

Choromingado

Composição: Zailton da Silva Sarmiento

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Cavaquinho Sl

Cavaquinho Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Choromingado

Regência

Choro

Composição:
Zailton Sarmiento
Arranjo: JG BRandão

The musical score is arranged in seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two main sections by a blue double bar line. The first section consists of three measures, and the second section consists of two measures. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The Cavaquinho and Violão 7 parts feature melodic lines with slurs and accents. The Violão 6 part provides a rhythmic accompaniment with slurs and accents. The Cavaquinho Ac part features a bass line with slurs and accents. The Pandeiro part features a rhythmic pattern with slurs and accents. The Surdo part features a simple rhythmic pattern with slurs and accents. The M&Harmonia part features a bass line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cavaquinho *ff* *ff*

Violão7 *ff* *ff*

Violão6 *ff* *f*

Cavaquinho Ac *f* *f*

Pandeiro *ff* *ff*

Surdo *f* *f*

M&Harmonia *Em* *F#7* *Bm* *F#7* n.c. *Bm*

5

CvqnSl

VI7

VI6

CvqnSl

Pnd

Srd

M&H

5

5

5

Em C#m7(b5) F#7 Bm F#7 Bm C#7

9

CvqnSl

VI7

VI6

CvqnSl

9

Pnd

9

Srd

9

M&H

F#m *G7* *F#7* *Bm*

13

CvqnSl

VI7

VI6

CvqnSl

13

Pnd

13

Srd

13

Em C#m7(b5) F#7 Am6 B7

M&H

Al Fine
À Coda Φ

17

CvqnSl

1^a VEZ 2^a VEZ

VI7

VI6

CvqnSl

17

Pnd

17

Srd

17

M&H

Em F#7 Bm F#7 Bm F#7 Bm A7

21

CvqnSl *ff*

VI7 *ff*

VI6 *f*

CvqnSl *f*

21

Pnd *ff*

21

Srd *f*

21

M&H *D* *D* *D/F#* *F dim* *Em*

25

CvqnSl

VI7

VI6

CvqnSl

25

Pnd

25

Srd

25

M&H

Em *A7* *D* *D*

6

29

CvqnSl

VI7

VI6

CvqnSl

29

Pnd

29

Srd

29

M&H

D D D7 G

33

CvqnSl

VI7

VI6

CvqnSl

33

Pnd

33

Srd

33

M&H

G#dim *D* *B7* *Em* *A7* *D* *A7*

1ª VEZ

6 3

D.S. al Coda



37 2ª VEZ

CvqnSl

VI7

VI6

CvqnSl

ff

ff

ff

f

37

Pnd

ff

37

Srd

f

37

M&H

D F#7

B B

41

CvqnSl

VI7

VI6

CvqnSl

41

Pnd

41

Srd

41

M&H

B *B* *C#m* *C#m*

45
CvqnSl

VI7

VI6

CvqnSl

45
Pnd

45
Srd

45
M&H

F#7 F#7 B B

49

CvqnSl

VI7

VI6

CvqnSl

49

Pnd

49

Srd

49

M&H

B *G#7* *C#m* *E* *E#dim*

D.S. al Fine

53

CvqnSl

1ª VEZ

2ª VEZ

VI7

3

3

VI6

CvqnSl

53

Pnd

53

Srd

53

M&H

B G#7 C#m F#7 B Bm F#7

Fine

ff

ff

f

f

ff

f

Bm7 *Em* *F#7* *Bm* *F#7 n.c.* *Bm⁶/₉*