

A Flor e o Amor

Melodia: Siqueira Lima

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: José Gomes Brandão

Trompete

Trombone

Violino: 3

Viola

Violão 6

Contrabaixo

Pandeiro

Bateria



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A Flor e o Amor

Regência

Samba

Melodia: Siqueira Lima
Letra e arranjo: JG BRandão

Andto Sugerido $\text{♩} = 56$ 

The musical score is arranged for a full band. It features the following parts:

- Trompete Bb**: Treble clef, 2/4 time, mostly rests.
- Trombone**: Bass clef, 2/4 time, rests until the end where it plays a melodic line.
- Violino I, II, III**: Treble clef, 2/4 time, playing a melodic line with dynamics *mf* and *mp*.
- Viola**: Bass clef, 2/4 time, playing a melodic line with dynamics *mf* and *mp*.
- Violão 6**: Treble clef, 2/4 time, playing a rhythmic accompaniment with dynamics *mf*.
- Baixo**: Bass clef, 2/4 time, playing a bass line with dynamics *ff*.
- Pandeiro**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics *mf*.
- Bateria**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics *mf*.
- Harmonia**: Treble clef, 2/4 time, showing chord changes: *Cmaj7*, *G7(#9)*, *Cmaj7*, *C#°*, *Dm9*, *G9*.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- TptBb**: Trumpet in B-flat, mostly silent with rests.
- Tbn**: Trombone, featuring a melodic line with triplets and a red slur.
- VlnI, VlnII, VlnIII, Vla**: Violins I, II, III, and Viola, playing sustained notes with various phrasing marks.
- Vl6**: Violoncello, playing a rhythmic accompaniment with red stems.
- Bx**: Bassoon, playing a melodic line with triplets.
- Pndr**: Pandeiro (snare drum), playing a steady rhythmic pattern with accents.
- Btr**: Bateria (drum set), playing a steady rhythmic pattern with accents.
- Hrmn**: Harmonium, playing chords indicated by diamond symbols and chord names: *Dm9*, *G9*, *Cmaj7*, *Cmaj7 C#°*, and *Dm9*.

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TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

F maj7 *F*^o *E* m7 *A* 7(b9) *A* 9

24

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

$F\#^O$ $Em7$ $Em7(b5)A7(b9)$ $Dm9$ $G9$

34

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

34

Pndr

34

Btr

34

Hrmn

G9 Cmaj7 Cmaj7 C#⁰ Dm9 G9

À Coda \emptyset

39

TptBb

Tbn

VlnI

VlnII

VlnIII

Vla

Vl6

Bx

Pndr

Btr

Hrmn

Dm9 *G9* *G7(b9)* *Cmaj7* *Cmaj7*

Musical score for measures 43-46. The score includes parts for TptBb, Tbn, VlnI, VlnII, VlnIII, Vla, Vl6, Bx, Pndr, Btr, and Hrmn. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *ff*, *mf*, and *f*. The TptBb part has a *ff* dynamic and includes a triplet in measure 46. The Vl6 part has a *mf* dynamic and includes a triplet in measure 46. The Pndr part has a *f* dynamic and includes a triplet in measure 46. The Btr part has a *f* dynamic and includes a triplet in measure 46. The Hrmn part has a *f* dynamic and includes a triplet in measure 46. The score is written in a system with 11 staves.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- TptBb**: Trumpet in B-flat, starting at measure 47 with a melodic line featuring slurs and dynamics *mf*.
- Tbn**: Trombone, starting at measure 47 with a bass line and dynamics *f*.
- VlnI, VlnII, VlnIII**: Violins I, II, and III, all showing rests from measure 47 to the end of the system.
- Vla**: Viola, also showing rests from measure 47 to the end of the system.
- Vl6**: Violoncello (Cello), playing a rhythmic accompaniment with chords and dynamics *f*.
- Bx**: Double Bass, playing a bass line with dynamics *f*.
- Pndr**: Snare Drum, playing a rhythmic pattern with accents.
- Btr**: Tom-tom, playing a rhythmic pattern with accents.
- Hrmn**: Horns, playing sustained chords: Gb, Bb, Eb, and Bb.

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TptBb *ff*

Tbn *ff*

VlnI *p*

VlnII *p*

VlnIII *p*

Vla *p*

Vl6 *ff*

Bx *ff*

Pndr *f*

Btr

Hrmn *ff* E7 E7 A D7

D.S. al Coda

55

TptB \flat

Tbn

VlnI

VlnII

VlnIII

Vla

55

Vl6

Bx

55

Pndr

55

Btr

55

Hrnmn

G B7 E7 B7 Emaj7

The musical score is arranged in a system of ten staves. The top two staves are for TptBb and Tbn. The next four staves are for VlnI, VlnII, VlnIII, and Vla. The sixth and seventh staves are for Vl6 and Bx. The eighth and ninth staves are for Pndr and Btr. The tenth staff is for Hrmn. The score begins at measure 64. The TptBb and Tbn parts feature melodic lines with slurs and a 'rit.' marking. The VlnI-III and Vla parts play sustained notes with a long red slur. The Vl6 and Bx parts play rhythmic patterns with accents. The Pndr and Btr parts play rhythmic patterns with accents. The Hrmn part plays sustained notes with diamond-shaped symbols. The key signature is B-flat major (two flats).