

A Saudade Dói

Instrumento Eb
Melodia

Frevo-canção

Composição:
Marcondes Costa
Arranjo: Prof. Cavalcante

Andto Sugerido $\text{♩} = 130$

Chords: Bm Bm Em Em $C\#m7(b5)$

6 $F\#7$ Bm Bm Bm C C

12 C Bm $F\#7$ Bm Bm $B7$

18 Em $F\#7$ Bm Bm $C\#m7(b5)$ $F\#7$ **A Coda** \emptyset

24 Bm Bm $B7$ Em $F\#7(b9)$ Bm

30 Bm $C\#m7(b5)$ $F\#7$ $B7$ $B7$ Em

36 $C\#m7(b5)$ Bm $Bm7$ Em $F\#7$ **D.S. al Coda**
 Bm

The musical score is written for an Eb instrument and consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure is marked with a blue circle and contains the chord *Bm n.c.*. The second measure has the chord *Bm*. The third and fourth measures have the chord *Bm*. The fifth and sixth measures have the chord *Em*. The seventh measure has the chord *Em*. The second staff starts at measure 48 and contains the chords *C#m7(b5)*, *F#7*, *Bm*, *Bm*, *Bm*, and *C*. The third staff starts at measure 54 and contains the chords *C*, *C*, *Bm*, *F#7*, *Bm*, and *Bm9*. The piece concludes with a double bar line.