

Elimine Essa Ideia. Diga Sim À Vida

Composição: Dilma Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Intérprete: Brandão

Sax Alto

Trombone

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Regência

Samba-Choro

Composição:

Dilma Araújo Lacerda

Arranjo: JG BRandão

The musical score is arranged for a 2/4 Samba-Choro ensemble. It features the following parts:

- Sax Alto:** Rests throughout the piece.
- Trombone:** Melodic line in bass clef, marked *ff*. Includes a first ending bracket.
- Cavaco Ac:** Rhythmic accompaniment in treble clef, marked *f*.
- Violão 7:** Melodic line in treble clef, marked *ff*.
- Violão 6:** Rhythmic accompaniment in treble clef, marked *f*. Includes red stems for the bass line.
- Pandeiro:** Rhythmic accompaniment in percussion clef, marked *ff*.
- Surdo:** Rhythmic accompaniment in percussion clef, marked *ff*.
- MH&Letra:** Melodic line in treble clef, marked *fff*. Includes a first ending bracket.

Chord progression for the bottom staff:

Am Bm7(b5) E7 Am Am

The musical score is arranged in a system of seven staves. The top staff is for SxA (Saxophone Alto) in treble clef, showing rests. The second staff is for Tbn (Trumpet) in bass clef, with a melodic line and red accents. The third staff is for CvcAc (Cavalry Accordion) in treble clef, with a complex chordal accompaniment. The fourth staff is for VI7 (Violin 7) in treble clef, with a melodic line. The fifth staff is for VI6 (Violin 6) in treble clef, with a melodic line and red accents. The sixth staff is for Pndr (Percussion) in a simplified notation with accents. The seventh staff is for Srd (Surdos) in a simplified notation with accents. The bottom staff is for MH&L (Mellophone and Low Brass) in treble clef, with a melodic line and red accents. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five measures.

The musical score is arranged for a band and includes the following parts:

- SxA** (Saxophone Alto): Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the first five measures.
- Tbn** (Tuba): Bass clef. The staff contains a melodic line with eighth notes and slurs, starting with a flat (Bb).
- CvcAc** (Cavalry Accordion): Treble clef. The staff contains a complex accompaniment with chords and eighth notes.
- VI7** (Violin 7): Treble clef. The staff contains a melodic line with eighth notes.
- VI6** (Violin 6): Treble clef. The staff contains a melodic line with eighth notes and slurs. Below the staff, there are red notes indicating fingerings or specific articulation.
- Pndr** (Percussion Drums): Percussion clef. The staff contains a rhythmic pattern of eighth notes with accents (^).
- Srd** (Surdos): Percussion clef. The staff contains a simple rhythmic pattern of eighth notes with accents (^).
- MH&L** (Mellophone and Low Brass): Treble clef. The staff contains a melodic line with eighth notes and slurs. Chord symbols are placed above the staff: Bb, E7, Am, Am, Am, and Dm.

A blue box at the top of the score indicates the first time through the section, labeled "1ª VEZ".

16 2ª VEZ

SxA

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

Am E7 Am Bm7(b5)

E - li - mi-ne_es - sa i - de - ia, di - ga

20

SxA

20

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

sim à vi - da! Vi - da lon - ga tem pra vo - cê. — Vo - cê

E7 Am Am Bm7(b5)

The musical score is arranged for a band and includes a vocal line. The instruments are: Saxophone Alto (SxA), Trombone (Tbn), Cavaquinho (CvcAc), Violin 7 (VI7), Violin 6 (VI6), Pandeiro (Pndr), Sordina (Srd), and Musician/Harp/Lute (MH&L). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal line (MH&L) has lyrics: 'sim à vi - da! Vi - da lon - ga tem pra vo - cê. — Vo - cê'. The guitar parts (VI7 and VI6) play a rhythmic accompaniment. The Pandeiro (Pndr) and Sordina (Srd) parts provide a steady beat. The Cavaquinho (CvcAc) plays a complex rhythmic pattern. The Saxophone (SxA) and Trombone (Tbn) parts are mostly rests, indicating they are not playing in this section. The chord progression is E7, Am, Am, Bm7(b5).

Al Fine

24

SxA

24

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

E7 *Am* *E7* *Am*

vai ven - cer, — vo - cê vai ven - cer, — vo - cê

32

SxA

32

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

van - te a ca - be - ça. Che - gou a per - so - na gra - ta,

E7 Am Am E7

SxA *ff*

Tbn

CvcAc

VI7

VI6

Pndr

Srd

Am Bm7(b5) E7 Am

MH&L

con - sul - to - ri - a, ve - io pra te_er - guer. —

D.S. al Coda

01

40

SxA

40

Tbn

CvcAc

VI7

VI6

Pndr

40

Srd

40

MH&L

Bm7(b5) E7 Am Am7 Dm Bm7(b5)

E - li - - - -

45

SxA

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

Am Am7 E E7 Am Am

- - - - - Va - mos jun - tos nes - sa lu -

49

SxA

Tbn

49

CvcAc

VI7

VI6

Pndr

49

Srd

49

MH&L

Bm7(b5) E7 Am Am

- ta, pre - ven - ção ao su - í - ci - dio len - to_e a - bru-

53

SxA

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

Bb7 E7 Am Am Bm7(b5)

- p-to. — Na lu-ta te-re-mos vi - tó - ria, a vi -

D.S. al Coda2

58

SxA

Tbn

58

CvcAc

VI7

VI6

58

Pndr

58

Srd

E7 Am Bm7(b5) E7 Am

58

MH&L

tó - ria_é nos - sa. E - li -

63 θ_2

SxA

Tbn

CvcAc

VI7

VI6

Pndr

Srd

Am Bm7(b5) E7 Am Am7 Bm7(b5) E7 Am

MH&L

Não

The musical score is arranged for a conductor and several instruments. The conductor's part (MH&L) is at the bottom, with the word "Não" written below it. Above it are the parts for Pndr (Percussion) and Srd (Drum). The VI6 and VI7 parts are for Violins 6 and 7, with VI6 including red stems and VI7 including accents. The CvcAc part is for Cello and Contrabass. The Tbn part is for Trombone. The SxA part is for Saxophone Alto. The score includes various musical notations such as notes, rests, and chords.

68

SxA

Tbn

CvcAc

VI7

VI6

Pndr

Srd

MH&L

Am Bm7(b5) E7 Am Am

fi - que so - zi - nho, não de - ses-pe - re, tu - do tem so - lu - ção.

73

SxA

73

Tbn

CvcAc

VI7

VI6

Pndr

73

Srd

73

MH&L

Bm7(b5) *E* *E7* *Am* *Am* *Bm7(b5)*

O res - pei - to_à vi - da_ é

D.S. al Fine

78

SxA

78

Tbn

CvcAc

VI7

VI6

Pndr

78

Srd

78

MH&L

nos - sa gra - ti - dão. E - li

Fine

83

SxA

83

Tbn

ff

CvcAc

f

VI7

ff

VI6

f

83

Pndr

ff

83

Srd

ff

E7

Am

A7

Bm7(b5)

83

MH&L

vai ven - cer

87

SxA

87

Tbn

CvcAc

VI7

VI6

87

Pndr

87

Srd

87

MH&L

E7 Am E7 Am Bb

91

SxA

91

Tbn

CvcAc

VI7

VI6

91

Pndr

91

Srd

91

MH&L

E7 Am Am G

The musical score is arranged in a multi-staff format. At the top, the SxA (Saxophone Alto) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata. The Tbn (Trumpet) part is in bass clef and consists of whole rests. The CvcAc (Violin and Viola) part is in treble clef and features a complex texture of chords and moving lines. The VI7 (Violin I) part is in treble clef and plays a rhythmic eighth-note pattern. The VI6 (Violin II) part is in treble clef and plays a similar rhythmic pattern with some chromatic movement. The Pndr (Percussion) part is in a high register and features a steady eighth-note pattern with accents. The Srd (Drum) part is in a high register and features a simple pattern of quarter notes. The MH&L (Musician's Horn and Low Brass) part is in treble clef and plays a melodic line similar to the SxA part. The score is divided into five measures, with measure numbers 95, 96, 97, 98, and 99 indicated. Chord symbols G7, C, Am, Bb, and E7 are placed above the MH&L staff.

The musical score is arranged in a multi-staff format. The top staff is for Saxophone Alto (SxA) in treble clef, starting at a dynamic of 100 and marked with a 'rit.' (ritardando). The second staff is for Trombone (Tbn) in bass clef, also starting at 100. The third staff is for Cavaquinho (CvcAc) in treble clef, featuring a complex rhythmic pattern of chords. The fourth and fifth staves are for Violins 7 and 6 (VI7 and VI6) in treble clef, with a triplet of eighth notes in the VI7 part. The sixth staff is for Percussion (Pndr) in a simplified notation. The seventh staff is for Snare Drum (Srd) in a simplified notation. The eighth staff is for Musician's Horn & Low Brass (MH&L) in treble clef, starting at 100. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final double bar line.