

Você Pode

Composição: Danúbio Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BRandão

Flauta

Trombone

Cavaquinho

Violão 7

Violão 6

Bateria



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Você Pode

Samba-choro

Regência

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

The musical score is arranged in a system with seven staves. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The Flauta part starts with a *ff* dynamic and features a melodic line with slurs and accents. The Trombone part is mostly silent, indicated by rests. The Cavaquinho part starts with a *f* dynamic and plays a rhythmic accompaniment with chords and single notes. The Violão 7 part starts with a *fff* dynamic and plays a rhythmic accompaniment with chords and single notes. The Violão 6 part starts with a *f* dynamic and plays a rhythmic accompaniment with chords and single notes. The Bateria part starts with a *ff* dynamic and plays a rhythmic accompaniment with chords and single notes. The MH&Letra part starts with a *ff* dynamic and features a melodic line with slurs and accents. The score includes various dynamics such as *ff*, *f*, and *fff*, and includes a section with chords labeled *Ab*, *A dim*, and *Eb*.

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl), followed by Trombone (Tbn), Cavaquinho (Cavaq), Violin I (VI7), Violin II (VI6), Bass (Btr), and Musician/Lead (MH&L). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ff* marking is present in the Tbn part. The Cavaq part features a complex rhythmic pattern with many beamed notes. The Btr part shows a steady bass line with 'x' marks above some notes. The MH&L part includes a chord progression: Cm7, F7, Bb7, Eb.

The musical score is arranged in a system with seven staves. From top to bottom, the staves are:

- Fl (Flute):** Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line with slurs and accents.
- Tbn (Trombone):** Bass clef, key signature of two flats. Starts with a whole rest, then plays a triplet of eighth notes followed by a quarter note.
- Cavq (Clarinet):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes with triplets.
- VI7 (Violin 1):** Treble clef, key signature of two flats. Plays a melodic line with eighth notes.
- VI6 (Violin 2):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes with slurs.
- Btr (Trumpet):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes with slurs and accents.
- MH&L (Musician/Leader):** Treble clef, key signature of two flats. Starts with a whole rest, then plays a melodic line with slurs and accents. Below this staff are the chord changes: Eb7, Ab, Adim, and Eb.

À Coda \emptyset

Fl 12

Tbn 12

Cavaq 12

VI7 3

VI6

Btr 12

Cm7

F7

Bb7

Eb

MH&L 12

16

Fl

16

Tbn

16

Cavq

3

f

VI7

VI6

f

16

Btr

ff

B \flat 7 *E \flat* *Cm* *Gm*

16

MH&L

Vo - cê po-de cons - tru - ir, _____ vo - cê

20
Fl

20
Tbn

20
Cavaq

20
VI7

20
VI6

20
Btr

Cm Gm Bb7 Eb

20
MH&L

po-de des - tru - ir, vo - cê po - de.

24

Fl

24

Tbn

24

Cavq

VI7

VI6

24

Btr

24

MH&L

Vo - cê po - de se dar bem, vo - cê

Ab Bb Cm G7 Cm

Detailed description of the musical score: The score is for a piece titled 'Você Pode' by Regência. It consists of eight staves. The first two staves are for Flute (Fl) and Trombone (Tbn), both with rests. The third staff is for Clarinet (Cavq), playing a rhythmic pattern of eighth notes. The fourth staff is for Violin 7 (VI7), playing a melodic line. The fifth staff is for Violin 6 (VI6), playing a rhythmic pattern of eighth notes. The sixth staff is for Bass Trombone (Btr), playing a rhythmic pattern of eighth notes. The seventh staff is for Musician/Harp/Lute (MH&L), playing a melodic line. The eighth staff is for the vocal line, with lyrics 'Vo - cê po - de se dar bem, vo - cê' and guitar chords *Ab Bb Cm G7 Cm* written below it. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

28

Fl

28

Tbn

28

Cavq

28

VI7

28

VI6

28

Btr

28

MH&L

po-de se dar mal, vo - cê po - de.

G7 Cm Bb7 Eb

Detailed description: This is a musical score for the song 'Você Pode'. It consists of eight staves. The top staff is for Flute (Fl), the second for Trombone (Tbn), the third for Cavaquinho (Cavq), the fourth and fifth for Violins (VI7 and VI6), the sixth for Bass (Btr), and the seventh for Musician/Lead (MH&L). The score starts at measure 28. The Flute and Trombone parts are mostly rests, with a triplet of eighth notes in the Trombone part at the end of the system. The Cavaquinho part features a complex rhythmic pattern with many beamed eighth notes. The Violin parts have melodic lines, with the VI6 part featuring red notes. The Bass part has a steady eighth-note accompaniment with 'x' marks above some notes. The MH&L part contains the vocal line with lyrics: 'po-de se dar mal, vo - cê po - de.' The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols G7, Cm, Bb7, and Eb are placed below the vocal line.

32

Fl

32

Tbn

3

32

Cavq

f

32

VI7

fff

32

VI6

f

32

Btr

ff

G7 Cm G7 Cm

32

MH&L

Es - co - lhas são fa - tais, se co -

36
Fl

36
Tbn

36
Cavaq

36
VI7

36
VI6

36
Btr

Gm Bb7 Eb Bb7 Eb

36
MH&L

- lhe_o que se faz, ___ a vi - da_é mes - mo_as - sim. ___

40

Fl

40

Tbn

40

Cavq

40

VI7

40

VI6

40

Btr

40

MH&L

G7 *Cm7* *F7* *Bb7* *Eb*

Pra que eu gos-te de vo - cê, a - mor

44
Fl

44
Tbn

44
Cavaq

VI7

VI6

44
Btr

Cm Bb7 Eb Bb7 Eb

44
MH&L

dar e re - ce - ber, ___ eu te - nho que gos-tar de mim. ___

48 1ª VEZ 2ª VEZ

Fl

48

Tbn

ff

48

Cavq

48

VI7

48

VI6

48

Btr

G7 B \flat B dim Cm Gm

48

MH&L

52

Fl

52

Tbn

52

Cavq

52

VI7

52

VI6

52

Btr

52

MH&L

52

Gm Bb7 Eb Cm Bb

56

Fl

56

Tbn

56

Cavq

3 3

56

VI7

56

VI6

56

Btr

56

B dim Cm G7 Cm G7

56

MH&L

3

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl), which is mostly silent. The second staff is for Trombone (Tbn), featuring a melodic line with red accents and slurs. The third staff is for Cavaquinho (Cavaq), playing a rhythmic accompaniment of chords. The fourth staff is for Violin 1 (VI1), playing a melodic line. The fifth staff is for Violin 2 (VI2), playing a rhythmic accompaniment. The sixth staff is for Bass (Btr), playing a rhythmic accompaniment with 'x' marks above the notes. The seventh staff is for Musician/Lead (MH&L), featuring a melodic line with red accents and slurs. The score is in 4/4 time and includes the following chord symbols: G7, Cm, Cm, and Ab.

D.C. al Coda

64

Fl

64

Tbn

64

Cavq

VI7

VI6

64

Btr

64

MH&L

G7 Cm G7

The musical score is arranged in seven staves. The top staff is for Flute (Fl), starting at measure 68 with a *ff* dynamic and a blue circled symbol above the first measure. The second staff is for Trombone (Tbn), which is mostly silent. The third staff is for Clarinet (Cavq), starting at measure 68 with a *f* dynamic. The fourth staff is for Violin 17 (VI7), starting at measure 68 with a *fff* dynamic. The fifth staff is for Violin 16 (VI6), starting at measure 68 with a *f* dynamic and featuring red notes. The sixth staff is for Bass Trombone (Btr), starting at measure 68 with a *ff* dynamic and marked with 'x' above the notes. The seventh staff is for Mute Horns & Lyra (MH&L), starting at measure 68 with a *ff* dynamic and including chord markings: Eb, Bb7, Eb, and n.c. at the end of the piece.