

Lembranças de União

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Lembranças de União

(União dos Palmares-AL)

Frevo-canção

Composição e arranjo:

JG BRandão

Regência



Musical score for 'Lembranças de União' (Frevo-canção) in 2/4 time, key of D major. The score includes parts for Sax Alto 1/2, Sax Tenor 1, Sax Tenor 2, Trompete 1/2B, Trompete 3B, Trompete 4B, Trombone 1/2, Trombone 3, Trombone 4, Tuba C, Caixa, Surdo, and M&H. The score is marked with a crescendo hairpin and a forte (ff) dynamic. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of five measures. The Sax Alto 1/2, Sax Tenor 1, and Sax Tenor 2 parts are marked with a 'z' symbol, indicating they are to be played as a whole note. The Trompete 1/2B, Trompete 3B, Trompete 4B, Trombone 1/2, Trombone 3, Trombone 4, and Tuba C parts are marked with a 'z' symbol and a forte (ff) dynamic. The Caixa part is marked with a 'z' symbol and a forte (ff) dynamic. The Surdo part is marked with a 'z' symbol and a forte (ff) dynamic, with a 'D' symbol below the first measure. The M&H part is marked with a 'z' symbol and a forte (ff) dynamic.

The musical score is arranged in a standard orchestral format. It includes staves for Saxophones A1, T1, and T2 (all marked *ff*), Trumpets 1Bb, 3Bb, and 4Bb, Trombones 1, 3, and 4, a Trombone C, Cymbals (Cx), Snare Drum (Srd), and Mallets/Drum (M&H). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 6. The woodwinds play melodic lines with slurs and accents. The brass section is mostly silent, with the Trombone C playing a rhythmic pattern. The percussion includes a snare drum pattern and cymbal accents. The Mallets/Drum part features a complex rhythmic pattern. Chord symbols are provided below the Mallets/Drum staff: B7, Em, Em, A7, D, D, Eb^o.

À Coda \emptyset

mf

mf

mf

E7 *A* *D* *D* *A7* *D*

San - ta Ma - ri - ci

16

SxAl

SxT1

SxT2

16

Tpt1Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn3

Tbn4

TbC

16

Cx

Srd

M&H

16

1ª VEZ

D7 G G A A7

- a Ma - da - le - na é a Pa - dro - ei - ra de U - ni - ã.....
 - e bem cres - ci, po - rém eu não fi - quei - lá no

21

SxA1

SxT1

SxT2

2^a VEZ

Tpt1B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn3

Tbn4

TbC

fff

Cx

Srd

M&H

D A7 A7 D A7

— ão. On - de nas - meu tor - rão. — San - ta Ma -

The musical score is arranged for a large ensemble. It includes staves for Saxophone Alto 1 (SxA1), Saxophone Tenor 1 (SxT1), Saxophone Tenor 2 (SxT2), Trumpet 1 Bb (Tpt1Bb), Trumpet 3 Bb (Tpt3Bb), Trumpet 4 Bb (Tpt4Bb), Trombone 1 (Tbn1), Trombone 3 (Tbn3), Trombone 4 (Tbn4), Trombone C (TbC), Cymbal (Cx), Snare Drum (Srd), and Mellophone/Horn (M&H). The score begins at measure 26. The saxophones play a sustained chord with a dynamic marking of *mf*. The trumpets and trombones play a melodic line with accents and slurs. The trombone 1, 3, and 4 parts include triplet markings. The cymbal and snare drum provide a rhythmic accompaniment. The M&H part plays a melodic line with a triplet in the fifth measure.

ri - - - a Ma - da - le - na é a Pa - dro - ei - ra de
 ci - - - e bem cres - ci, po - rém eu não fi - quei - - - lá no

The musical score is arranged in systems. The first system includes Saxophones (SxA1, SxT1, SxT2) and Trumpets (Tpt1Bb, Tpt3Bb, Tpt4Bb). The second system includes Trombones (Tbn1, Tbn3, Tbn4) and Tubas (TbC). The third system includes Cymbals (Cx) and Snare Drum (Srd). The fourth system is the vocal line (M&H) with lyrics: "U - ni - ã..... ão. On - de nas - meu tor - rão." The score includes first and second endings (1ª VEZ and 2ª VEZ), dynamic markings like *fff*, and articulation marks like accents and slurs.

- Mi - nha fa - mí - lia é Go - mes Bran - dão — e — sem va - i -
 No ri - o Mun - da - ú um mer - gu - lhão — mos - tra - va quem

41

SxA1

SxT1

SxT2

Tpt1B♭

Tpt3B♭

Tpt4B♭

Tbn1

Tbn3

Tbn4

TbC

Cx

Srd

M&H

41

41

A E7 A D D

da - de fa-ço_es - sa men - ção. — Xim - bra, es - ti - lin - gue, a - lém
 sa - bi - a na - dar ou não. — Quem des - se bo - bei - ra na Ter -
 bei - ra no Cho - que,

46

SxA1

SxT1

SxT2

1ª VEZ

46

Tpt1Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn3

Tbn4

TbC

46

Cx

Srd

M&H

D7

G

E

E7

A

do pi - ão, — um pé na bo - la_e um mer - gu - lho que faz bem pro co - ra -
 ra Ca - va - da, no Ca - bral ou no Fur - ta - do e - ra_um
 na Ter - ra Ca va - da, —

D.S. al Coda

ção.

tchau, ir - mão!