

# *Dante*

*(Homenagem ao meu neto Dante Brandão de Seixas)*

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## *Ficha Técnica*

*Hill Orchestra*

*Intérprete: Zé Brandão*

*Oboé*

*Sax Alto*

*Violino: 2*

*Viola*

*Cello*

*Flugelhorn*

*Trombone: 2*

*Baixo*

*Bateria*



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# Dante

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Regência

Blues

Composição e arranjo:  
José Gomes Brandão

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Oboé:** Melodic line starting with a rest, then playing a series of eighth notes. Dynamics include *ff*. Includes a triplet of eighth notes at the end.
- Sax Alto:** Remains silent throughout the piece.
- Violino I & II:** Play sustained notes, mostly half notes and whole notes. Dynamics include *f*.
- Viola:** Similar to Violino I & II, playing sustained notes. Dynamics include *f*.
- Cello:** Similar to Violino I & II, playing sustained notes. Dynamics include *ff*.
- Flugelhorn:** Remains silent throughout the piece.
- Trombone 1 & 2:** Play a rhythmic eighth-note pattern. Dynamics include *ff*. Includes red slurs over the eighth notes.
- Baixo:** Play a bass line with notes and rests. Dynamics include *fff*.
- Bateria:** Play a complex rhythmic pattern with triplets and eighth notes. Dynamics include *ff*.
- MH&Letra:** Melodic line similar to the Oboé part. Dynamics include *ff*. Includes a triplet of eighth notes at the end.

Chord progression for the Baixo part: Em, G7, C, C, D, D7, G.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ob (Oboe):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4) marked with a '5' above the staff.
- Sx A (Saxophone Alto):** Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Vln I (Violin I):** Treble clef, playing a melodic line with slurs and a '5' above the staff.
- Vln II (Violin II):** Treble clef, playing a similar melodic line to Vln I.
- Vla (Viola):** Bass clef, playing a melodic line with slurs and a '5' above the staff.
- Vc (Violoncello):** Bass clef, playing a melodic line with slurs and a '5' above the staff.
- Flghn (Flute):** Treble clef, mostly rests.
- Tbn1 (Trumpet 1):** Bass clef, playing a melodic line with slurs and triplets.
- Tbn2 (Trumpet 2):** Bass clef, playing a melodic line with slurs and triplets.
- Bx (Baritone Saxophone):** Bass clef, playing a melodic line with slurs and a '5' above the staff.
- Btr (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with slurs and triplets.
- MH&L (Mellophone/Lead):** Treble clef, playing a melodic line with slurs and triplets, with a '5' above the staff.

Chord symbols for the MH&L part are: G, E, E7, A, A7, D, D7, G.





13

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

*f*

*F#m7(b5)*

*B*

*B7*

*Em*

ba - te\_a - que - la sau - da - de dos tem - pos de gló - ria

15

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

Em A G Em7<sub>3</sub> A7<sub>3</sub> D G7 C

quan - do vo - cê nem sa - bi - a do mun - do que ha - vi - a lá fo - ra. Dan - te, to - dos es -

18

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

- ta-mos fe-li-zes com su-a che-ga-da em nos-sas vi-das. — Que DEUS es-te - ja sem-pre ao seu

D7 3 G 3 B7 3 Em6 3 A7 D7 Em7 Am7 D7 3

21

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

la - do lhe dan-do paz e sa - ú - de, meu a - ma - do! \_

G E7 Am F#m7(b5) B F#m7(b5) B7 Em G6

24

Ob *ff*

Sx A

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla *ff* *mf*

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

*C* *D7* *C* *G* *A* *C*

Que a vi - tória, su - a com - pa - nhei - ra,

27

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

es - te - ja sem - pre de bra - ços a - ber - tos, lhe o - fe - re - cen - do a -

30

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

Am D7 G G Em B Em7 A3 D7

que-le su-ces-so. As-sim, nos-sos co-ra-ções vão sor-ri-r, vão vi-brar.

34 *S*

Ob

Sx A

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *ff*

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

*G Em F#m7(b5) B7 Em G7 C D7*

Dan-çan-do com vo-cê no co-lo, lem-bran-ça sem par. De- pois, ma- mãe i- a lhe\_a-ma-men-



À Coda Ø

38

Ob

Sx A

Vln I

Vln II

Vla

Vc

38

Flghn

Tbn1

Tbn2

38

Bx

Btr

38

MH&L

tar. E eu fe-liz co-mo nun-ca an-tes com vo - cê, que-ri-do ne-ti-nho Dan-te.

G E E7 E7(9) Am B B7 Em9 A

42

Ob

Sx A

*ff*

Vln I

Vln II

Vla

Vc

*Em* *C*

42

Flghn

Tbn1

Tbn2

42

Bx

Btr

*Am* *B* *B7* *C* *C* *Am7*

MH&L

45

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

D7 G

D7 G Em D7 G E7<sub>3</sub> Am C

D.S. al Coda

49

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

*mf*

*mf*

*mf*

*ff*

*ff*

*fff*

*ff*

*ff*

*ff*

B B7 Em G7 C B7 C D7



58

Ob

Sx A

Vln I

Vln II

Vla

Vc

Flghn

Tbn1

Tbn2

Bx

Btr

MH&L

*mf*

*mf*

*mf*

*ff*

*f*

*f*

*ff*

*f*

*ff*

G E E7 A A7 D D7 G

# **DANTE**

*José Gomes Brandão*

*Quando lembro de ter visto uma foto  
Ainda no útero da sua querida mamãe,  
Bate aquela saudade dos tempos de glória,  
Quando você nem sabia do mundo que havia lá fora*

*Dante, todos estamos felizes  
Com sua chegada em nossas vidas.  
Que DEUS esteja sempre ao seu lado  
Lhe dando paz e saúde, meu amado!*

*Que a vitória, sua companheira,  
Esteja sempre de braços abertos  
Lhe oferecendo aquele sucesso.  
Assim, nossos corações vão sorrir, vão vibrar.*

*Dançando com você no colo, lembrança sem par.  
Depois, mamãe ia lhe amamentar.  
E eu feliz como nunca antes,  
Com você, querido netinho Dante.*