

Fique em Casa

Composição: Danúbio Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BBrandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Fique em Casa

Regência

Frevo-canção

Composição: Danúbio Lacerda

Arranjo: JG BRandão

The musical score is for the piece "Fique em Casa" in 2/4 time, key of D major. It features the following parts:

- Sax Alto 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4, marked *f*.
- Sax Tenor 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on E3, marked *f*.
- Trompete 1 B \flat** : Treble clef, plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Trombone 1**: Bass clef, plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tuba C**: Bass clef, plays a simple bass line, marked *ff*.
- Caixa**: Percussion, plays a pattern of eighth notes with accents, marked *ff*.
- Surdo**: Percussion, plays a simple bass line, marked *ff*.
- MH&Letra**: Bass clef, provides the harmonic structure with chords: F7, B \flat , C, and Am7.

Al Coda \emptyset

The musical score is arranged in a system with seven staves. The top two staves are for Saxophone Alto (SxA1) and Saxophone Tenor 1 (SxTI), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpet 1 B-flat (Tpt1B) and Trombone 1 (Tbn1), both in treble clef with a key signature of one sharp (F#). The fourth staff is for Trombone C (Tbc) in bass clef with a key signature of one flat (Bb). The fifth staff is for Conga (Cx) in a percussion clef. The sixth staff is for Snare Drum (Srd) in a percussion clef. The bottom staff is for Music and Harmony (M&H) in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *mf* is indicated for the saxophones. The M&H staff includes chord symbols: D7, G7, C7, F, and C. The lyrics "Che-gou a" are written below the M&H staff.

10

SxA1

SxT1

Tpt1B \flat

Tbn1

TbC

Cx

Srd

M&H

10

f

f

6

6

F *F*^o *C7* *F* *C7* *F*

ho - ra de fa - zer o é - le, o é - le, o

The musical score is arranged in a system with the following parts from top to bottom:

- SxA1** and **SxTI**: Saxophone parts in treble clef, key of G major. Measure 15 is marked. Red slurs are present over the first two measures.
- Tpt1B** and **Tbn1**: Trumpet and Trombone parts. The trumpet part is in treble clef, and the trombone part is in bass clef. Both have red slurs in measure 15.
- TbC**: Trombone part in bass clef.
- Cx**: Conga part with a double bar line and a series of eighth notes, with a blue '6' indicating a sextuplet.
- Srd**: Sordina part with a double bar line and a series of eighth notes.
- M&H**: Music and Harmony part in treble clef, key of G major. It includes the vocal line and chord symbols: C^o , Gm , $Gm7$, C , and C .

The vocal line lyrics are: *é - le de La - cer - da. — Che - gou a ho - ra de fa - zer o é -*

The musical score is arranged in a system of eight staves. The top two staves are for Saxophones (SxA1 and SxTI), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpets (Tpt1B) and Trombones (Tbn1), both in treble clef with a key signature of one sharp. The Tbn1 staff includes blue trill markings (trills) and blue triplet markings (3). The Tbc staff is in bass clef with a key signature of one flat (Bb) and includes blue triplet markings (3). The Cx (Congas) staff is in a high register with a key signature of one flat and features blue sixteenth-note patterns with a blue '6' marking. The Srd (Surdos) staff is in a high register with a key signature of one flat and features blue eighth-note patterns. The M&H (Music and Harmony) staff is in treble clef with a key signature of one flat and includes the lyrics: *coi - sa ru - im: _____ O le - vi - a - no um di - a che - ga - ao*. Below the M&H staff, the chords *C7*, *F*, *Dm*, *Gm7*, and *C7* are indicated for the first five measures. The score begins at measure 35.

D.C. al Coda

40

SxA1

SxT1

ff

40

Tpt1Bb

Tbn1

TbC

ff

ff

ff

40

Cx

Srd

ff

ff

40

M&H

fim!

ff