

ACONCHEGO

Composição: José Roberto Santos Moraes

Arranjo: Roberto Moraes

Ficha Técnica

Hill Music Band

Flautim

Flauta

Clarinete: 3

Saxofone Alto: 2

Saxofone Tenor

Saxofone Barítono

Trompa F: 3

Trompete: 3

Trombone: 3

Bombardino

Tuba

Caixa

Bombo

Pratos



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ACONCHEGO

Regência

Dobrado

Composição e arranjo:
Roberto Moraes

Andto Sugerido ♩ = 116

The musical score is arranged for a large ensemble. It features 13 staves, each representing a different instrument or section. The instruments listed are Flautim, Flauta, Clarinete 1/3, Sax Alto 1/2, Sax Tenor, Sax Barítono, Trompa 1/3 F, Trompete 1/3, Trombone 1, Bombardino C, Tuba C, Caixa, Bombo, and Pratos. The music is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Andto Sugerido' with a quarter note equal to 116 beats per minute. The score includes dynamic markings such as 'f' (forte) and triplet notations. The first staff (Flautim) starts with a treble clef and a key signature of three flats. The second staff (Flauta) also starts with a treble clef and a key signature of three flats. The third staff (Clarinete 1/3) starts with a treble clef and a key signature of three flats. The fourth staff (Sax Alto 1/2) starts with a treble clef and a key signature of three flats. The fifth staff (Sax Tenor) starts with a treble clef and a key signature of three flats. The sixth staff (Sax Barítono) starts with a treble clef and a key signature of three flats. The seventh staff (Trompa 1/3 F) starts with a treble clef and a key signature of three flats. The eighth staff (Trompete 1/3) starts with a treble clef and a key signature of three flats. The ninth staff (Trombone 1) starts with a bass clef and a key signature of three flats. The tenth staff (Bombardino C) starts with a bass clef and a key signature of three flats. The eleventh staff (Tuba C) starts with a bass clef and a key signature of three flats. The twelfth staff (Caixa) starts with a double bar line and a key signature of three flats. The thirteenth staff (Bombo) starts with a double bar line and a key signature of three flats. The fourteenth staff (Pratos) starts with a double bar line and a key signature of three flats.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flm (Flute), Fl (Flute), ClI (Clarinet in Bb), SxAI (Saxophone Alto), SxT (Saxophone Tenor), SxB (Saxophone Baritone), TpaIF (Trumpet in F), TptI (Trumpet in C), TbnI (Tuba), BmdnC (Bass Drum in C), Tb C (Tuba in C), Cx (Cymbal), Bmb (Bass Drum), and Prts (Drum Set). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes various musical notations such as triplets, slurs, and dynamic markings. The number '7' is written above the first measure of several staves, indicating a rehearsal mark. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections.

The musical score is arranged in 14 measures. The instruments and their parts are as follows:

- Flm (Flute 1):** Melodic line with eighth-note patterns and trills.
- Fl (Flute 2):** Similar melodic line to Flm.
- Cl (Clarinet):** Melodic line with eighth-note patterns.
- SxA1 (Saxophone Alto 1):** Melodic line with eighth-note patterns.
- SxT (Saxophone Tenor):** Melodic line with eighth-note patterns.
- SxB (Saxophone Baritone):** Melodic line with eighth-note patterns.
- Tpa1F (Trumpet 1):** Harmonic accompaniment with chords.
- Tpt1 (Trumpet 2):** Melodic line with eighth-note patterns.
- Tbn1 (Trombone 1):** Harmonic accompaniment with chords.
- BmdnC (Baritone Mellophone):** Harmonic accompaniment with chords.
- Tb C (Trombone 2):** Harmonic accompaniment with chords.
- Cx (Cymbal):** Percussion with rhythmic patterns.
- Bmb (Bass Drum):** Percussion with rhythmic patterns.
- Prts (Percussion):** Percussion with rhythmic patterns.

21

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flm** (Flute): Treble clef, includes triplet markings (3) and a dynamic marking *p*.
- Fl** (Flute): Treble clef, includes triplet markings (3) and a dynamic marking *p*.
- Cl** (Clarinet): Treble clef, includes triplet markings (3) and a dynamic marking *p*.
- SxA1** (Saxophone Alto): Treble clef, includes triplet markings (3) and a dynamic marking *p*.
- SxT** (Saxophone Tenor): Treble clef, includes triplet markings (3), slurs, and a dynamic marking *p*.
- SxB** (Saxophone Bass): Treble clef, includes a dynamic marking *p*.
- TpaIF** (Trumpet in F): Treble clef, includes a dynamic marking *p*.
- TptI** (Trumpet in C): Treble clef, includes a dynamic marking *p*.
- TbnI** (Tuba): Bass clef, includes a dynamic marking *p*.
- BmdnC** (Bassoon): Bass clef, includes triplet markings (3), slurs, and a dynamic marking *p*.
- Tb C** (Trombone C): Bass clef, includes a dynamic marking *p*.
- Cx** (Cymbal): Percussion, includes a dynamic marking *p*.
- Bmb** (Bass Drum): Percussion, includes a dynamic marking *p*.
- Prts** (Snare Drum): Percussion, includes a dynamic marking *p*.

34

Flm

Fl

Cl

SxA1

SxT

SxB

Tpa1F

34

Tpt1

Tbn1

BmdnC

34

Tb C

34

Cx

Bmb

Prts

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flm** (Flute) and **Fl** (Flute): Both play a melodic line with triplets and trills. Dynamics include *mp*.
- Cl** (Clarinet): Plays a melodic line with triplets and trills. Dynamics include *mp*.
- SxA1** (Saxophone Alto): Plays a melodic line with triplets and trills. Dynamics include *mp*.
- SxT** (Saxophone Tenor): Plays a melodic line with triplets and trills. Dynamics include *p*.
- SxB** (Saxophone Baritone): Plays a melodic line with triplets and trills. Dynamics include *p*.
- TpaIF** (Trumpet in F): Plays a rhythmic accompaniment with chords. Dynamics include *p*.
- Tpt1** (Trumpet 1): Plays a melodic line with triplets. Dynamics include *mp*.
- Tbn1** (Trombone 1): Plays a melodic line with triplets. Dynamics include *mp*.
- BmdnC** (Bassoon/Contrabassoon): Plays a melodic line with triplets. Dynamics include *p*.
- Tb C** (Trombone C): Plays a melodic line with triplets. Dynamics include *p*.
- Cx** (Cymbal): Plays a rhythmic accompaniment. Dynamics include *p*.
- Bmb** (Bass Drum): Plays a rhythmic accompaniment. Dynamics include *p*.
- Prts** (Percussion): Plays a rhythmic accompaniment. Dynamics include *p*.

The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

Al Fine
À Coda Φ

The musical score is arranged in a system of staves. The instruments listed on the left are: Flm (Flute), Fl (Flute), Cl (Clarinet), SxA1 (Saxophone Alto), SxT (Saxophone Tenor), SxB (Saxophone Baritone), TpaIF (Trumpet in F), TptI (Trumpet in C), TbnI (Tuba), BmdnC (Bass Drum in C), Tb C (Tuba in C), Cx (Cymbal), Bmb (Bass Drum), and Prts (Percussion). The score begins at measure 48. A blue vertical line marks the start of the first repeat, labeled '1ª VEZ'. A second blue vertical line marks the start of the second repeat, labeled '2ª VEZ'. Red dashed lines with the word 'cresc.' indicate a crescendo across several staves. Green 'ff' markings indicate fortissimo dynamics. Red curved lines and the number '3' indicate triplets in the Saxophone Tenor, Saxophone Baritone, Tuba in C, and Percussion parts. The key signature has three flats (B-flat, E-flat, A-flat).

55

Flm

Fl

ClI

SxA1

SxT

SxB

TpaIF

55

TptI

TbnI

BmdnC

55

Tb C

55

Cx

Bmb

Prts

The musical score is arranged in 15 staves. The top two staves are for Flute 1 (Flm) and Flute 2 (Fl), both starting with a trill (tr) on a whole note. The Clarinet (Cl) and Saxophone Alto 1 (SxA1) parts feature triplet chords. The Saxophone Tenor (SxT) and Saxophone Bass (SxB) parts play a melodic line with triplet accents. The Trumpet 1 (Tpt1) and Trombone 1 (Tbn1) parts play a similar melodic line with triplet accents. The Trombone 2 (Tbn2) and Trombone 3 (Tbn3) parts play a similar melodic line with triplet accents. The Conga (Cx) part plays a rhythmic pattern with triplet accents. The Bass Drum (Bmb) and Snare Drum (Prts) parts play a simple rhythmic pattern.

67

Flm

Fl

ClI

SxA1

SxT

SxB

TpaIF

67

TptI

TbnI

BmdnC

67

Tb C

67

Cx

Bmb

Prts

73

Flm

Fl

ClI

SxA1

SxT

SxB

TpaIF

TptI

TbnI

BmdnC

Tb C

Cx

Bmb

Prts

79

Flm

Fl

Cl

SxA1

SxT

SxB

Tpa1F

Tpt1

Tbn1

BmdnC

Tb C

Cx

Bmb

Prts

cresc.

tr

tr

1ª VEZ

D.S. al Coda



2ª VEZ

101

Flm

Fl

Cl1

SxA1

SxT

SxB

Tpa1F

101

Tpt1

Tbn1

BmdnC

101

Tb C

101

Cx

Bmb

Prts

109

Flm

Fl

Cl1

SxA1

SxT

SxB

Tpa1F

109

Tpt1

Tbn1

BmdnC

109

Tb C

109

Cx

Bmb

Prts

117

Flm

Fl

ClI

SxA1

SxT

SxB

Tpa1F

117

Tpt1

Tbn1

BmdnC

117

Tb C

117

Cx

Bmb

Prts

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is organized into two systems, each beginning at measure 125. The first system includes the following parts: Flm (Flute), Fl (Flute), ClI (Clarinete Alto), SxA1 (Saxofone Alto), SxT (Saxofone Tenor), SxB (Saxofone Barítono), TpaIF (Trompa em F), Tpt1 (Trompete 1), Tbn1 (Trombone 1), BmdnC (Bateria em C), and Tb C (Tromba em C). The second system includes Cx (Caxofone), Bmb (Bateria), and Prts (Percussão). The score is marked with '1ª VEZ' and '2ª VEZ' for first and second endings, respectively. Dynamic markings such as *f* (forte) are used throughout. Red dashed lines indicate repeat sections. Red and blue brackets highlight specific musical phrases.

D.S. al Fine

Fine

131

f

131

f

131

f

131

Cx

Bmb

Prts

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f