

Canto do Chão

IV FUM - Festival Universitário de Música DCE/UFAL (Ocorreu como III FUM)
(Música proibida pela Divisão de Censura de Diversões Públicas da Polícia Federal)

Instrumento Bb
Melodia

Canção

César Rodrigues,
Chico Elpídio e
Edson Bezerra
Arranjo: Chico Elpídio

Andto Sugerido ♩ = 68

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The score consists of eight staves of music. The first staff starts with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains measures 8 through 15, with a repeat sign at measure 10. The third staff contains measures 16 through 23, with a first ending bracket labeled '1ª VEZ' over measures 17-18 and a second ending bracket labeled '2ª VEZ' over measures 19-20. The fourth staff contains measures 24 through 30. The fifth staff contains measures 31 through 36, with a triplet of eighth notes marked '3' at measure 35. The sixth staff contains measures 37 through 44. The seventh staff contains measures 45 through 51, with a triplet of eighth notes marked '3' at measure 50. The eighth staff contains measures 52 through 59.

À Coda Φ D.S. al Coda Φ Andto Sugerido $\text{♩} = 64$

59

66

70

74 Andto Sugerido $\text{♩} = 68$

79

83

87

91

94



Andto Sugerido ♩ = 64

