

YVE

Composição: Danúbio Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Orchestra

Intérprete: JG BBrandão

Trompetes: 3

Sax Alto

Oboé

Fagote

Violinos: 3

Viola

Cello

Contrabaixo



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YVE

Canção

Regência

Composição: Danúbio Lacerda

Arranjo: JG BRandão

Andto Sugerido 1 $\text{♩} = 70$

Musical score for the piece "YVE". The score is written for a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked "Andto Sugerido 1" with a quarter note equal to 70 beats per minute. The instruments and parts are:

- Trompete 1-3 Bb: Rests throughout the piece.
- Sax Alto: Rests throughout the piece.
- Oboé: Melodic line starting with a forte (*ff*) dynamic, featuring eighth and sixteenth notes with slurs.
- Fagote: Rests throughout the piece.
- Violino I-II: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs.
- Violino III: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs.
- Viola: Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs.
- Cello: Bass line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs.
- Contrabaixo: Bass line starting with a forte (*ff*) dynamic, featuring eighth and sixteenth notes with slurs. Chord symbols are indicated below the staff: E_b , E_b , B_b , B_b , $Cm7$, $F7$, B_b .
- MH&Letra: Melodic line starting with a forte (*ff*) dynamic, featuring eighth and sixteenth notes with slurs.

8

Tpt1 B \flat

8

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

ff

mp

mp

mp

ff

B \flat 7 Eb Eb B \flat B \flat C7 F7

Al Fine Andto Sugerido2 ♩ = 80

Musical score for YVE, page 4. The score includes parts for Tpt1 Bb, Sax A, Ob, Fgt, VlnI, VlnII, Vla, Vc, Cbx, and MH&L. It features dynamic markings like 'f' and 'mf', and a '3' triplet in the MH&L part. The lyrics 'I - vy. _____ vo-cê é' are written below the MH&L staff.

19 1ª VEZ 2ª VEZ

Tpt1B^b

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

mp

mp

mp

B^b F7 F7 B^b F7 Gm7 B^b7 E^b

I - vy. — E ver o mun-do che - gar, e ver

27

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

27

E \flat Cm Cm7 F F E \flat E \flat F

vo-cê nas - cer. E ver vo-cê cres - ce... er, — e ver

35

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

35

vo-cê de-sa-bro - cha... ar, I - vy. vo-cê é I - vy.

F Eb Eb B \flat F7 B \flat F7

42

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

B \flat *F7* *B \flat* *F7* *B \flat* *F7* *Gm* *B \flat 7*

I - vy. _____ vo-cê é I - vy. _____ E ver o rei a sor - rir e

58

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

mf

mf

mf

F F E \flat Cm F7 B \flat F7 B \flat

ver a fa-mí-lia_a-bra - ça... ar. I - vy. vo-cê é I - vy.

65

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

f

mp

mp

mp

f

F7

Gm

D7

D7

Gm

Gm

D

72

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

D7 Cm Cm Gm Gm

77

Tpt1B^b

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

f

Cm Cm Gm Gm Ab Ab

83 *rit.*

Tpt1B^b

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Gm Gm Ab D7 Gm F7

Andto Sugerido 2 $\text{♩} = 80$

89

1ª VEZ 2ª VEZ

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

mf *mp* *mf* *mp* *mf* *mp* *f* *f*

B \flat F7 B \flat F7 F7 B \flat F7 Gm7 B \flat 7

l - vy. — vo-cê é l - vy. — E ver o mun-do che - gar, e

98

Tpt1B \flat

98

Sx A

Ob

Fgt

98

VlnI

VlnII

Vla

Vc

Cbx

98

MH&L

E \flat *E \flat* *Cm* *Cm7* *F* *F* *E \flat* *E \flat*

ver vo-cê nas - cer. E ver vo-cê cres - ce... er, — e

106

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

106

F F Eb Eb B \flat F7 B \flat F7

ver vo-cê de-sa-bro - cha... ar, I - vy. vo-cê é I - vy.

Detailed description: This is a page of a musical score for rehearsal mark 106. It contains staves for Tpt1 B \flat , Sx A, Ob, Fgt, VlnI, VlnII, Vla, Vc, Cbx, and MH&L. The brass and woodwind parts are mostly rests. The string parts (VlnI, VlnII, Vla, Vc) play sustained notes with slurs. The Cbx part has a rhythmic pattern. The vocal part (MH&L) has lyrics in Portuguese and Russian. Chord symbols are provided below the vocal staff.

114

Tpt1B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

B \flat *F7* *B \flat* *F7* *B \flat* *F7* *Gm* *B \flat 7*

I - vy. _____ vo-cê é I - vy. _____ E ver o rei a sor - rir e

122

Tpt1B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

ver vo-vó Ne-na_a can - ta... ar e ver a_a-le-gri-a dos pais e

E \flat E \flat Cm Cm7 F F7 B \flat 7 E \flat E \flat

130

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

mp

mp

mp

f

F F E \flat Cm F7 B \flat F7 B \flat

ver a fa-mí-lia_a-bra - ça... ar. I - vy. vo-cê é I - vy.

137 1ª VEZ 2ª VEZ

Tpt1B^b

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

mf

mf

mf

ff

F7 F7 *Gm* D7 Gm Gm7 Cm Cm D

146

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

D7 Cm Cm Gm Gm A \flat D7 Gm Gm D7

155

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

fff

f

f

ff

Gm *D7* *Gm* *G7*

Detailed description: This page of a musical score covers measures 155 to 158. It features ten staves: Tpt1 B \flat , Sx A, Ob, Fgt, VlnI, VlnII, Vla, Vc, Cbx, and MH&L. Measures 155 and 156 are marked with a dynamic of *fff* for the Violin I part. Measures 157 and 158 are marked with a dynamic of *f* for the Violin II part. The Violoncello part has a dynamic of *ff* in measures 155 and 156. The MH&L part includes a series of chords: *Gm*, *D7*, *Gm*, and *G7*. The score includes various musical notations such as slurs, accents, and dynamic markings.

157

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Cm Cm D D

159

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Cm Cm \flat Gm D7

Detailed description: This is a page of a musical score for rehearsal mark 159. It contains ten staves. The top four staves are for Tpt1 B \flat , Sx A, Ob, and Fgt, all of which are currently silent, indicated by a horizontal bar across the staff. The next three staves are for VlnI, VlnII, and Vla. VlnI has a complex melodic line with many slurs and accents. VlnII and Vla have simpler parts with few notes. The Vc staff has a bass line with many accents. The Cbx staff has a few notes. The bottom staff is for MH&L, featuring a complex rhythmic pattern with many slurs and accents. Below the Vc and Cbx staves, there are four measures of chord notation: Cm, Cm \flat , Gm, and D7.

161

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Cm Cm \flat Gm D7 Gm D

165

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Gm Gm Cm Cm7

Musical score for measures 167-170. The score includes parts for Tpt1 Bb, Sx A, Ob, Fgt, VlnI, VlnII, Vla, Vc, Cbx, and MH&L. The key signature is Bb major (two flats). The score is divided into two systems. The first system contains measures 167 and 168. The second system contains measures 169 and 170. The VlnI part features a melodic line with red slurs. The Cbx part includes chord markings: Cm, Cm, D, and D. The MH&L part features a rhythmic pattern with red slurs.

169

Tpt1B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Cm Cm6 Gm D7

D.C. al Fine

171

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

Cm Cm \flat Gm D7 Gm D

Fine *rit.*

f *f* *mf* *mf* *mf* *f* *ff*

3 *3* *3*

Bb *F7* *Bb* *F7* *Bb*

I - vy. _____ vo-cê é I - vy. _____ I - vy. _____

181

Tpt1 B \flat

Sx A

Ob

Fgt

VlnI

VlnII

Vla

Vc

Cbx

MH&L

vo - cê é l - vy.

F7 B \flat F7 B \flat B \flat