

# *Laura*

*Composição: José Cláudio da Silva*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

### ***The Hill Whiners***

*Flauta*

*Clarinete Bb*

*Trombone*

*Violão 7*

*Cavaquinho*

*Violinos*

*Violas*

*Cello*

*Contrabaixo*

*Pandeiro*

*Surdo*



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# LAURA

Choro-canção

Regência

Composição:  
Cláudio Clarinete  
Arranjo: JG BRandão

The musical score is for the piece "Laura" in 2/4 time. It features a variety of instruments including Flauta, Clarinete Bb, Trombone, Violão 7, Cavaquinho, Harmonia, Violinos, Violas, Cello, Contrabaixo, Pandeiro, and Surdo. The score includes dynamic markings such as *f*, *mp*, and *mf*, and includes a key signature of one flat (Bb) and a time signature of 2/4. The piece begins with a repeat sign and a first ending bracket. The Clarinete Bb part starts with a forte (*f*) dynamic and includes a sixteenth-note triplet. The Violão 7 part features a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The Cavaquinho part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The Harmonia part includes chords Dm9(maj7), Dm9, and E7. The Violinos and Violas parts include a mezzo-piano (*mp*) dynamic and include a triplet of eighth notes. The Cello part starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The Contrabaixo part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Pandeiro part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The Surdo part starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Part 5, mostly rests.
- Cl Bb (Clarinet in Bb):** Part 6, melodic line with a sixteenth-note triplet.
- Tbn (Trombone):** Part 5, mostly rests.
- VI7 (Violin I):** Part 3, melodic line with triplets.
- Cav (Cello/Viola):** Part 3, accompaniment with chords and triplets.
- Hrnm (Horn):** Part 5, chordal accompaniment with chords: E7, Gm7, Em7(b5), Dm9(maj7).
- VlnI-III (Violin I-III):** Part 5, melodic line with a *mf* dynamic marking.
- VlaI-II (Viola I-II):** Part 5, accompaniment with a *mf* dynamic marking.
- Vc (Violoncello):** Part 3, melodic line with triplets.
- Cbx (Double Bass):** Part 3, accompaniment with triplets.
- Pnd (Piano):** Part 5, accompaniment with chords.
- Srd (Strings):** Part 5, accompaniment with chords.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of one flat. Starts at measure 9. Features a dynamic marking of *f* and a sextuplet (6).
- Cl Bb (Clarinet in Bb):** Treble clef, key signature of one flat. Starts at measure 9.
- Tbn (Trombone):** Bass clef, key signature of one flat. Starts at measure 9.
- VI7 (Violin I):** Treble clef, key signature of one flat. Features triplet markings (3).
- Cav (Cello/Double Bass):** Treble clef, key signature of one flat. Features triplet markings (3).
- Hrnm (Horn):** Treble clef, key signature of one flat. Chord progressions: *A7(b9)*, *Eb7(#11)*, *Dm9(maj7)*, *Bb9*, *Dm9*.
- VlnI-III (Violin I-III):** Treble clef, key signature of one flat. Features a dynamic marking of *mp* and a triplet (3).
- VlaI-II (Viola I-II):** Bass clef, key signature of one flat. Features a dynamic marking of *mp*.
- Vc (Violoncello):** Bass clef, key signature of one flat. Features a dynamic marking of *mp*.
- Cbx (Cello/Double Bass):** Bass clef, key signature of one flat. Starts at measure 9.
- Pnd (Percussion):** Starts at measure 9.
- Srd (Snare Drum):** Starts at measure 9.

13

Fl

Cl B $\flat$

13

Tbn

13

Vl7

Cav

Hrnm

13

VlnI-III

VlnI-II

Vc

13

Cbx

13

Pnd

13

Srd

*A7 $\flat$ 9(#5)* *Cm7* *Am7( $\flat$ 5)* *D7( $\flat$ 9)* *D7* *Gm11*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Part 17, starting with a red wavy hairpin and a slur over the first two notes.
- Cl B $\flat$  (Clarinet in B-flat):** Part 17, mostly rests.
- Tbn (Trombone):** Part 17, starting with a green *f* dynamic and a slur over a triplet of notes.
- VI7 (Violin I):** Part 17, featuring triplet markings and a red slur.
- Cav (Cello/Double Bass):** Part 17, featuring a complex rhythmic pattern with slurs and accents.
- Hrnm (Horn):** Part 17, showing a sequence of chords: *Gm9*, *Gm9*, *Gm7*, *Em7(b5)*, *A7(b9)*, *Dm9*, and *F9*.
- VlnI-III (Violin I-III):** Part 17, featuring a red slur over the first two notes.
- VlaI-II (Viola I-II):** Part 17, featuring a red slur over the first two notes.
- Vc (Violoncello):** Part 17, featuring a red slur over the first two notes.
- Cbx (Double Bass):** Part 17, featuring a red slur over the first two notes and accents on the final notes.
- Pnd (Piano):** Part 17, featuring a rhythmic pattern with accents.
- Srd (Strings):** Part 17, featuring a rhythmic pattern with accents.

21 1ª VEZ

Fl

Cl B $\flat$

Tbn

VI7

Cav

Hrnm

VlnI-III

VlaI-II

Vc

Cbx

Pnd

Srd

Chord progression: B $\flat$ 9 B $\flat$ 7 F dim7 B dim7 Em7(b5) Gm7 A7 E7(#11)

Annotations: 21, 3, 1/4, 6, 7, 14

À Coda  $\emptyset$

25 2<sup>a</sup> VEZ

The musical score is arranged in a standard orchestral format. It begins at measure 25, marked '2<sup>a</sup> VEZ'. The instruments and their parts are as follows:

- Fl (Flute):** Rests throughout the section.
- Cl B $\flat$  (Clarinet in B-flat):** Rests throughout the section.
- Tbn (Trombone):** Starts with a rest, then plays a melodic line with dynamics *f* and articulation '6'.
- VI7 (Violin I):** Plays a melodic line with articulation '3'.
- Cav (Cello/Double Bass):** Provides harmonic support with chords and articulation '3'.
- Hrnm (Horn):** Chordal accompaniment with notes: A7(#9), A7(#11), F dim7, A7(#5), A7, and Dm9.
- VlnI-III (Violin I, II, III):** Play sustained chords with articulation 'acc'.
- VlaI-II (Viola I, II):** Play sustained chords with articulation 'acc'.
- Vc (Violoncello):** Plays a melodic line with articulation 'acc'.
- Cbx (Double Bass):** Plays a melodic line with dynamics *f* and articulation 'acc'.
- Pnd (Piano):** Plays a rhythmic accompaniment with articulation 'acc'.
- Srd (Drums):** Plays a rhythmic accompaniment.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of one flat. Starts at measure 29 with a forte (*f*) dynamic. Features sixteenth-note runs and slurs.
- Cl B♭ (Clarinet in B-flat):** Treble clef, key signature of one flat. Remains silent throughout this section.
- Tbn (Trombone):** Bass clef, key signature of one flat. Remains silent throughout this section.
- VI7 (Violin I):** Treble clef, key signature of one flat. Features sixteenth-note patterns and slurs.
- Cav (Cello):** Treble clef, key signature of one flat. Features a rhythmic accompaniment of eighth notes.
- Hrnm (Horn):** Treble clef, key signature of one flat. Chordal accompaniment with notes: *Dm7*, *C9*, *C7*, and *Dm9(maj7)*.
- VlnI-III (Violin I-III):** Treble clef, key signature of one flat. Features chordal accompaniment and slurs.
- VlaI-II (Viola I-II):** Bass clef, key signature of one flat. Features chordal accompaniment and slurs.
- Vc (Violoncello):** Bass clef, key signature of one flat. Features a melodic line with slurs.
- Cbx (Contrabass):** Bass clef, key signature of one flat. Features a melodic line with a forte (*f*) dynamic.
- Pnd (Piano):** Percussion staff with triangle (Δ) and snare (A) markings.
- Srd (Strings):** Percussion staff with snare (A) markings.

33

Fl

Cl B $\flat$

Tbn

33

VI7

Cav

Hrnm

33

VlnI-III

VlaI-II

Vc

33

Cbx

33

Pnd

33

Srd

*Dm9* *A7* *Em7(b5)* *A7(b9)* *A7* *D7(b9)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute):** Treble clef, starting at measure 37 with a half note G4.
- Cl Bb (Clarinet in Bb):** Treble clef, starting at measure 37 with a whole note G4.
- Tbn (Trombone):** Bass clef, starting at measure 37 with a whole note G2.
- VI7 (Violin I):** Treble clef, starting at measure 37 with a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (Bb4, A4, G4).
- Cav (Cello):** Treble clef, starting at measure 37 with a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (Bb4, A4, G4).
- Hrnm (Horn):** Treble clef, starting at measure 37 with a whole note G4.
- VlnI-III (Violin II-III):** Treble clef, starting at measure 37 with a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (Bb4, A4, G4).
- VlaI-II (Viola):** Bass clef, starting at measure 37 with a sixteenth-note triplet (F#4, G4, A4) followed by a sixteenth-note triplet (Bb4, A4, G4).
- Vc (Violoncello):** Bass clef, starting at measure 37 with a half note G2.
- Cbx (Double Bass):** Bass clef, starting at measure 37 with a half note G2.
- Pnd (Piano):** Percussion clef, starting at measure 37 with a rhythmic pattern of eighth notes.
- Srd (Drums):** Percussion clef, starting at measure 37 with a rhythmic pattern of eighth notes.

Key signature: Bb major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. A green *f* (forte) marking is present under the Clarinet part at measure 38. The Horn part includes chord symbols: D7, Em7(b5), Bbdim7, and A7(b9).

40

Fl

Cl B♭

Tbn

40

VI7

Cav

Hrnm

40

VlnI-III

VlaI-II

Vc

Cbx

40

Pnd

40

Srd

*Dm7 A7 Edim7 Em7(b5) Gm7 A7*

D.S. al Coda

44

1ª VEZ

2ª VEZ

Fl

Cl Bb

Tbn

Vl7

Cav

Hrnm

VlnI-III

VlnI-II

Vc

Cbx

Pnd

Srd

*f*

*A7(b9)* *A7(#5)* *Dm7* *Dm9* *A7(#5)*

3

3

♩

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *f*

*mp* *mf*

*Dm9* *Bb9* *Dm*

*pp* *mp*

*pp* *mp*

*mp* *f*

*mp* *f*

*mp* *f*

*mf* *f*