

# ***Filha Amada***

*Melodia: Marcos Fonseca e JG BRandão*

*Letra: Marcos Fonseca*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

***Hill Orchestra***

***Intérprete: JG BRandão***

*Piano*

*Trombone*

*Violão 7*

*Violinos I/II/III*

*Viola*

*Contrabaixo*

*Bateria*



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# Filha Amada

Canção

Regência

Letra: Marcos Fonseca  
Melodia: Marcos Fonseca e  
JG BRandão  
Arranjo: JG BRandão

*Al Fine*

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Piano:** Features a dynamic range from *f* (forte) to *mf* (mezzo-forte). The right hand plays chords and arpeggios, while the left hand provides a steady bass line.
- Trombone:** Remains silent throughout the piece.
- Violão 7:** Plays a melodic line with a dynamic range from *ff* (fortissimo) to *mf*. It includes a triplet in the final measure.
- Violino I, II, III:** Violins I and II play sustained notes with a dynamic of *f*. Violin III plays a similar line with a dynamic of *f*.
- Viola:** Plays sustained notes with a dynamic of *f*.
- Contrabaixo:** Plays a bass line with a dynamic of *fff* (fortississimo).
- Bateria:** Provides a rhythmic accompaniment with a dynamic of *fff*. The pattern consists of a steady eighth-note accompaniment.
- MH&L:** Plays a melodic line with a dynamic of *fff*. It includes a triplet in the final measure.

The score is in common time (C) and features a key signature of one flat (B-flat major or F minor). The piece concludes with a double bar line and the instruction "Al Fine".

5

Pno *mf*

Tbn

Vl7 *mf*

VlnI *mf*

VlnII *mf*

VlnIII *mf*

Vla *mf*

Cb *ff*

Btr *fff*

MH&L

U-ma lin-da me-ni-na nas - ceu. Vi-ven-do, a-man-do, cres - ceu.

The musical score is arranged for a full orchestra and includes the following parts: Pno (Piano), Tbn (Trumpet), Vl7 (Violin 7), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Cb (Cello), Btr (Double Bass), and MH&L (Double Bass Guitar). The score is divided into measures, with a measure number '9' appearing at the start of each staff. The MH&L part includes a bass line with triplets and chords: F, D7, G, F, C, G7, C, G7. The lyrics are: Tor-nou-se mu-lher, a-mi-ga que - ri-da - co-mo quem sa-be\_o que quer.

13

Pno

13

Tbn

13

Vl7

13

VlnI

VlnII

VlnIII

Vla

Cb

13

Btr

13

MH&L

CII C C7 F F G G

U-ma vi-da tão lin-da, — a-ma-da por mui-tos, um só es-co-lheu. —

17

Pno

Tbn

Vl7

VlnI

VlnII

VlnIII

Vla

Cb

Btr

MH&L

Am D7 G7 C D7 G7

Cres-ceu, deu fru - tos, um ne-to me deu. Ho - je mãe e\_a -

21

Pno

*f*

Tbn

3

3

3

21

Vl7

*f*

VlnI

VlnII

VlnIII

Vla

Cb

21

Btr

21

MH&L

C D sus4 D F D m6 E7

mi - ga, — mãe de - di - ca - da, — es - - - po - sa que -

25 *À Coda*  $\emptyset$  1ª VEZ

*Pno*

*Tbn*

*Vl7*

*VlnI*

*VlnII*

*VlnIII*

*Vla*

*Cb*

*Btr*

*MH&L*

*Am* *G* *G7* *C* *C* *G7* *C* *G7*

ri - da, \_\_\_\_\_ fi - lha mui - to a - ma - da. \_\_\_\_\_

*mf* *f* *f* *ff* *f* *f* *ff* *f*



29 2ª VEZ

Pno *mp*

Tbn *ff*

Vl7 *f*

VlnI *mf*

VlnII *mf*

VlnIII *mf*

Vla *mf*

Cb *ff*

Btr

C sus4 C7 F C Bm7(b5) E7

MH&L  
ma - da. —

Detailed description: This is a page of a musical score for the piece 'Filha Amada'. It features a piano (Pno) with a melody in the right hand and accompaniment in the left hand, marked '2ª VEZ' and 'mp'. A trumpet (Tbn) part is marked 'ff' and includes a 'triss.' (trill) and a triplet. A guitar (Vl7) part is marked 'f'. String parts (VlnI, VlnII, VlnIII, Vla) are marked 'mf' and feature sustained notes with red slurs. A double bass (Cb) part is marked 'ff'. A brass part (Btr) consists of chords marked with 'x' above them. A vocal line (MH&L) is shown at the bottom with the lyrics 'ma - da. —'. The score is numbered 29 at the beginning of each staff.

33

Pno

Tbn

Vl7

VlnI

VlnII

VlnIII

Vla

Cb

Btr

MH&L

Am7 D7 G7 C D7 G7

Detailed description: This is a page of a musical score for the piece 'Filha Amada'. The page is numbered 10 and is for the conductor's part (Regência). The score includes parts for Piano (Pno), Trombone (Tbn), Violin 7 (Vl7), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), Contrabass (Cb), Trumpet (Btr), and Mute Horn & Low Brass (MH&L). The music starts at measure 33. The piano part features chords and arpeggios. The trombone part has a melodic line with a triplet. The violin 7 part has a rhythmic pattern. The violin I, II, and III parts have sustained notes with red hairpins. The viola part has a melodic line with a red hairpin. The contrabass part has a rhythmic pattern. The trumpet part has a rhythmic pattern with 'x' marks above the notes. The MH&L part has a rhythmic pattern. The key signature is one flat (F major/C minor). The time signature is 4/4. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

D.S. al Coda       $\emptyset$  D.C. al Fine      Fine

**Pno**

**Tbn**

**VI7**

**VlnI**

**VlnII**

**VlnIII**

**Vla**

**Cb**

**Btr**

**MH&L**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *ppp*

*ma-da...*

*C Bm7(b5) E7 Am G7* *C G7* *C<sup>6/9</sup>*