

# Meu Velho Piston

M&Harmonia

Frevo

Composição e arranjo:  
José Gomes Brandão

Am Dm Bm7(b5) Am Am B7

7 E7 Am A7 Dm Bm7(b5) Dm

13 Am A7 Dm E7 Am E7

19 Am E7 Am A7 Dm A7 Dm7 G7 D7 G7 C7

26 Bm7(b5) E7 Am E7 Am G D7 G7 F#m7(b5)  
1ª VEZ

31 B7 B7 Dm Bm7(b5) E E11 A7 Dm7  
2ª VEZ

37 Bm7(b5) E7 Am E7 Am7 Bm7(b5) Dm E7 Am Am  
À Coda

43 Am Gbdim7 Fdim7 Bm7(b5) E7 Am C7 E7

49 *Am E7 E7 Bm7(b5) E7 E7*

54 *Am Em7(b5) A7 A7 Bb7 A7 Dm*

59 *Dm B7 B7 E7 Dm7 E7 Ebdim7 Dm*

65 *Bm7(b5) Am Am7 F7 E7*

70 *E dim7 1ª VEZ E dim7 2ª VEZ Am B7 E7 D.S. al Coda*

*Am*

The musical score consists of five staves of music in treble clef. The first staff (measures 49-53) has chords Am, E7, E7, Bm7(b5), E7, E7. The second staff (measures 54-58) has chords Am, Em7(b5), A7, A7, Bb7, A7, Dm. The third staff (measures 59-64) has chords Dm, B7, B7, E7, Dm7, E7, Ebdim7, Dm. The fourth staff (measures 65-69) has chords Bm7(b5), Am, Am7, F7, E7. The fifth staff (measures 70-74) has chords E dim7 (1st time), E dim7 (2nd time), Am, B7, E7, followed by a double bar line with repeat signs and a Coda symbol. To the right of the Coda symbol is a final chord Am.