

# Elimine Essa Ideia. Diga Sim À Vida

Violão 7

Samba-Choro

Composição:  
Dilma Araújo Lacerda  
Arranjo: JG BRandão

ff

ff

7

13

18

25

33

40

46

1ª VEZ

2ª VEZ

À Coda  $\Theta_2$

Al Fine À Coda  $\Theta_1$

D.S. al Coda1

$\Theta_1$

The musical score is written in treble clef with a 2/4 time signature. It begins with a rest for two measures, followed by a melodic line starting at measure 3. The first measure of the melody is marked with a forte (ff) dynamic. A first ending bracket spans measures 6 to 12, with a first ending sign at the end. A second ending bracket spans measures 13 to 17, with a second ending sign at the end. Measure 18 is marked with a section sign (S). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions in blue text include 'À Coda  $\Theta_2$ ', 'Al Fine À Coda  $\Theta_1$ ', and 'D.S. al Coda1'. The score concludes with a final melodic phrase in measure 46.

52

6

58 *D.S. al Coda2*  $\text{Coda}_2$

64

71 *D.S. al Fine* *Fine*

78 *ff*

84

90

97 *rit.* 3 3