

# ***Lutei Para Ser Feliz (Altruísmo)***

*Letra: Tânia Maria de Carvalho Vêras*

*Melodia: José Gomes Brandão*

*Arranjo: JG BRandão*

## **Ficha Técnica**

***Hill Orchestra***

***Intérprete: Zé Brandão***

*Oboé*

*Fagote*

*Trompete*

*Violinos: 2*

*Viola*

*Cello*

*Baixo*



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# Lutei Para Ser Feliz (Altruísmo)

Regência

Canção

Letra: Tânia Vêras

Melodia e arranjo:  
JG BRandão

Musical score for 'Lutei Para Ser Feliz (Altruísmo)'. The score is in 2/4 time and F# major. It features parts for Oboé, Fagote, Trompete B♭, Violino I, Violino II, Viola, Cello, Baixo, and MH&Letra. The Oboé, Violino I, Violino II, Viola, and Cello parts are marked *ff*. The Baixo part includes a *fff* dynamic and a chord progression: Bm, Bm, A, F#, Em, Em, F#. The MH&Letra part follows the melody of the violins.

*Al Fine rit.*

The musical score is arranged in a system of staves. From top to bottom, the staves are: Ob (Oboe), Fgt (Fagot), TptBb (Trompa Bb), VlnI (Violino I), VlnII (Violino II), Vla (Viola), Vc (Violoncello), Bx (Bateria), and MH&L (Mandolin e Bateria). The key signature is two sharps (F# and C#). The conductor's part (MH&L) includes a series of triplets and a dynamic marking of *ff*. The guitar part (Vc) features a sequence of chords: F#7, Em, Em, Bm, F#7, Bm, Em, F#7, Bm. The score concludes with a double bar line and the instruction *Al Fine rit.*

16

Ob

Fgt

TptB $\flat$

VlnI

VlnII

Vla

Vc

Bx

MH&L

*mf*

*mf*

*mf*

*f*

*ff*

E7 A7 n.c. D A Bm Bm G

Chu - tei to-das as pe-dras que\_es-ta-vam

Detailed description: This is a page of a musical score for the piece 'Lutei Para Ser Feliz (Altruísmo)'. The score is for rehearsal mark 16 and includes parts for Oboe (Ob), Flute (Fgt), Trombone (TptB $\flat$ ), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), Bassoon (Bx), and Musician/Harp/Lute (MH&L). The key signature is two sharps (F# and C#). The score features various dynamics such as *mf* and *f*. The MH&L part includes guitar chords (E7, A7, n.c., D, A, Bm, Bm, G) and lyrics: 'Chu - tei to-das as pe-dras que\_es-ta-vam'. There are also triplets indicated by a '3' over the notes.

23

Ob

Fgt

23

TptBb

23

VlnI

VlnII

Vla

Vc

23

Bx

23

MH&L

E7 A A7 D A Bm Bm

no meu ca - mi - nho. Que - brei to - dos os ga - lhos

30

Ob

Fgt

30

TptB $\flat$

30

VlnI

VlnII

Vla

Vc

30

Bx

30

MH&L

pa-ra fa-ci-li-tar a mi-nha ca-mi-nha-da. Cor-ri mui-to pra che-

G D E7 A A E

36

Ob

Fgt

36

TptB $\flat$

36

VlnI

VlnII

Vla

Vc

36

Bx

36

MH&L

E7 A A7 D Bm7 E D7 G G B7

gar on-de\_es - tou. Dri-blei to-das as di-fi-cul-

43

Ob

Fgt

43

TptB $\flat$

43

VlnI

VlnII

Vla

Vc

43

Bx

43

MH&L

*Em* *B* *A* *A7* *D* *D7* *G*

da - des pa - ra al - can - çar a fe - li - ci - da - de. — A - pren - di a

The image shows a musical score for a piece titled 'Lutei Para Ser Feliz (Altruísmo)'. The score is for a full orchestra and includes a vocal line. The instruments listed are Oboe (Ob), Flute (Fgt), Trombone (TptB $\flat$ ), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (Vc), Bassoon (Bx), and Musician/Harp/Lute (MH&L). The score starts at measure 43. The key signature is one sharp (F#). The vocal line has lyrics in Portuguese: 'da - des pa - ra al - can - çar a fe - li - ci - da - de. — A - pren - di a'. The accompaniment includes guitar chords: Em, B, A, A7, D, D7, G. There are red markings (arcs) over the violin and viola parts, likely indicating phrasing or bowing techniques. The MH&L part has a triplet of eighth notes in the first measure.



50

Ob

Fgt

50

TptB $\flat$

50

VlnI

VlnII

Vla

Vc

50

Bx

50

MH&L

*Bm* *F#* *F#* *G* *G* *E* *D*

se-me-ar a - mor e não dar va-lor à dor.

Detailed description: This is a page of a musical score for the piece 'Lutei Para Ser Feliz (Altruísmo)'. The score is for rehearsal mark 50 and includes parts for Oboe (Ob), Fagot (Fgt), Trompete B-flat (TptB $\flat$ ), Violino I (VlnI), Violino II (VlnII), Viola (Vla), Violoncelo (Vc), Bateria (Bx), and Músicas de Apoio (MH&L). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (MH&L) has the lyrics 'se-me-ar a - mor e não dar va-lor à dor.' The score features various musical notations including notes, rests, slurs, and dynamics such as *f* (forte). The guitar part (Bx) shows chords: Bm, F#, F#, G, G, E, D.

56

Ob

Fgt

56

TptB $\flat$

56

VlnI

*fff* *mf*

VlnII

*fff* *mf*

Vla

*fff* *mf*

Vc

*fff* *mf*

56

Bx

E7 A7 D D7 G

56

MH&L

A - cre - di - tei sem - pre no DEUS que cons -

61

Ob

Fgt

61

TptBb

61

VlnI

VlnII

Vla

Vc

61

Bx

B7 Em Em Bm Em Bm

61

MH&L

trói e nun-ca des-trói. Con-quis-tei o meu es - pa-ço — pa-ra ter um lu-

67

Ob

Fgt

67

TptB $\flat$

67

VlnI

VlnII

Vla

Vc

67

Bx

67

MH&L

F#7 Bm Bm B7 E B B7

gar nes-se ter-ri - tó - rio. Trans-fe - ri o sa - ber do co-nhe-ci-

73

Ob

Fgt

TptBb

VlnI

VlnII

Vla

Vc

Bx

MH&L

men-to — pa-ra vo-ar — no mun-do das pos-si-bi-li - da-des. Lu-

E F# F# F#7 B B7

79

Ob

Fgt

79

TptB

79

VlnI

VlnII

Vla

Vc

79

Bx

E E F#7 B B7

79

MH&L

tei, vi - brei e con-se - gui fa-zer da vi - da\_ o pal-co mais bri-

84

Ob

Fgt

84

TptBb

84

VlnI

VlnII

Vla

Vc

84

Bx

84

MH&L

E A E A E E

Ihan-te de to-dos os meus so-nhos em to-das as i - da-des.

90

Ob *ff*

Fgt

90

TptB $\flat$

90

VlnI *f*

VlnII *f*

Vla *f*

Vc *f*

90

Bx *fff*

90

MH&L

C#m G# G#7 C#m C#m G# G#7 C#m



98

Ob

pp

Fgt

ff

3

3

3

3

98

TptB

98

VlnI

VlnII

Vla

Vc

98

Bx

98

MH&L

3

3

3

3

C#7 F#m G#7 A A F#m G#7 C#m

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the section.
- Fgt (Fagot):** Active part with eighth notes, a triplet of eighth notes, and a slur over a group of notes.
- TptBb (Trompa Bb):** Rests throughout the section.
- VlnI (Violino I):** Sustained notes.
- VlnII (Violino II):** Sustained notes.
- Vla (Viola):** Sustained notes.
- Vc (Violoncello):** Rests throughout the section.
- Bx (Bateria):** Active part with eighth notes.
- MH&L (Mandolin/Harp/Lute):** Active part with eighth notes, a triplet of eighth notes, and a slur over a group of notes.

Chord changes for the Bx and MH&L parts are indicated below the staff: G#7, C#m, G#7, C#m, G#.

111

Ob

Fgt

111

TptBb

*ff*

6

111

VlnI

3

VlnII

3

Vla

3

Vc

111

Bx

111

MH&L

C#m E7 A F#m C#m F#m F#m G#7

6

115

Ob

Fgt

TptBb

VlnI

VlnII

Vla

Vc

Bx

MH&L

*C#m A F#m G#7 C#m F#m G#7*

À Coda  $\emptyset$

119

Ob

Fgt

TptB $\flat$

VlnI

VlnII

Vla

Vc

Bx

MH&L

C#m A F#m G#7 C#m G#7 C#m E7

D.S. al Coda

∅ D.C. al Fine

Fine

123

Ob

Fgt

*ff*

*ff*

123

TptB $\flat$

*ff*

*ff*

123

VlnI

*ff*

*ff*

VlnII

*ff*

*ff*

Vla

*ff*

*ff*

Vc

*ff*

*ff*

123

Bx

*ff*

*ff*

A7

F#7

Bm

Bm $\flat$

123

MH&L

*ff*

*ff*

Chu

# *Lutei Para Ser Feliz (Altruísmo)*

*Letra: Tânia Maria de Carvalho Vêras*

*Melodia: José Gomes Brandão*

*Chutei todas as pedras  
Que estavam no meu caminho.  
Quebrei todos os galhos  
Para facilitar a minha caminhada.  
Corri muito para chegar onde estou.*

*Driblei todas as dificuldades  
Para alcançar a felicidade.  
Aprendi a semear amor  
E não dar valor à dor.*

*Acreditei sempre no DEUS  
Que contrói e nunca destrói.  
Conquistei o meu espaço  
Para ter um lugar nesse território.*

*Transferi o saber do conhecimento  
Para voar no mundo das possibilidades.  
Lutei, vibrei e consegui fazer da vida  
O palco mais brilhante  
De todos os meus sonhos  
Em todas as idades.*