

Chorinho Novo

Composição: Jorge Quintella Filho

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Flauta

Violão 7

Violão 6

Cavaco Ac

Pandeiro

Surdo



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Chorinho Novo

Regência

Choro

Jorge Quintella Filho

Arranjo: JG BRandão

Andto Sugerido $\text{♩} = 98$

The musical score is arranged in a system of staves. The top staff is for Flauta (Flute), starting with a rest and then playing a melodic line with dynamics *ff*. The next three staves are for Violão 7, Violão 6, and Cavaco Ac (Acoustic Cavaquinho), all playing accompaniment with dynamics *f* and *mf*. The Pandeiro (Tambourine) and Surdo (Bass Drum) staves follow, both with dynamics *ff*. The bottom section includes Fl (Flute), VI7, VI6, CvcAc, Pndr, and Srd, with various dynamics and chord changes. The score is in 2/4 time and features a variety of musical notations including rests, notes, chords, and articulation marks.

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Chorinho Novo

Musical score for measures 11-14. The score includes staves for Flute (Fl), Violins 1 and 2 (Vl7, Vl6), Cello/Double Bass (CvcAc), Percussion (Pndr), and Snare Drum (Srd). The Flute part features a melodic line with a slur over measures 11-14 and a fermata at the end of measure 14. Chords E, E7, and Am are indicated above the staff. The Percussion and Snare Drum parts provide a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 15-18. The score includes staves for Flute (Fl), Violins 1 and 2 (Vl7, Vl6), Cello/Double Bass (CvcAc), Percussion (Pndr), and Snare Drum (Srd). The Flute part features a melodic line with a slur over measures 15-18 and a fermata at the end of measure 18. Chords B7, E7, Am, and E7 are indicated above the staff. A blue box highlights measures 15-18 with the text "Ao Fim À Coda Φ " and "1ª VEZ". The Percussion and Snare Drum parts provide a rhythmic accompaniment with eighth notes and rests.

19 *Am* *Am* *G* *G7* *C*

Fl *2ª VEZ*

VI7 *mp*

VI6 *f*

CvcAc

Pndr

Srd

24 *C* *Bm7(b5)* *E* *Gm7* *A7*

Fl

VI7

VI6

CvcAc

Pndr

Srd

29 *D m7* *B m7(b5)* *A m7* *A m7* *Bb* 1ª VEZ

Fl
VI7
VI6
CvcAc
Pndr
Srd

34 *E7* *A m* *A m* *Bb* 2ª VEZ *E7*

Fl
VI7
VI6
CvcAc
Pndr
Srd

Am E E7 *D.S. al Coda* Am Am

Fl 39

Vl7 39

Vl6 39

CvcAc 39

Pndr 39

Srd 39

G G7 C C Bm7(b5)

Fl 43

Vl7 43

Vl6 43

CvcAc 43

Pndr 43

Srd 43

mp

f

48

Fl

E Gm7 A Dm Bm7(b5)

VI7

VI6

CvcAc

Pndr

Srd

53

Fl

Am 1ª VEZ Am B B13 E

VI7

VI6

CvcAc

Pndr

Srd

58 *E* *Am* *Am7* *B*

Fl

VI7

VI6

CvcAc

Pndr

Srd

2ª VEZ

62 *E* *Am* *E* *E7* *D.S. al Fim* *Fim^{Am}*

Fl

VI7

VI6

CvcAc

Pndr

Srd

ff

f

mf

mf

f

f

67 *Am* *B7* *E7* *Am* *Am9*

Fl

Vl1

Vl2

CvcAc

Pndr

Srd