also blue markings '3' and '3' above the first and third measures of the vocal line, indicating triplets. Red markings include slurs and accents over various notes in the string parts.

17

Ob

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Em *E dim7* *D* *B7*

Se fi-co tris-te tu vens cor-ren-do pra me_a-ca-len - tar,

21

Ob

21

VlnI

VlnII

Vla

Vc

21

Cbx

21

MH&L

Em7 *A* *F#m7* *B7*

se con-ten - te tu tens mil bra-ços pra me a-bra-çar. _____ Se

25

Ob

VlnI

VlnII

Vla

Vc

Cbx

MH&L

G *F dim7* *F#m7* *B7*

fa-lo de-mais me be - lis - cas, pe-din-do pra eu me a-cal - mar. Se

À Coda \emptyset

29

Ob

29

VlnI

VlnII

Vla

Vc

29

Cbx

29

MH&L

E7 *A7* *F#m7* *B7*

ca-lo tu vens e me pe-des his-tó-rias pra se a-le-grar, se

33

Ob

VlnI

VlnII

Vla

Vc

Cbx

MH&L

33

G

G#dim7

F#m7

B7

can-to me_a-plau-des e gri-tas, sor-rin-do vens me a-bra - çar. E_as-

D.S. al Coda

37

Ob

37

VlnI

VlnII

Vla

Vc

37

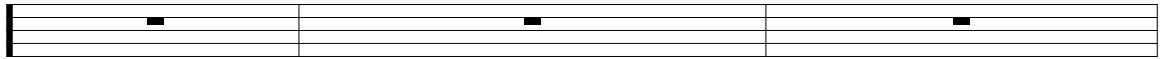
Cbx

37

MH&L

E7 E9 A7 D A7(#5)

sim nós dois en-con-tra-mos nos-sa for-ma de a-mar. Quem



mf

mf

mf

f

ff

B7 G G#dim7

grar. E nes - se cal - do de a - mor _____ fe - liz _____

45

Ob

VlnI

VlnII

Vla

Vc

Cbx

MH&L

D *B7* *E9* *A*

— é a-que-le que a-ma. Eu a-mo_a mu-lher que é_u- ma flor,

Flor Mulher

José Ivo Queiroz de Bulhões

*Quem sabe mais de mim? Você.
Entende minha tristeza e o meu prazer.
Se fico triste tu vens correndo pra me acalantar,
Se contente tu tens mil braços pra me abraçar.*

*Se falo demais me beliscas,
Pedindo pra eu me acalmar.
Se calo tu vens e me pedes
Histórias pra se alegrar,*

*Se canto me aplaudes e gritas,
Sorrindo vens me abraçar.
E assim nós dois encontramos
Nossa forma de amar.*

*E nesse caldo de amor
Feliz é aquele que ama.
Eu amo a mulher que é uma flor,
É Rosa, é Ana.
Eu amo a mulher que é uma flor
Rosana.*