

Você Pode

Samba-choro

Cavaquinho

Composição:
Danúbio Lacerda
Arranjo: JG BRandão

The musical score is written for Cavaquinho in 2/4 time, featuring a complex rhythmic pattern of chords and eighth notes. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 22, 28, 34, and 40 marking the beginning of each system. The first system starts with a green *f* dynamic marking. The second system includes a blue *À Coda* symbol with a circled cross. The third system has a blue *f* dynamic marking. The fourth system ends with a blue *f* dynamic marking. The fifth system continues the rhythmic pattern. The sixth system also features a blue *f* dynamic marking. The seventh system continues the piece. The eighth system concludes the score.

46

1ª VEZ

2ª VEZ

52

3

3

58

D.C. al Coda

65

\emptyset

f

Detailed description: This is a musical score for a Cavaquinho, written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of four staves of music. The first staff (measures 46-51) features a complex rhythmic pattern with many beamed eighth notes and rests. A first ending bracket labeled '1ª VEZ' spans measures 49-51, and a second ending bracket labeled '2ª VEZ' spans measures 50-51. The second staff (measures 52-57) continues the rhythmic pattern, with two triplet markings (indicated by a '3' below the notes) in measures 55 and 56. The third staff (measures 58-64) shows a continuation of the rhythmic texture. The fourth staff (measures 65-66) begins with the instruction 'D.C. al Coda' and ends with a Coda symbol (a circle with a cross). A dynamic marking 'f' (forte) is placed below the first measure of this staff.