

Fique em Casa

Composição: Danúbio Araújo Lacerda

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BBrandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 17 de setembro de 2024

Fique em Casa

Regência

Frevo-canção

Composição: Danúbio Lacerda

Arranjo: JG BRandão

The musical score is for the piece "Fique em Casa" in 2/4 time, key of D major. It features the following parts:

- Sax Alto 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4, marked *f*.
- Sax Tenor 1**: Treble clef, starts with a whole rest, then plays a melodic line starting on G3, marked *f*.
- Trompete 1 B \flat** : Treble clef, plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Trombone 1**: Bass clef, plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tuba C**: Bass clef, plays a simple bass line, marked *ff*.
- Caixa**: Percussion, plays a pattern of eighth notes with accents, marked *ff*.
- Surdo**: Percussion, plays a simple bass line, marked *ff*.
- MH&Letra**: Bass clef, provides the harmonic structure with chords: F7, B \flat , C, and Am7.

Al Coda \emptyset

The musical score is arranged in a system with eight staves. The top two staves are for Saxophone Alto (SxA1) and Saxophone Tenor I (SxTI), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpet 1 B-flat (Tpt1B) and Trombone 1 (Tbn1), both in treble clef with a key signature of one sharp. The fourth staff is for Trombone C (Tbc) in bass clef with a key signature of one flat (Bb). The fifth staff is for Cymbal (Cx) in a percussion clef, showing a rhythmic pattern of eighth notes with accents and sixteenth-note groups. The sixth staff is for Snare Drum (Srd) in a percussion clef, showing a simple rhythmic pattern. The seventh staff is for Music and Harmony (M&H) in treble clef with a key signature of one flat, including chord symbols D7, G7, C7, F, and C. The eighth staff is the vocal line, with the lyrics 'Che-gou a' appearing at the end. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

10

SxA1

SxT1

Tpt1B \flat

Tbn1

TbC

Cx

Srd

M&H

10

f

f

6

6

F *F^o* *C7* *F* *C7* *F*

ho - ra de fa - zer o é - le, o é - le, o

The musical score is arranged in a system with eight staves. The top two staves are for Saxophone Alto (SxA1) and Saxophone Tenor 1 (SxTI), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpet 1 B-flat (Tpt1B) and Trombone 1 (Tbn1), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trombone C (Tbc) and Cymbal (Cx). The Cx part features a rhythmic pattern of eighth notes with accents and sixteenth notes, with a '6' indicating a sixteenth-note group. The Srd (Snare Drum) part shows a simple rhythmic pattern of eighth notes. The M&H (Music and Lyrics) part is in bass clef with a key signature of one flat (Bb). The lyrics are: 'é - le de La - cer - da. — Che - gou a ho - ra de fa - zer o é -'. Above the M&H staff, the chords C^o, Gm, Gm7, C, and C are indicated.

The musical score is arranged in a system with eight staves. The top two staves are for Saxophone Alto (SxA1) and Saxophone Tenor 1 (SxTI), both in treble clef with a key signature of one sharp (F#). They play a melodic line with triplet markings. The next two staves are for Trumpet 1 B-flat (Tpt1B) and Trombone 1 (Tbn1). Tpt1B is in treble clef with a key signature of one flat (Bb), and Tbn1 is in bass clef with a key signature of one flat (Bb). Both play a melodic line with slurs and accents. The fourth staff is for Trombone C (Tbc) in bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment. The fifth staff is for Conga (Cx) in a percussion clef, playing a rhythmic pattern with sixteenth notes and a '6' marking. The sixth staff is for Srd (Surdos) in a percussion clef, playing a rhythmic pattern with eighth notes. The seventh staff is for M&H (Mandolin/Harp) in treble clef with a key signature of one flat (Bb), playing a melodic line with lyrics. The lyrics are: "O é - le tem coi - sas bo - as: _". The eighth staff shows the chord progression: F, C, C7, F, F#°.

30

SxA1

SxT1

Tpt1B^b

Tbn1

TbC

Cx

Srd

M&H

30

lei - te, luz e lei. _____

O é - le tem

Gm7 *C7* *F* *F#^o* *Gm7*

The musical score is arranged in a system with the following parts from top to bottom:

- SxAl** and **SxTl**: Saxophone Alto and Tenor 1, both in treble clef with a key signature of one sharp (F#).
- Tpt1B** and **Tbn1**: Trumpet 1 B-flat and Trombone 1, both in treble clef with a key signature of one sharp (F#).
- Tbc**: Trombone C, in bass clef with a key signature of one flat (Bb).
- Cx**: Congas, in a neutral clef.
- Srd**: Srd (likely Sordos), in a neutral clef.
- M&H**: Music and Lyrics, in treble clef with a key signature of one flat (Bb).

The score includes various musical notations such as slurs, accents, and triplets. The lyrics are: *coi - sa ru - im: _____ O le - vi - a - no um di - a che - ga - ao*. The chords indicated below the lyrics are *C7*, *F*, *Dm*, *Gm7*, and *C7*.

D.C. al Coda

40

SxA1

SxT1

ff

ff

40

Tpt1B \flat

Tbn1

TbC

ff

ff

ff

40

Cx

Srd

ff

ff

40

M&H

fim!

ff

F F