

Turma da CONAC

(Comissão Organizadora do Natal, Ano Novo e Carnaval)

Composição: Zenildo da Silva Sarmiento

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Turma da CONAC

(Comissão Organizadora do Natal, Ano Novo e Carnaval)

Regência

Frevo-canção

Composição:

Zenildo da Silva Sarmento

Arranjo: José Gomes Brandão

The musical score is arranged for a large ensemble. It includes parts for Sax Alto 1 & 2, Sax Tenor 1 & 2, Trompete 1B, 2B, 3B, and 4B, Trombone 1, 2, 3, and 4, Tuba Bb, Tuba C, Tuba Eb, Caixa, Surdo, and MH&Letra. The score is in 2/4 time and features a variety of dynamics, including *ff* and *fff*. The MH&Letra part includes lyrics and a melodic line. The score is divided into measures, with some measures containing rests for certain instruments.

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8

SxA1

SxA2

SxT1

SxT2

8

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

TbBb

TbC

TbEb

8

Cx

Srd

M&H

B \flat F7 B \flat D D7 E \flat E \flat B \flat

À Coda ⊕

Es - sa tur - ma pa - re - ce que be - be. To - ma

The musical score is arranged for a large ensemble. It includes four saxophone parts (SxA1, SxA2, SxT1, SxT2), four trumpet parts (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four tenor horn parts (Tbn1, Tbn2, Tbn3, Tbn4), one baritone horn (TbBb), two trombone parts (TbC, TbEb), a cymbal (Cx), a snare drum (Srd), and a music and harmony line (M&H). The vocal line (M&H) includes lyrics in Portuguese. The score is marked with measure numbers 22 and 6. Red slurs are present in the saxophone parts. The key signature has one flat (Bb) and the time signature is 4/4.

cho - pe, u - ís - que_e co - nha - que. — Es - sa tur - ma não brin - ca_em ser - vi - ço, —

The musical score is arranged for a large ensemble. It includes staves for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (TbBb), a euphonium (TbC), a baritone (TbEb), cymbals (Cx), snare drum (Srd), and a vocal line (M&H). The score is divided into two main sections: the first section (measures 29-34) and the second section (measures 35-40), separated by a double bar line. The second section is marked '1ª VEZ' and '2ª VEZ'. The vocal line has lyrics: 'es - sa tur - ma é da CO - NA - C. Es - sa Bo - ta mais u - ma'. The cymbal part features a rhythmic pattern of eighth notes with accents. The snare drum part has a simple rhythmic accompaniment. The vocal line is in a major key with a 4/4 time signature.

36

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

TbBb

TbC

TbEb

Cx

Srd

M&H

va - mos be - ber a - té o di - a a - ma - nhe - cer.

43

SxA1

SxA2

SxT1

SxT2

43

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

TbBb

TbC

TbEb

43

Cx

Srd

M&H

Dei - xe eu be - ber à von - ta - de. A - fi - nal de con - tas, sou da CO - NA - C.

D.C. al Coda

50

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

TbBb

TbC

TbEb

Cx

Srd

M&H

50

G Cm7 Dm7 Bb F7

sou da CO - NA - C. sou da CO - NA - C.

\emptyset

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Bb6

n.c.