

Sai Dor

Composição: Dilma Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Sai Dor

Frevo-canção

Regência

Composição:
Dilma Araújo Lacerda
Arranjo: JG BRandão

The musical score is arranged for a large ensemble. The top four staves are for saxophones: Sax Alto1, Sax Alto2, Sax Tenor1, and Sax Tenor2. They all play a melodic line with a *fff* dynamic. The next four staves are for trumpets: Trompete1Bb, Trompete2Bb, Trompete3Bb, and Trompete4Bb, which are currently silent. The following four staves are for trombones: Trombone1, Trombone2, Trombone3, and Trombone4, playing a harmonic line with *f* dynamics and triplets. The Tuba C part features a rhythmic pattern with *ff* dynamics. The Caixa and Surdo parts provide a steady rhythmic accompaniment, with the Caixa playing a pattern of eighth notes and the Surdo playing a pattern of quarter notes. The MH&Letra part at the bottom provides the harmonic structure with chords: C7, F, Gbdim, C, A7, and D7.

The musical score is arranged for a large ensemble. It features four staves for Saxophones (SxA1, SxA2, SxT1, SxT2), four staves for Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four staves for Trombones (Tbn1, Tbn2, Tbn3, Tbn4), and a single staff for Trombone C (TbC). The percussion section includes Cymbals (Cx), Snare Drum (Srd), and Mallets/Horns (M&H). The score is in 2/4 time and the key signature has two sharps (F# and C#). A dynamic marking of *ff* (fortissimo) is present in several parts. The M&H part includes a bass line with chords G7, C, G7, C7, F, Gbdim, C, and A7. The percussion parts feature rhythmic patterns, including triplets and sixteenth-note runs.

Al Fine

The musical score is arranged for a large ensemble. It includes parts for four Saxophones (SxA1, SxA2, SxT1, SxT2), four Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four Trombones (Tbn1, Tbn2, Tbn3, Tbn4), a Cymbal (Cx), a Snare (Srd), and Music & Horns (M&H). The score begins at measure 14, marked 'Al Fine'. The key signature is one sharp (F#) and the time signature is 4/4. The M&H part includes the lyrics: 'Sai sai sai — sai dor do jo -'. The score features various musical notations including slurs, accents, and dynamic markings.

21

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

Tbn4

Tbc

Cx

Srd

M&H

21

C C Dm7 G7 C C G

e - lho. Sai dor da co - lu - na. Sai dor

À Coda Θ_2
À Coda Θ_1

28

SxA1

SxA2

SxT1

SxT2

28

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbnC

28

Cx

Srd

28

M&H

G7 Dm7 G7 C C Dm7 G7

do he - mis - fé - rio e - mo - ci - o - nal. Pu - la, pu - la, pu - la, a sa - ú - de é mui - to

35

SxAl

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

Tbc

Cx

Srd

M&H

bo - a. Sa - ú - de - fi - si - ca sa - ú - de men - tal. Es - sa é a

C A7 Dm7 G7 C C Dm7

D.S. al Coda1

01

SxA1

SxA2

SxT1

SxT2

Tpt1B♭

Tpt2B♭

Tpt3B♭

Tpt4B♭

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

42 G7 C

mai - o - ra... al...

C Dm7 G7 C A7

Va - mos, mi - nha gen - te, fa - zer a di - fe - ren - ça, o bom hu -

D.S. al Coda2

The musical score is arranged in a standard orchestral layout. It includes staves for four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), a tuba (TbC), cymbals (Cx), snare drum (Srd), and a multi-measure horn (M&H). The vocal line is at the bottom. The score starts at measure 50. The key signature has two sharps (F# and C#). The vocal line lyrics are: "mor é um si - nal, o bom hu - mor é fun - da - men - ta... al...". The M&H part includes chords: Dm7, G7, C, C, Dm7, G7, C. There are red markings in the trumpet parts, including slurs and accents.

58 θ_2

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

M&H

mf

mf

mf

mf

C Dm7 G7 C A7 Dm

Ca - li - bre_o se... eu. Não con - se - quin - do, dê um pas - so_a fren - te, pro -

The musical score is arranged in two systems. The first system (measures 64-71) is marked "D.C. al Fine" and includes parts for Saxophones (Sx A1, A2, T1, T2), Trumpets (Tpt 1B, 2B, 3B, 4B), Trombones (Tbn 1, 2, 3, 4), Tuba (TbC), Cymbals (Cx), Snare Drum (Srd), and Music & Harmony (M&H). The second system (measures 72-75) is marked "Fine" and includes parts for Saxophones, Trumpets, Trombones, Tuba, Cymbals, Snare Drum, and Music & Harmony. The M&H part includes lyrics: "cu - re um pro - fis - si - o - na... al. ___".