

# *Um Choro Simples*

*Composição: Neurivaldo Siqueira Lima Filho*

*Arranjo: José Gomes Brandão*

## *Ficha Técnica*

*The Hill Whiners*

*Trompete*

*Violão 7*

*Cavaco Ac*

*Acordeom*

*Pandeiro*

*Surdo*



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# Um Choro Simples

Regência

Composição: Siqueira Lima

Arranjo: JG BRandão

Andto Sugerido ♩ = 64



The musical score is arranged for seven instruments in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of 64 beats per minute. A repeat sign is placed at the start of the main section. The instruments and their parts are:

- Trompete Bb:** Starts with a rest, then plays a melodic line starting on G4, marked *ff*.
- Violão 7:** Plays a melodic accompaniment, marked *ff*.
- Cavaco Ac:** Plays a rhythmic accompaniment of chords, marked *f*.
- Acordeom:** Plays a rhythmic accompaniment of chords, marked *mf*.
- Pandeiro:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- Surdo:** Plays a rhythmic pattern of eighth notes, marked *ff*.
- M&Harmonia:** Plays a melodic line with harmonic accompaniment, marked *ff*. Chords indicated are Gm6/E, A7/G, Dm9, and Dm7.

The musical score is arranged in seven staves. The top staff is for TptBb (Trumpet in B-flat), the second for VI7 (Violin I), the third for CvcAc (Violoncello/Contrabaixo), the fourth for Acrd (Acordeão), the fifth for Pndr (Pandeiro), the sixth for Srd (Surdo), and the seventh for M&H (Mandolin/Harp). The score is in 4/4 time and features a key signature of one flat (B-flat). The M&H staff includes the following chord progressions: Cm/A, D7/C, Gm, Gm, C, and Dbdim7. The VI7 staff has a blue '6' above the second measure. The TptBb staff has red slurs and accents. The Pndr and Srd staves have blue slurs. The Acrd staff has blue slurs. The CvcAc staff has blue slurs. The M&H staff has blue slurs.

7

*TptB $\flat$*

1ª VEZ

7

*VI7*

*CvcAc*

7

*Acrd*

7

*Pndr*

7

*Srd*

7

*M&H*

*Dm* *Dm/C* *E7/B* *E7(b9)* *Gm/E* *A7/G*

The musical score is arranged for seven instruments: TptB $\flat$ , VI7, CvcAc, Acrd, Pndr, Srd, and M&H. The key signature has one flat (B $\flat$ ). The time signature is 7/8. The score is divided into two systems. The first system contains measures 7 through 10. The second system contains measures 11 through 14. A first ending bracket labeled '1ª VEZ' spans measures 11, 12, and 13. The M&H part includes chord markings: Dm, Dm/C, E7/B, E7(b9), Gm/E, and A7/G. The TptB $\flat$  part has a red bracket under measures 7-10 and a red '1ª VEZ' label above measures 11-13. The VI7, CvcAc, Acrd, Pndr, and Srd parts have blue brackets under measures 7-10 and 11-14.

2ª VEZ

*ff*

*ff*

*f*

*mf*

*ff*

*ff*

A7 A7 Dm A7 DM7 D dim

Detailed description: This is a musical score for a piece titled 'Um Choro Simples'. It consists of seven staves for different instruments: TptBb (Trumpet B-flat), VI7 (Violin 7), CvcAc (Cello/Contrabass), Acrd (Acoustic Guitar), Pndr (Pandeiro), Srd (Surdo), and M&H (Mandolin/Harp). The score is in 2/4 time and features a key signature of one flat (B-flat). The first staff (TptBb) has a '2ª VEZ' (2nd time) marking above the first measure. The second staff (VI7) has a '3' marking above a triplet in the third measure. The score is divided into two main sections by a double bar line. The first section contains measures 10-12, and the second section contains measures 13-15. Dynamics include *ff* (fortissimo) for TptBb, VI7, Pndr, and Srd, and *f* (forte) for CvcAc. The Acrd part consists of chords. The M&H part includes chord markings: A7, A7, Dm, A7, DM7, and D dim.

13

TptB $\flat$

13

VI7

6

CvcAc

13

Acrd

13

Pndr

13

Srd

13

M&H

DM7 A9 D D7 GM7 GM7 Gm6 B $\flat$ 7

The musical score is arranged for seven instruments: TptB, VI7, CvcAc, Acrd, Pndr, Srd, and M&H. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 17. The TptB part features melodic lines with red phrasing slurs. The VI7 part plays a rhythmic accompaniment. The CvcAc part provides a harmonic accompaniment with chords. The Acrd part plays chords. The Pndr part plays a rhythmic pattern with accents. The Srd part plays a rhythmic pattern with accents. The M&H part plays a melodic line with chords. The chords in the M&H part are: DM7, Bm7, E7, E9, Gm9, A7, DM7, and D dim.

The musical score is arranged in seven staves. The top staff is for TptBb, followed by VI7, CvcAc, Acrd, Pndr, Srd, and M&H. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 21. The TptBb part features melodic lines with some phrasing slurs. The VI7 part includes a sixteenth-note run in the first measure and accents in the third measure. The CvcAc part consists of chords with a triplet of eighth notes in the first measure. The Acrd part provides harmonic support with chords. The Pndr part has a rhythmic pattern of eighth notes with accents. The Srd part has a simple rhythmic accompaniment. The M&H part includes a melodic line and chord symbols: DM7, A7, DM7, A7, Gm7, Gm7, BbM7, and F#7(9).



*À Coda*  $\emptyset$  *D.S. al Coda*

**TptB $\flat$**  25 *ff*

**VI7** 25 *ff*

**CvcAc** *f*

**Acrd** *f*

**Pndr** *ff*

**Srd** *ff*

**M&H** 25 *DM7 D7 Em $\emptyset$  A7 DM7 A7* *DM7 DM7 n.c.*