

Morena

Composição: Santiago Vitorino da Silva

Arranjo: Santiago Vitorino da Silva

Ficha Técnica

Hill Orchestra

Flauta

Sax Alto

Sax Tenor

Sax Barítono

Trompete

Trombone

Claves



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Morena

Melodia especial

Regência

Composição e arranjo:
Santiago Silva

Fm

Bb

Fm

Bb

The musical score is for the piece 'Morena' and is arranged for a jazz ensemble. It consists of seven staves, each for a different instrument. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four measures. The Flauta, Sax Tenor, Trompete Bb, and Trombone parts are mostly silent, indicated by rests. The Sax Alto and Sax Barítono parts play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Claves part provides a steady rhythmic accompaniment, starting with a double bar line and marked with a fortissimo (*ff*) dynamic. The saxophone parts feature eighth notes and quarter notes, with some phrasing slurs and accents.

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5

Gm Cm Gm Cm

Fl

SxA

SxT

SxB

5

Tpt B \flat

Tbn

5

Clv

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The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of two flats. Starts at measure 9. Dynamics include *f*. Chords *Fm* and *Bb* are indicated above the staff.
- SxA (Saxophone Alto):** Treble clef, key signature of two flats. Starts at measure 9.
- SxT (Saxophone Tenor):** Treble clef, key signature of two flats. Starts at measure 9. Dynamics include *mf*.
- SxB (Saxophone Baritone):** Treble clef, key signature of two flats. Starts at measure 9. Dynamics include *mf*.
- Tpt B \flat (Trumpet B-flat):** Treble clef, key signature of two flats. Starts at measure 9. Dynamics include *mf*.
- Tbn (Trombone):** Bass clef, key signature of two flats. Starts at measure 9. Dynamics include *mf*.
- Clv (Clavichord):** Treble clef, key signature of two flats. Starts at measure 9. The part consists of a simple rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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The musical score is arranged in five systems. The first system includes Flute (Fl), Saxophone Alto (SxA), Saxophone Tenor (SxT), and Saxophone Bass (SxB). The second system includes Trumpet Bb (Tpt Bb) and Trombone (Tbn). The third system includes Clavichord (Clv). The score is in 3/4 time with a key signature of two flats (Bb and Eb). The first system starts at measure 13. The Flute part has a melodic line with grace notes and slurs, with chords Gm and Cm indicated above. The Saxophones play a rhythmic accompaniment with slurs. The Trumpets and Trombones play a rhythmic accompaniment with slurs. The Clavichord plays a rhythmic accompaniment with slurs. The score is written in a standard musical notation style with a clean, professional layout.

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17 *Fm11* >> >> >> >> *F7+* *Cm* *Fm7* *Bb*

Fl

SxA

SxT

SxB

Tpt Bb

Tbn

Clv

f

mp

Virada percussão,
muda compassos e
dobra o tempo.

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21 *fff* Eb G7/E Cm Fm7 Dm7

Fl

SxA

SxT

SxB

21 Tpt B \flat

21 Tbn

21 Clv

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25

G7 *Cm* *Fm7* *Bb*

Fl

SxA

SxT

SxB

25

Tpt Bb

Tbn

25

Clv

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29 Eb Ab Cm Ab 1. Fm7

Fl

SxA

SxT

SxB

29

Tpt B \flat

Tbn

29

Clv

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33 *Dm* *D \flat* *Cm* *E \flat*

Fl

SxA

SxT

SxB

Tpt B \flat

Tbn

Clv

2.

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl), followed by Saxophone A (SxA), Saxophone Tenor (SxT), Saxophone Bass (SxB), Trumpet Bb (Tpt Bb), and Trombone (Tbn). The bottom staff is for Clarinet (Clv). The score is in 4/4 time and features a key signature change from D minor (Dm) to E-flat major (Eb) in the fourth measure. A first ending bracket is present in the fourth measure, with a '2.' marking above it. The number '33' is written above the first measure of each staff. The Flute and Saxophone A parts have melodic lines, while the other instruments have rests or simple harmonic accompaniment.

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37 *Ab* *E \flat* *G m* *G $^\circ$* *F m Improviso: Trombone e trompete.*

The musical score is arranged in three systems. The first system contains staves for Flute (Fl), Saxophone Alto (SxA), Saxophone Tenor (SxT), and Saxophone Bass (SxB). The second system contains staves for Trumpet Bb (Tpt Bb) and Trombone (Tbn). The third system contains a staff for Clarinet (Clv). The Flute and Saxophone Alto parts have a melodic line starting at measure 37. The Flute part has a key signature change to two flats (Ab) and a note change to Eb. The Saxophone Alto part has a melodic line. The other instruments (SxT, SxB, Tpt Bb, Tbn, Clv) have rests. Above the staves, there are chord symbols: Ab, Eb, Gm, G°, and Fm. A blue bracket groups the Flute and Saxophone Alto parts. A blue vertical line is placed at the end of the first system. A blue bracket groups the Trumpet and Trombone parts. A blue vertical line is placed at the end of the second system. A blue bracket groups the Clarinet part. A blue vertical line is placed at the end of the third system.

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41

Bb *Fm* *Bb* *Gm*

Fl

SxA

SxT

SxB

41

Tpt B \flat

Tbn

41

Clv

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45 Cm Gm Cm Fm Improviso sax

Fl

SxA

SxT

SxB

Tpt B \flat

Tbn

Clv

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49

Bb *Fm* *Bb* *Gm*

Fl

SxA

SxT

SxB

49

Tpt Bb

Tbn

49

Clv

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Cm *Gm* *G°* *Fm*

53

Fl

SxA

SxT

SxB

mf

53

Tpt B \flat

Tbn

53

Clv

ff

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57 *Bb* *Fm* *Bb* *Gm*

Fl

SxA

SxT

SxB

57

Tpt Bb

Tbn

57

Clv

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61 Cm Gm Cm Fm

Fl

SxA

SxT

SxB

mf

61

Tpt B \flat

Tbn

mf

61

Clv

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65

Fl

SxA

SxT

SxB

Tpt B \flat

Tbn

Clv

B \flat

Fm

B \flat

Gm

65

65

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