

Meu Velho Piston

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 15 de agosto de 1979

Meu Velho Piston

Regência

Frevo

Composição e arranjo:
José Gomes Brandão

The musical score is arranged for a 12-piece band. The saxophone section (Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2) plays a melodic line in the first four measures with a forte (*ff*) dynamic. The brass section (Trompete1B-4B and Trombone1-3) enters in the fifth measure, also playing a melodic line with a forte (*ff*) dynamic. The Tuba C and Caixa (drum) play a rhythmic pattern throughout. The Surdo (bass drum) plays a steady pulse. The M&Harmonia (piano) provides harmonic support. The score is in 2/4 time and D major.

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (SxA1, SxA2, SxT1, SxT2) and four trumpet staves (Tpt1B♭, Tpt2B♭, Tpt3B♭, Tpt4B♭). Below these are three trombone staves (Tbn1, Tbn2, Tbn3) and a conga (Cx) staff. The bottom section features a maraca/hand drum (M&H) staff and a bass line with guitar chords (Srd). The score is in 2/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with eighth notes and slurs. The trombones provide harmonic support with a similar melodic line. The conga plays a rhythmic pattern of eighth notes. The maraca/hand drum plays a rhythmic pattern of eighth notes. The bass line features a series of chords: E7, Am, A7, Dm, Bm7(b5), and Dm. The score is marked with a '7' at the beginning of each staff, indicating the start of a measure.

The musical score is arranged in a standard orchestral layout. It begins at measure 13. The woodwind section consists of four saxophones (SxA1, SxA2, SxT1, SxT2) and four trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B). The brass section includes three trombones (Tbn1, Tbn2, Tbn3) and a tuba (TbC). The percussion section features a cymbal (Cx) and a snare drum (Srd). The double bass (M&H) provides the harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ff* (fortissimo) marking is present in the saxophone and cymbal parts. The cymbal part features a sixteenth-note pattern with a '6' indicating a sixteenth-note rest. The snare drum part includes chord symbols: Am, A7, Dm, E7, Am, and E7.

Musical score for 'Meu Velho Piston', page 5. The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombones (Tbn1, Tbn2, Tbn3, Tbc), Clarinet (Cx), Snare Drum (Srd), and Mallets/Drum (M&H). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 19. The woodwinds and saxophones play a melodic line with slurs and accents. The brass section provides harmonic support, with trombones and tuba playing a rhythmic pattern. The percussion includes a snare drum and mallets. The score is marked with a forte (*ff*) dynamic. The snare drum part includes a list of chords: Am, E7, Am, A7, Dm, A7, Dm7, G7, D7, G7.

25 1ª VEZ

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Tpt1B^b *ff*

Tpt2B^b *ff*

Tpt3B^b *ff*

Tpt4B^b *ff*

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

C7 Bm7(b5) E7 Am E7 Am G D7 G7 F#m7(b5)

Musical score for 'Meu Velho Piston', page 7. The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B♭, Tpt2B♭, Tpt3B♭, Tpt4B♭), Trombones (Tbn1, Tbn2, Tbn3, TbnC), Cymbals (Cx), Snare Drum (Srd), and Mallets/Drum (M&H). The score starts at measure 31 and features a first ending and a second ending (2ª VEZ). Dynamics include *ff*. The key signature has three sharps (F#, C#, G#).

À Coda \emptyset

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tpt4B \flat), three trombones (Tbn1, Tbn2, Tbn3), a tuba (TbC), a xylophone (Cx), a snare drum (Srd), and a mallet player (M&H). The score begins at measure 37. The woodwinds and strings play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic accompaniment with slurs and accents. The tuba and mallet player play a bass line with slurs and accents. The xylophone and snare drum play a rhythmic accompaniment with slurs and accents. The score concludes with a Coda symbol. Dynamics include *ff* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

43

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbc

Cx

Srd

BREAK

M&H

Am Gbdim7 Fdim7 Bm7(b5) E7 E7 Am C7 E7

49

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbc

Cx

Srd

M&H

Am

E7

E7

Bm7(b5)

E7

E7

54

SxA1

SxA2

SxT1

SxT2

54

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbC

54

Cx

Srd

Am Em7(b5) A7 A7 B \flat 7 A7 Dm

54

M&H

59

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

6

6

6

f

f

f

f

Dm

B7

B7

E7

Dm7

E7

E \flat dim7

Detailed description: This is a page of a musical score for the piece 'Meu Velho Piston'. The score is arranged for a large ensemble. It begins at measure 59. The woodwind section consists of four saxophones (SxA1, SxA2, SxT1, SxT2) and four trumpets (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tpt4B \flat). The brass section includes three trombones (Tbn1, Tbn2, Tbn3) and a tuba (TbC). The percussion section features a cymbal (Cx), a snare drum (Srd), and mallets/horns (M&H). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and tuba provide harmonic support. The cymbal and snare drum play rhythmic patterns, with the snare drum playing a simple two-beat pattern. The mallets/horns play a rhythmic pattern similar to the snare drum. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

64

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Tpt1B *f*

Tpt2B *f*

Tpt3B *f*

Tpt4B *f*

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

Tbc *ff*

Cx

Srd

M&H

Dm Bm7(b5) Am Am7 F7 E7

D.S. al Coda

The musical score is arranged in a standard orchestral format. The woodwind section includes Saxophones (SxA1, SxA2, SxT1, SxT2) and four Trumpets (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tpt4B \flat). The brass section includes three Trombones (Tbn1, Tbn2, Tbn3) and a Trombone in C (TbC). The percussion section includes Cymbals (Cx), Snare Drum (Srd), and Mallets/Horns (M&H). The string section (M&H) is indicated by a bass clef and includes a list of chords: Edim7, Edim7, Am, B7, and E7. The score is divided into two endings: '1ª VEZ' (first ending) and '2ª VEZ' (second ending). Dynamic markings include *ff* (fortissimo) in green ink. The section concludes with a Coda symbol.