

# ***Sociedade Musical Penedense***

*Composição: José Roberto Santos Moraes*

*Arranjo: Roberto Moraes*

## ***Ficha Técnica***

### ***Hill Music Band***

*Flauta*

*Clarinete: 3*

*Saxofone Alto: 2*

*Saxofone Tenor*

*Trompa Eb: 3*

*Trompa F: 3*

*Trompete: 3*

*Trombone: 3*

*Bombardino*

*Tuba*

*Caixa*

*Bombo*

*Pratos*



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# Sociedade Musical Penedense

Regência

Dobrado

Composição e arranjo:  
Roberto Moraes

The musical score is for a piece titled "Dobrado" by Roberto Moraes, arranged for a full band. The score is written in 2/4 time and B-flat major. It features the following instruments and parts:

- Flauta:** Treble clef, starting with a rest, then playing a melodic line with accents and slurs.
- Clarinete 1-3 Bb:** Treble clef, playing a melodic line with accents and slurs.
- Sax Alto 1/2:** Treble clef, playing a melodic line with accents and slurs.
- Sax Tenor:** Treble clef, playing a melodic line with accents and slurs.
- Trompa 1-3 Eb:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Trompa F 1-3:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Trompete 1-3 Bb:** Treble clef, playing a melodic line with accents and slurs.
- Trombone 1-3:** Bass clef, playing a melodic line with accents and slurs.
- Bombardino C:** Bass clef, playing a melodic line with accents and slurs.
- Tuba Bb:** Bass clef, playing a melodic line with accents and slurs.
- Caixa Clara:** Percussion, playing a rhythmic pattern.
- Pratos:** Percussion, playing a rhythmic pattern.
- Bombo:** Percussion, playing a rhythmic pattern.
- M&Harmonia:** Treble clef, playing a melodic line with accents and slurs.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures by vertical blue lines, and some notes are grouped with red slurs.

8

Fl

Cl1-3 Bb

Sx A1/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

G7 G7 Cm Fm

Musical score for a brass band, measures 14-18. The score is written for the following instruments: Flute (Fl), Clarinet in Bb (Cl-3 Bb), Saxophone Alto/2 (Sx A1/2), Saxophone Tenor (Sx T), Trumpet in Eb (Tpa Eb1-3), Trumpet in F (Tpa F1-3), Trombone in Bb (Tbn1-3), Bombardone (Bomb C), Trombone in Bb (Tb Bb), Cymbal (Cx Cl), Snare (Pts), Bass Drum (Bmb), and Mellophone (M&H). The score includes triplets in measures 14, 15, and 16. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 17 is marked with a blue double bar line and a blue 'S' symbol. The key signature is Bb major (two flats).



27  
Fl  
Cl-3 Bb  
Sx A1/2  
Sx T  
Tpa Eb1-3  
Tpa F1-3  
Tpt1-3Bb  
Tbn1-3  
Bomb C  
Tb Bb  
Cx Cl  
Pts  
Bmb  
M&H

27  
G7 Fm G7 Cm G7

34

Fl

Cl1-3 Bb

Sx A1/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

Cm Cm C7 Fm

41

Fl *mp*

Cl1-3 B $\flat$  *mp*

Sx A1/2 *mp*

Sx T *p*

Tpa Eb1-3

Tpa F1-3

Tpt1-3B $\flat$

Tbn1-3 *p*

Bomb C *p*

Tb B $\flat$  *p*

Cx Cl *p*

Pts *p*

Bmb

M&H *mp*

*À Coda*

1 $^{\circ}$  VEZ

*F*

*Cm*

*G7*



Musical score for Regência, page 9, starting at measure 48. The score is for a large ensemble and includes the following parts:

- Fl (Flute):** Melodic line with a *f* dynamic at the start of the second section.
- Cl1-3 B♭ (Clarinet in B-flat):** Harmonic accompaniment with *f* dynamics.
- Sx A1/2 (Saxophone Alto/2):** Harmonic accompaniment with *f* dynamics.
- Sx T (Saxophone Tenor):** Melodic line with triplets and *f* dynamics.
- Tpa Eb1-3 (Trumpet in E-flat 1-3):** Harmonic accompaniment with *f* dynamics.
- Tpa F1-3 (Trumpet in F 1-3):** Harmonic accompaniment with *f* dynamics.
- Tpt1-3B♭ (Trumpet 1-3 B-flat):** Harmonic accompaniment with *f* dynamics.
- Tbn1-3 (Trombone 1-3):** Melodic line with triplets and *f* dynamics.
- Bomb C (Bombardone/Cymbal):** Melodic line with triplets and *f* dynamics.
- Tb B♭ (Trombone B-flat):** Melodic line with triplets and *f* dynamics.
- Cx Cl (Cymbal/Clarinete):** Melodic line with *f* dynamics.
- Pts (Percussion):** Rhythmic accompaniment with *f* dynamics.
- Bmb (Bateria/Bombardão):** Bass line with chords *Cm* and *G7*, and *f* dynamics.
- M&H (Mandolin/Harp):** Melodic line with triplets and *f* dynamics.

The score features a first ending (measures 48-54) and a second ending (measures 55-60) marked "2ª VEZ". Dynamics are consistently *f* (forte). There are several triplet markings and red hairpins indicating dynamics.

55

Fl

Cl-3 Bb

Sx A1/2

Sx T

55

Tpa Eb1-3

55

Tpa F1-3

55

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

55

Cx Cl

Pts

Bmb

55

M&H

Cm Cm Fm

61

Fl

Cl-3 Bb

Sx Al/2

Sx T

61

Tpa Eb1-3

61

Tpa F1-3

61

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

61

Cx Cl

Pts

Bmb

Fm Fm Fm G7 Cm

61

M&H

68

Fl

Cl1-3 Bb

Sx A1/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

G7 Cm Cm Cm

74

Fl

Cl-3 Bb

Sx A1/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

Fm Fm Cm

81

Fl

1ª VEZ

2ª VEZ

Cl1-3 B $\flat$

Sx A1/2

Sx T

81

Tpa Eb1-3

81

Tpa F1-3

81

Tpt1-3B $\flat$

Tbn1-3

Bomb C

Tb B $\flat$

81

Cx Cl

Pts

Bmb

G7

Cm

G7

Cm

81

M&H

87  
Fl  
Cl1-3 B $\flat$   
Sx A1/2  
Sx T  
Tpa Eb1-3  
Tpa F1-3  
Tpt1-3B $\flat$   
Tbn1-3  
Bomb C  
Tb B $\flat$   
Cx Cl  
Pts  
Bmb  
M&H  
Cm Cm C  
p p p p p p p p p p p p

95

Fl

Cl1-3 Bb

Sx Al/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

C Am Dm7 G7



102

Fl

Cl1-3 Bb

Sx A1/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3 Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

Dm7 G7 C G7

109

Fl

Cl1-3 B $\flat$

Sx A1/2

Sx T

Tpa Eb1-3

Tpa F1-3

Tpt1-3 B $\flat$

Tbn1-3

Bomb C

Tb B $\flat$

Cx Cl

Pts

Bmb

M&H

C C C7 F

117

Fl

Cl-3 Bb

Sx Al/2

Sx T

Tpa Eb-3

Tpa F1-3

Tpt1-3Bb

Tbn1-3

Bomb C

Tb Bb

Cx Cl

Pts

Bmb

M&H

117

1ª VEZ

F F#m Em Am Dm7 G7 C

D.S. al Coda

124

2ª VEZ

Fl

Cl1-3 B♭

Sx A1/2

Sx T

♩

124

Tpa Eb1-3

Tpa F1-3

Tpt1-3B♭

Tbn1-3

Bomb C

Tb B♭

*f*

124

Cx Cl

Pts

Bmb

G7

Cm

M&H