

Amigo Dileto

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Flauta

Acordeom

Violão 7

Baixo

Pandeiro

Bateria



©Maceió-AL, 28 de outubro de 2008

Amigo Dileto

Samba-canção

Composição e arranjo:
JG BRandão

Regência

The musical score is for the song "Amigo Dileto" in 2/4 time. It features seven parts: Flauta, Acordeom, Violão7, Baixo, Pandeiro, Bateria, and M&Harmonia. The score is divided into four measures. A blue vertical line marks the beginning of the second measure. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Flauta part has a red wavy line above the final measure. The Acordeom part has a blue triplet in the fourth measure. The Baixo part has an accent (>) over the first note in the second measure. The Pandeiro part has accents (^) over the first and third notes in each measure. The Bateria part has a blue vertical line at the start of the second measure. The M&Harmonia part shows chords: A7, Bm7(b5), Dm7, E7, and Am7.

The musical score is arranged in a system with seven staves. The instruments are: Fl (Flute), Acrd (Acordão), Vl7 (Violão), Bx (Bateria), Pndr (Piano), Btr (Bateria), and M&H (Mandolin/Harp). The score is divided into four measures. The first measure is marked '5' and 'AO FIM'. The second measure is marked '1ª VEZ'. The third measure is marked '3' and '3'. The fourth measure is marked '3' and '3'. The bass line (Bx) is marked '5'. The piano part (Pndr) is marked '5'. The guitar part (Btr) is marked '5'. The chord progression is: C7, Dm7, Bm7(b5), E7, Dm7, Gm7, Em7(b5). The M&H part is marked '5'.

9

Fl

2ª VEZ

9

Acrd

mp

9

VI7

9

Bx

f

9

Pndr

9

Btr

9

M&H

A7 A7(#5) E7 Am7 F#m7(b5) B7(b9) E7

Canto

The musical score is arranged in a system with seven staves. From top to bottom, they are: Flute (Fl), Acoustic Guitar (Acrd), Violin (Vl7), Bass (Bx), Percussion (Pndr), Drums (Btr), and Music & Harmony (M&H). The Flute part starts at measure 13 and features a melodic line with slurs and accents. The Acoustic Guitar part provides harmonic support with chords and a melodic line. The Violin part has a melodic line with triplets. The Bass part has a rhythmic line with accents. The Percussion part has a steady pattern. The Drums part has a steady pattern. The Music & Harmony part shows the chord progression: Am7, A7, C#7, F#dim7, and C#7. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A vocal line is present at the bottom right, with lyrics: "Quan - do a gen - te par - te des - sa vi - Se e - xis - te o a - deus em po - e - si -".

ff Quan - do a gen - te par - te des - sa vi -
Se e - xis - te o a - deus em po - e - si -

17

Fl

17

Acrd

mf

p

mf

3

Bx

17

Pndr

Btr

M&H

17

F#m7

Bm7(b5) C#7

C#m7(b5) A7

G7 F#7

- da _____

- a _____

O di-le-to_a mi-go vai cho-rar

Com pa-la-vras pa-ra a - fa - gar

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl (Flute):** Starts at measure 21 with a melodic line, marked with *ff* and a wavy red line above the staff.
- Acrd (Acoustic Guitar):** Accompaniment with chords and melodic fragments, marked with *p* and dynamic hairpins.
- VI7 (Violin):** Features triplet patterns in measures 21-24.
- Bx (Bass):** Provides a steady bass line.
- Pndr (Percussion):** Plays a rhythmic pattern with accents.
- Btr (Bateria):** Plays a consistent rhythmic accompaniment.
- M&H (Mandolin/Harp):** Accompaniment with chords: *B m7*, *F#aug*, *B m7*, *G#m7(b5)*, and *C#7*.



Mes - mo que com lá - gri - mas não mos -
Den - tro do seu pei - to, a a le - gri -

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl), Acoustic Guitar (Acrd), Violin (Vl7), Bass (Bx), Percussion (Pndr), Drums (Btr), and Music & Harmony (M&H). The score is divided into two sections: the first section is marked '1ª VEZ' and the second '2ª VEZ'. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The M&H staff shows the following chord progression: B m7, G#m7(b5) C#7, D7, and E7. The percussion parts include patterns for snare (Pndr) and bass drum (Btr). The bass part (Bx) features a melodic line with a dynamic marking of *f*. The acoustic guitar part (Acrd) has a dynamic marking of *p*. The flute part (Fl) has a dynamic marking of *f*. The violin part (Vl7) has a dynamic marking of *ff*. The score is marked with measure numbers 29, 30, 31, 32, and 33. The first section ends at measure 32, and the second section begins at measure 33. The score is marked with '1ª VEZ' and '2ª VEZ' at the beginning of each section. The score is marked with 'ar' and 'a' at the end of each section. The score is marked with 'p' and 'f' in the Acoustic Guitar and Bass parts respectively. The score is marked with 'ff' in the Violin part. The score is marked with 'B m7', 'G#m7(b5) C#7', 'D7', and 'E7' in the Music & Harmony part. The score is marked with '29', '30', '31', '32', and '33' in the Music & Harmony part. The score is marked with '1ª VEZ' and '2ª VEZ' in the Flute part. The score is marked with 'ar' and 'a' in the Music & Harmony part. The score is marked with 'p' and 'f' in the Acoustic Guitar and Bass parts respectively. The score is marked with 'ff' in the Violin part. The score is marked with 'B m7', 'G#m7(b5) C#7', 'D7', and 'E7' in the Music & Harmony part. The score is marked with '29', '30', '31', '32', and '33' in the Music & Harmony part.

33

f

mf

f

Glissando

33

33

33

A A7 F#7 B7

A _____ ma-ior pro-va da nos-sa a - - - mi-za. _____ .a. de _____

Fl

Acrd

VI7

Bx

Pndr

Btr

M&H

37

Dm7 *E7* *Am7* *Am7* *A7*

São _____ as lem-branças que vo - cê _____ dei - xou. *ff* Es - sa

41

Fl *f*

41

Acrd *mf*

41

VI7 *f*

Bx *f*

41

Pndr

Btr *ff*

41

M&H *Dm7* *Bm7(b5)* *Am7* *C7*

vi-da dá mui-to pra zer! — Não me es-que-ço dos di-tos an-ti - gos. Nós sa-

À Coda \emptyset

45

Fl

1ª VEZ

Acrd

45

VL7

Bx

Pndr

45

Btr

M&H

45

B \flat 7

E7

Am7

Em7(\flat 5)A7

be-mos que bas-ta nas-cer — Pa-ra dar-o a-deusaos a-mi - gos Es - sa

49 *f*

49 *mf* *ff*

49 *f* *mf*

49 *f*

49

49 *f*

49 *mp*

Am7 Bm7(b5) Am7 E7 Am7 Am7

dar o a-deus aos a-mi - gos.

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Fl (Flute):** Staff 1, mostly rests.
- Acrd (Acoustic Guitar):** Staff 2, melodic line with red wavy accents and blue slurs.
- VI7 (Violin):** Staff 3, melodic line with blue slurs.
- Bx (Bass):** Staff 4, bass line.
- Pndr (Pandeiro):** Staff 5, rhythmic pattern with accents.
- Btr (Bateria):** Staff 6, rhythmic pattern with 'x' marks.
- M&H (Mandolin/Harp):** Staff 7, chordal accompaniment with red wavy accents.

Measure numbers 53, 54, 55, and 56 are indicated at the beginning of each staff. Chord symbols B7, Dm7, Bm7(b5), and E7 are placed above the Mandolin/Harp staff.

57

Fl

57

Acrd

VI7

Bx

57

Pndr

Btr

57

M&H

Am7

Dm F6

Bm7(b5)E7

Am7

G dim7 A7

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl), followed by Acordão (Acrd), Violão (Vl7), Bateria (Bx), Pandeiro (Pndr), Bateria (Btr), and Músicas e Harmonização (M&H). The score is divided into four measures. The first measure contains the first three staves (Fl, Acrd, Vl7) and the M&H staff. The second measure contains the Vl7, Bx, and M&H staves. The third measure contains the Vl7, Bx, and M&H staves. The fourth measure contains the Vl7, Bx, and M&H staves. The M&H staff includes chord symbols: Dm7, Bdim7, E7, Bb7, Am7, and Bm7(b5). The Vl7 staff includes triplets and a sextuplet. The Bx staff includes accents. The Pndr and Btr staves show rhythmic patterns with 'x' marks under the notes.

Ao Canto

65

Fl

f

65

Acrd

65

VI7

Bx

65

Pndr

Btr

65

M&H

E 7(#11)

A7

C#7

67

f

mf

f

ff

A m7

E7

di - a dei-xar os a-mi -

D.S. al Coda

Fim

69

Fl

69

Acrd

VI7

Bx

69

Pndr

Btr

69

M&H

A m7 A7

- gos.

ff

mf

f

ff

B m7(b5) E7

73

Fl

73

Acrd

73

VI7

Bx

73

Pndr

Btr

73

M&H

Am7 Dm7 Am7 Dm7 E7 Am7 Am9 Am9