

O Choro do Fonseca

(Homenagem ao meu pai Cícero F. Brandão)

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

The Hill Whiners

Flauta

Clarinete

Trombone

Violão 7

Violino: 3

Viola

Baixo

Pandeiro

Surdo



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O Choro do Fonseca

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Regência

Composição e arranjo:

JG BRandão

F *D#dim* *Dm7* *D7* *Gm7* *Gm6* *Gm7*

The musical score is arranged in a system of staves. The top three staves are for Flauta (Flute), Clarinete B \flat (Clarinet B-flat), and Trombone. The middle three staves are for Violão7 (Guitar), Violinos (Violins), and Viola. The bottom three staves are for Baixo (Bass), Pandeiro (Cymbal), and Surdo (Drum). The score is in 2/4 time and G minor. The Flauta part is mostly rests. The Clarinete B \flat part starts with a *ff* dynamic and features a melodic line with slurs. The Trombone part is mostly rests. The Violão7 part starts with a *ff* dynamic and features a rhythmic accompaniment. The Violinos part starts with a *mp* dynamic and features a harmonic accompaniment. The Viola part starts with a *mp* dynamic and features a harmonic accompaniment. The Baixo part starts with a *f* dynamic and features a rhythmic accompaniment. The Pandeiro part starts with a *ff* dynamic and features a rhythmic accompaniment. The Surdo part starts with a *ff* dynamic and features a rhythmic accompaniment.

A7 A/G C7 F E7 A7 Dm7

The musical score is arranged in a system of staves. At the top, the key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following parts:

- Fl (Flute):** A staff with a treble clef and a '5' above it, containing whole rests.
- ClB (Clarinet in B-flat):** A staff with a treble clef and a '5' above it, featuring a melodic line with triplets and slurs.
- Tbn (Trombone):** A staff with a bass clef and a '5' above it, containing whole rests.
- VI7 (Violin I):** A staff with a treble clef and a '5' above it, playing a rhythmic accompaniment of eighth notes.
- Vln (Violin II):** A staff with a treble clef and a '5' above it, playing sustained chords.
- Vla (Viola):** A staff with an alto clef and a '5' above it, playing sustained chords.
- Bx (Bass):** A staff with a bass clef and a '5' above it, playing a melodic line.
- Pnd (Piano):** A staff with a grand staff and a '5' above it, playing a rhythmic accompaniment of eighth notes with accents.
- Srd (Snare Drum):** A staff with a grand staff and a '5' above it, playing a rhythmic accompaniment of eighth notes.

Dm6 E7 Am7 E7 Am7 Bm7(b5) E E7

10

Fl

10

ClB_♭

10

Tbn

10

Vl7

10

Vln

10

Vla

10

Bx

10

Pnd

10

Srd

15

Bb F Gm7(b5) C7 F Eb dim Dm7 D7 Gm Gm6

ff 3

15

15

15

15

15

15

The musical score is arranged in a system of eight staves. The top three staves are for Flute (Fl), Clarinet in Bb (ClB), and Trombone (Tbn). The next three staves are for Violin (Vln), Viola (Vla), and Bass (Bx). The bottom two staves are for Piano (Pnd) and Snare Drum (Srd). The Flute part starts at measure 15 with a rest, followed by a melodic line with a triplet and slurs. The Clarinet part has a melodic line with a slur. The Trombone part has a rest. The Violin part has a chordal accompaniment with slurs. The Viola part has a melodic line with slurs. The Bass part has a simple bass line. The Piano part has a rhythmic accompaniment with accents. The Snare Drum part has a simple drum pattern. The key signature is Bb major, and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Gm6 A7 Dm7 Dm7 Cm7 F7

Fl

ClB_b

Tbn

20

20

VI7

Vln

Vla

20

Bx

20

Pnd

20

Srd

The musical score is arranged in a system of eight staves. The top staff is for Flute (Fl), with a treble clef and a key signature of one flat. It features a melodic line with triplet markings and is accompanied by a series of chords: Bb, F, F7, Eb7, D7, Gm7, and Bb7. The second staff is for Clarinet in Bb (ClBb), with a treble clef and a key signature of one sharp. The third staff is for Trumpet (Tbn), with a bass clef and a key signature of one flat. The fourth staff is for Violin (Vln), with a treble clef and a key signature of one flat. The fifth staff is for Viola (Vla), with a bass clef and a key signature of one flat. The sixth staff is for Bass (Bx), with a bass clef and a key signature of one flat. The seventh staff is for Piano (Pnd), with a grand staff and a key signature of one flat. The eighth staff is for Snare Drum (Srd), with a grand staff and a key signature of one flat. The score includes various musical notations such as triplets, slurs, and dynamic markings.

30 *À Coda* \emptyset

C#7 C7 F G7 C7 F D#dim

Fl

3

ClB \flat

Tbn

ff

Vl7

Vln

mf

Vla

mf

Bx

mf

Pnd

Srd

34

Fl

ClB_b

Tbn

VI7

Vln

Vla

Bx

Pnd

Srd

Dm7 D7 Gm7 Gm6 Gm7 A7 A/G C7

F E7 A7 Dm7 Dm6 E7 Am7 E7

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl (Flute):** Treble clef, mostly rests.
- ClB (Clarinet Bb):** Treble clef, mostly rests.
- Tbn (Trombone):** Bass clef, melodic line with red accents.
- VI7 (Violin 7):** Treble clef, melodic line with red accents.
- Vln (Violin):** Treble clef, chordal accompaniment with red accents.
- Vla (Viola):** Bass clef, chordal accompaniment with red accents.
- Bx (Bass):** Bass clef, walking bass line.
- Pnd (Piano):** Treble clef, rhythmic accompaniment with accents.
- Srd (Snare Drum):** Treble clef, rhythmic accompaniment.

Measure numbers 39 are indicated at the start of each staff.

Am7

Dm6

E

E7

Bb

F

G6

C7

The musical score is arranged in a system of eight staves. The top staff is for Flute (Fl), followed by Clarinet in Bb (ClBb), Trombone (Tbn), Violin (Vln), Viola (Vla), Bass (Bx), Piano (Pnd), and Snare Drum (Srd). The score begins at measure 44. The Flute and Clarinet parts are mostly rests, with a triplet of eighth notes in the Clarinet part at the end of the system. The Trombone part features a complex melodic line with triplets and slurs. The Violin and Viola parts play chords with slurs. The Bass part has a simple melodic line. The Piano part plays a rhythmic pattern of eighth notes with accents. The Snare Drum part plays a simple rhythmic pattern of eighth notes.

F E^bdim Dm7 D7 Gm Gm6 Gm6 A7 Dm7

49

Fl

ClB^b

49

Tbn

49

VI7

49

Vln

Vla

49

Bx

49

Pnd

49

Srd

Detailed description of the musical score: The score is for a piece titled 'O Choro do Fonseca' by Regência. It consists of ten staves for different instruments. The top staff is for Flute (Fl), followed by Clarinet Bb (ClB^b), Trombone (Tbn), Violin 7 (VI7), Violin (Vln), Viola (Vla), Bassoon (Bx), Piano (Pnd), and Snare Drum (Srd). The key signature has one flat (Bb) and the time signature is 2/4. The score starts at measure 49. The Clarinet Bb part features a melodic line with triplets and accents. The Piano part has a rhythmic accompaniment with accents on the notes. The Snare Drum part has a simple rhythmic pattern. The Violin and Viola parts have sustained chords and some melodic movement. The Bassoon part has a simple bass line. The Violin 7 part has a melodic line with some grace notes. The Trombone part has a simple bass line. The Flute part has a simple melodic line. The chord progression is: F, E^bdim, Dm7, D7, Gm, Gm6, Gm6, A7, Dm7.

54 *Dm7* *Cm7* *F7* *Bb* *F*

Fl

ClB \flat

Tbn

54

54

54

Vln

Vla

54

Bx

54

54

Pnd

54

Srd

Detailed description: This page of a musical score for 'O Choro do Fonseca' covers measures 54 to 58. The score is arranged for a full band. The Flute (Fl) part features a melodic line with triplets and slurs, with chords *Dm7*, *Cm7*, *F7*, *Bb*, and *F* indicated above. The Clarinet in B-flat (ClB \flat) and Trombone (Tbn) parts have rests. The Violin (Vln) and Viola (Vla) parts play sustained chords. The Bass (Bx) part provides a steady bass line. The Piano (Pnd) and Snare Drum (Srd) parts play a consistent rhythmic pattern. The key signature has one flat (B-flat major/C minor).

The musical score is arranged in a system with eight staves. The top staff is for Flute (Fl), with a treble clef and a key signature of one flat. It contains a melodic line with eighth-note patterns and triplet markings. Above the staff are chord symbols: F7, Eb7, D7, Gm7, Bb7, C#7, C7, and F. The second staff is for Clarinet in Bb (ClBb), with a treble clef and a key signature of one sharp. The third staff is for Trombone (Tbn), with a bass clef and a key signature of one flat. The fourth staff is for Violin (Vln), with a treble clef and a key signature of one flat. The fifth staff is for Viola (Vla), with an alto clef and a key signature of one flat. The sixth staff is for Bass (Bx), with a bass clef and a key signature of one flat. The seventh staff is for Piano (Pnd), with a grand staff and a key signature of one flat. The eighth staff is for Snare Drum (Srd), with a grand staff and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings.

64 *Gm6 A7 Dm A7 Dm Gm A A7*

Fl

ClB

Tbn

VlI

VlII

Bx

Pnd

Srd

p

ff

f

mf

mp

f

3

Gm A7 Cm7 D7 G11

The musical score is arranged in a system of staves. At the top, the key signature is G minor (one flat) and the time signature is 7/8. The score is divided into four measures by vertical bar lines. Above the staves, the chord progression is indicated as Gm, A7, Cm7, D7, and G11. The instruments and their parts are as follows:

- Fl (Flute):** Four rests, one in each measure.
- ClB (Clarinet in Bb):** Four rests, one in each measure.
- Tbn (Trombone):** Starts with a rest in measure 1. In measure 2, it plays a melodic line with eighth notes and slurs. In measure 3, it continues with eighth notes. In measure 4, it plays a long note with a slur.
- VI7 (Violin 7):** Starts with a rest in measure 1. In measure 2, it plays a melodic line with eighth notes and slurs. In measure 3, it continues with eighth notes. In measure 4, it plays a long note with a slur.
- Vln (Violin):** Plays chords in measure 1. In measure 2, it plays chords with slurs. In measure 3, it plays chords with slurs. In measure 4, it plays a long note with a slur.
- Vla (Viola):** Plays a melodic line with eighth notes and slurs in measure 1. In measure 2, it continues with eighth notes. In measure 3, it plays a long note with a slur. In measure 4, it plays a long note with a slur.
- Bx (Bassoon):** Plays a melodic line with eighth notes and slurs in measure 1. In measure 2, it continues with eighth notes. In measure 3, it plays a long note with a slur. In measure 4, it plays a long note with a slur.
- Pnd (Piano):** Plays a rhythmic pattern of eighth notes with accents in measure 1. In measure 2, it continues with eighth notes. In measure 3, it plays a long note with a slur. In measure 4, it plays a long note with a slur.
- Srd (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents in measure 1. In measure 2, it continues with eighth notes. In measure 3, it plays a long note with a slur. In measure 4, it plays a long note with a slur.

72 G7 C7 C F

Fl

ClB

Tbn

Vl I

Vl II

Vla

Bx

Pnd

Srd

3

76 *B dim* *F* *C* *F*

Fl

ClB

Tbn

Vl I

Vl II

Vla

Bx

Pnd

Srd

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one flat. Starts with a trill (tr) on a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- ClB (Clarinet in B):** Treble clef, key signature of one sharp. Starts with a trill (tr) on a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- Tbn (Trombone):** Bass clef. Starts with a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- VI7 (Violin 7):** Treble clef. Starts with a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- Vln (Violin):** Treble clef, key signature of one flat. Starts with a trill (tr) on a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- Vla (Viola):** Bass clef, key signature of one flat. Starts with a trill (tr) on a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- Bx (Bassoon):** Bass clef, key signature of one flat. Starts with a whole note. The melody consists of eighth-note patterns with accents (>) and slurs.
- Pnd (Piano):** Treble clef. Starts with a whole note. The melody consists of eighth-note patterns with accents (^) and slurs.
- Srd (Snare Drum):** Bass clef. Starts with a whole note. The melody consists of eighth-note patterns with accents (^) and slurs.

Chord changes are indicated above the Flute staff: C (measures 1-2), F (measures 3-4), C (measures 5-6), and F (measures 7-8). The tempo marking '80' is present at the beginning of each staff.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one flat. Starts at measure 84 with a trill (tr) on C4. Chords C, Bb7, C7, and F7 are indicated above the staff. Dynamics include *ff* and *p*.
- ClB (Clarinet in B):** Treble clef, key signature of one sharp. Starts at measure 84 with a trill (tr) on D4. Dynamics include *ff*.
- Tbn (Trombone):** Bass clef. Starts at measure 84. Dynamics include *p*.
- VI7 (Violin 7):** Treble clef. Starts at measure 84.
- Vln (Violin):** Treble clef. Starts at measure 84 with a trill (tr) on G4. Dynamics include *ff*.
- Vla (Viola):** Bass clef. Starts at measure 84 with a trill (tr) on C3. Dynamics include *ff*.
- Bx (Bass):** Bass clef. Starts at measure 84.
- Pnd (Piano):** Treble clef. Starts at measure 84 with a series of eighth notes.
- Srd (Snare Drum):** Treble clef. Starts at measure 84 with a series of eighth notes.

Chord changes are marked above the Flute staff: C, Bb7, C7, and F7. Dynamics *ff* and *p* are placed in green. Trills (tr) are marked in blue. Red curved lines indicate phrasing or slurs.

The musical score is arranged in a system of staves. The top section includes Flute (Fl), Clarinet in B-flat (ClB), and Trombone (Tbn). The middle section includes Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The bottom section includes Bass (Bx), Piano (Pnd), and Snare Drum (Srd). The score is in 2/4 time and features a key signature of one flat (B-flat major). The piece begins at measure 88. The Flute and Clarinet parts have melodic lines with red slurs and accents. The Trombone part is mostly rests. The Violin and Viola parts play chords and moving lines. The Bass part has a rhythmic pattern. The Piano and Snare Drum parts provide a steady accompaniment. Chord changes are indicated above the Flute staff: E^b7, D7, G7, C7, and F. A triplet of eighth notes is marked with a '3' in the Flute and Clarinet parts.

D.S. al Coda

Gm6 *A7* *G7* *C7* \emptyset *F* *C* *F*

92 1ª VEZ 2ª VEZ

Fl

ClB \flat

Tbn

VI7

Vln

Vla

Bx

Pnd

Srd

ff

ff

ff

ff

mp

mp

mf

ff

ff