

Fabiano, Maestro dos Carnavais

Composição: Danúbio Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Intérprete: Brandão

Oboé

Fagote

Violino: 3

Viola

Cello

Contrabaixo

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 04 de março de 2024

Fabiano, Maestro dos Carnavais

Regência

Canção

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

Andto Sugerido ♩ = 72

Musical score for 'Fabiano, Maestro dos Carnavais'. The score is in 2/4 time and B-flat major. It includes parts for Sax Alto 1/2, Sax Tenor 1/2, Trompete 1/2 B♭, Trompete 3/4 B♭, Trombone 1/2, Trombone 3/4, Tuba B♭, Caixa, Surdo, Oboé, Fagote, Violino I, Viola, Cello, Contrabaixo, and MH&Letra. The Oboé, Fagote, Violino I, Viola, and Cello parts include dynamic markings such as *fff* and *ff*. The Oboé part features triplets and slurs. The Fagote part has a red slur. The Violino I part has a red slur. The Cello part has a red slur. The MH&Letra part is empty.

7

SxA1

SxT1

7

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tb Bb

7

Cx

Srd

7

Ob

Fgt

Vlnl

Vla

Vc

7

CBx

7

MH&L

Bbm *ff* C C C7 Fm Fm7 Ebm F7

Co - co se - co a - li - men - to ri - co em sais mi - ne -

15

SxAl

SxTl

15

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tb Bb

15

Cx

Srd

15

Ob

Fgt

Vlnl

Vla

Vc

15

CBx

15

MH&L

Bbm F7 Bbm7 Eb Eb EbZ-3 Ab Fm7

rais. Fa - vas que a - li - men - tam a - que - las cri - an - ças e dão o teu no - me Fa - bi -

23

SxA1

SxT1

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

Tb B \flat

Cx

Srd

Ob

Fgt

Vlnl

Vla

Vc

CBx

MH&L

B \flat m C7 Fm Gm7(b5) C7 Fm D \flat C

a - no, ma - es - tro dos car - na - vais, O - bri - ga - do a - mi - go, Te - rás o

31

SxA1

SxT1

31

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

Tb B \flat

Cx

Srd

31

Ob

ff

Fgt

31

VlnI

Vla

Vc

31

CBx

31

MH&L

D \flat *Fm* *Fm7* *E \flat* *B \flat m* *B \flat m* *Gm7(b5)* *C*

no - me_es - cul - pi - do. — Car - va - lho ma - dei - ra — Fa - bi - a - no, — ma - es - tro

Frevo ♩ = 140

dos car - na - vais. _____

47

SxA1

SxT1

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tb Bb

Cx

Srd

Ob

Fgt

Vln1

Vla

Vc

CBx

MH&L

54

SxA1

SxT1

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tb Bb

Cx

Srd

Ob

Fgt

VlnI

Vla

Vc

CBx

MH&L

rit.

Andto Sugerido ♩ = 72

ff

mp

fff

mf

6

61

SxAl

SxTl

61

Tpt1Bb

Tpt3Bb

Tbn1

Tbn3

Tb Bb

61

Cx

Srd

61

Ob

Fgt

61

Vlnl

Vla

Vc

61

CBx

61

MH&L

fff

À Coda \emptyset

68

SxAl

SxTl

Tpt1B \flat

Tpt3B \flat

Tbn1

Tbn3

Tb B \flat

Cx

Srd

Ob

Fgt

Vlnl

Vla

Vc

CBx

MH&L

Detailed description: This is a page of a musical score for rehearsal mark 68. The score is written for a large ensemble. The instruments listed on the left are: Saxophone Alto (SxAl), Saxophone Tenor (SxTl), Trumpet 1 B-flat (Tpt1B \flat), Trumpet 3 B-flat (Tpt3B \flat), Trombone 1 (Tbn1), Trombone 3 (Tbn3), Trombone B-flat (Tb B \flat), Cymbal (Cx), Snare Drum (Srd), Oboe (Ob), Bassoon (Fgt), Violin Left (Vlnl), Viola (Vla), Violoncello (Vc), Contrabass (CBx), and Mute Horns & Lyra (MH&L). The key signature is B-flat major (two flats). The time signature is 4/4. The score for rehearsal mark 68 begins with a measure rest for all instruments. The Tbn1 part has a melodic line with several triplet markings (indicated by a '3' and a bracket) and red slurs. The Vlnl part has a sustained chord with a fermata. The Vla part has a sustained note with a fermata. The Vc part has a melodic line. The CBx part has a melodic line. The MH&L part has a measure rest. The score ends with a double bar line.

D.S. al Coda



rit.

75
SxA1

SxT1

75
Tpt1B♭

Tpt3B♭

Tbn1

Tbn3

Tb Bb

75
Cx

Srd

75
Ob

Fgt

75
VlnI

Vla

Vc

75
CBx

75
MH&L

C

Co - co

ff

ff

f

f

f

ff *Bm* *D♭* *B♭m* *B♭m* *Fm*