

Equivocado

*(Choro composto no dia 04/07/24,
dedicado ao amigo Siqueira Lima)*

Composição: Almir Santos de Medeiros

Arranjo: Almir Medeiros

Ficha Técnica

Orquestra do Maestro Almir Medeiros

Trompete

Sax Alto

Violão

Baixo

Bateria



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Regência

Composição: Almir Medeiros
(almir.medeiros@hotmail.com)

The musical score is arranged in six staves. The top two staves (Trompete and Sax Alto) are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Violão and Baixo staves are in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The Bateria staff uses a drum set notation with 'x' for cymbals and colored dots for other drums. The M&Harmonia staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The score begins with a repeat sign and a first ending bracket. The key signature changes to one flat (Bb) after the first ending. The Violão part includes chord diagrams for Fmaj7, Ab/Bb, Ebmaj7, Ebmaj7, and Gb/Ab. The Bateria part includes a rhythmic pattern with 'x' marks for cymbals and colored dots for other drums.

The musical score is arranged in six staves. The top staff is for Trumpet (Tpt), Saxophone Alto (Sx A), and Violin (Vlo). The second staff is for Bass (Bx). The third staff is for Trombone (Btr), showing fingerings with red and green dots and crosses. The bottom staff is for Music and Harmony (M&H). The key signature is one flat (B-flat major). The chord progression is: D^bmaj7, Fm7, B^b7(b9), E^bmaj7, Cm9, F7. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

Tpt

9

Sax A

9

Vlo

Bx

9

Btr

9

M&H

Bb7 *Bbm7* *A7* *Abmaj7*

Bb7 *Bbm7* *A7* *Abmaj7*

The musical score is arranged in six staves. The top staff is for Trumpet (Tpt), Saxophone Alto (Sax A), and Violin (Vlo). The second staff is for Saxophone Alto (Sax A). The third staff is for Violin (Vlo) and includes chord symbols: *Abm7*, *Db7(9)*, *Gbmaj7*, *Fm7*, and *Ab/Bb*. The fourth staff is for Bass (Bx). The fifth staff is for Bass Drum (Btr) and includes red and green markings. The bottom staff is for Music and Harmony (M&H) and includes triplets. The score is in 4/4 time and features a key signature of one flat (Bb).

15

Tpt

Sx A

Vlo

Bx

Btr

M&H

Ebm7 Gb/Ab Dbm7 E/F# Bmaj7 Fm7 Ab/Bb

Ebm7 Gb/Ab Dbm7 E/F# Bmaj7 Fm7 Ab/Bb

À Coda \emptyset

19

Tpt

Sx A

Vlo

Bx

Btr

M&H

Ebmaj7 *Abmaj7* *Dm7* *G7* *C6* *C6*

1ª VEZ 2ª VEZ

23

Tpt

Sx A

Vlo

Bx

Btr

M&H

Fm7 Bb7(9) Ebmaj7 Ebm9 Ab7(#5) Dbmaj7

Fm7 Bb7(9) Ebmaj7 Ebm9 Ab7(#5) Dbmaj7

Musical score for 'Equivocado' featuring six staves: Tpt, Sax A, Vlo, Bx, Btr, and M&H. The score includes measure numbers (27) and chord symbols (Abm7, Db7(9), Gb6, F7, Bb7) above the Vlo staff.

31

Tpt

Sx A

Vlo

Bx

Btr

M&H

Fm7 *E7(#11)* *E♭maj7* *B♭m7* *E♭7* *A♭maj7*

1ª VEZ

35

Tpt

Sx A

Vlo

Bx

Btr

M&H

A dim *Gm7 C7(9)* *Fm7* *Bb7(b9)* *Eb6*

A dim *Gm7 C7(9)* *Fm7* *Bb7(b9)* *Eb6*

D.S. al Coda

2ª VEZ



39

Tpt

Sx A

Vlo

Bx

Btr

M&H

E_b6

E_b6

39

C *Fmaj7* *A_b/B_b* *Cmaj7*

C *Fmaj7* *A_b/B_b* *Cmaj7*