

Por Isso

Composição: Zenildo da Silva Sarmiento

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 3

Tuba

Caixa

Surdo



©Maceió-AL, 03 de outubro de 2024

Por Isso

Frevo-canção

Regência

Composição:
Zenildo da Silva Sarmento
Arranjo: José Gomes Brandão

The musical score is arranged for a large ensemble. It features 12 staves for woodwinds and brass, 3 staves for percussion (Caixa, Surdo), and 1 staff for the vocal line (MH&Letra). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a rest for the first four staves (Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2) and a dynamic marking of *ff*. The saxophone parts are highly melodic and rhythmic, often featuring slurs and accents. The brass section (Trompete1B, Trompete2B, Trompete3B, Trompete4B, Trombone1, Trombone2, Trombone3, Tuba C) provides a strong harmonic and rhythmic foundation, also marked *ff*. The percussion section includes a Caixa (snare drum) with a complex rhythmic pattern and a Surdo (bass drum) with a steady pulse. The vocal line (MH&Letra) is written in a treble clef and follows the melodic contour of the saxophone parts. The score is marked with *ff* throughout, indicating a fortissimo dynamic.

The musical score is arranged in a system of 13 staves. The top four staves are for saxophones: Sx A1, Sx A2, Sx T1, and Sx T2. The next four staves are for trumpets and trombones: Tpt 1B, Tpt 2B, Tpt 3B, and Tpt 4B. The following three staves are for tubas: Tbn 1, Tbn 2, and Tbn 3. The eighth staff is for the Cymbal (Cx). The ninth staff is for the Snare Drum (Srd), with a 'C' time signature and a 'ff' dynamic marking. The tenth staff is for the Music and Harmony (M&H), which includes the vocal line. The score begins with a rehearsal mark '8' and a repeat sign. The key signature has two sharps (F# and C#). The vocal line includes the lyrics: 'É, já che - gou, — es - sa tur - ma não'. The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The Cx part has sixteenth-note patterns with a '6' (sixteenth notes) marking. The Srd part has a 'C' time signature and a 'ff' dynamic marking. The M&H part has a '3' (triplets) marking.

15

SxA1

SxA2

SxT1

SxT2

15

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tpt4B^b

Tbn1

Tbn2

Tbn3

TbC

15

Cx

Srd

15

M&H

brin-ca_em ser - vi - ço! ___ Quan - do pe - ga na gar - ra - fa e no co - po, ___ é ___ bas -

29

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

so. — Se faz ca - lor, por is - so. — Se o fri - o dói,

The musical score is arranged for a large ensemble. It includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) with treble clefs and a key signature of two sharps (F# and C#). The saxophones play a melodic line with triplet markings. The brass section consists of four trumpet parts (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb) and three trombone parts (Tbn1, Tbn2, Tbn3) with bass clefs and a key signature of two sharps. They play a rhythmic accompaniment with accents. The conga part (Cx) features a complex rhythmic pattern with sixteenth notes and a '6' marking. The string part (Srd) provides harmonic support with chords: B7, Em, Em, D, F, C, and G7. The vocal line (M&H) is in the bass clef with a key signature of two sharps and includes the lyrics: "por is - so. ___ Por is - so_é que_eu vou be - ber. ___".

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Strings (Sx):** Four staves (SxA1, SxA2, SxT1, SxT2) playing sustained notes with a forte (*ff*) dynamic.
- Brass:** Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), Trombones (Tbn1, Tbn2, Tbn3), and Tuba (TbC), all playing rhythmic patterns with a forte (*ff*) dynamic.
- Woodwinds:** Clarinet (Cx) playing a sixteenth-note pattern with accents and a forte (*ff*) dynamic. Saxophone (Srd) playing a steady accompaniment.
- Vocal (M&H):** The vocal line includes lyrics: "Ê, ê, ê ah! A - ca - bo de me lem - brar".

The score is marked with a forte (*ff*) dynamic throughout. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins at measure 43.

50

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

que_a mu - lher do vi - zi - nho é mui - to bo - a, — por is - so é que eu vou brin -

63

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

M&H

63

6

C

A7

Dm7

G

C \flat 9

63

Detailed description: This is a page of a musical score for the song 'Por Isso'. It features a full orchestration including four saxophones (SxA1, SxA2, SxT1, SxT2), four trumpets (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tpt4B \flat), three trombones (Tbn1, Tbn2, Tbn3), a tuba (TbC), cymbals (Cx), snare (Srd), and mallets/horns (M&H). The score is in 4/4 time and starts at measure 63. The key signature has two sharps (F# and C#). The saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion includes cymbal patterns and snare hits. The mallets/horns part has a simple rhythmic accompaniment. The score ends with a double bar line and repeat dots.